Routledge Studies in European Communication Research and Education

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20% member discount
ECREA members are entitled to 20% discount on all books from the series and other books from the field of Communication and Media Studies.

Special discount code is available under “Members-only offers” page on ECREA Intranet.

CALL FOR PROPOSALS IS OPEN
Deadline: 15 January 2019
More information: www.ecrea.eu
# Table of Contents

## Welcome Notes
- ECREA President 2
- LOC Chairs 3

## General Information
- About ECREA 4
- ECREA Executive Board 4
- ECREA Thematic Sections 5
- ECREA Networks 5
- ECREA Temporary Working Groups 5
- Conference Theme “Centres and Peripheries: Communication, Research, Translation” 6

## Conference Hosts
- USI Università della Svizzera italiana 6
- Faculty of Communication Sciences 7
- International Organising Committee (IOC) 7
- Local Organising Committee (LOC) 7
- Supporters and Sponsors 8
- Exhibitors 9
- Professional Congress Organisers 10

## Practical Information
- Conference Information 11
  - Upload Centre 11
- Local Information 12
- Conference Venue 14
  - Lounge Areas 14
  - Kids’ Corner 14
- Floorplans 16
- Social Programme 19
- Cultural Programme 20

## Conference Programme
- Keynote Speakers 21
- Plenary Roundtable 23
- Instructions for Presenters 24
  - Uploading your Presentation 24
- Programme at a Glance 26
- Daily Programme 28
- Detailed Programme 30
- List of Posters 148
- Business Meetings Overview 155

## Authors Index 156
Dear participants,

it is indeed a great pleasure to welcome you to ECREA’s 7th European Communication Conference. The conference theme “Centres and Peripheries: Communication, Research, Translation” seems particularly befitting the present social milieu of intellectual and political questioning of comforting narratives of globalised multiculturalism, politics of inevitability, redemptive commodification and divination of economy. It can – through critical assessment of the convoluted relationships between centres and peripheries – enable us to go beyond the equally comforting narratives (or fantasies) of “rude awakening” into a volatile political, social and communicative ecology.

For if we are to meaningfully tackle the present social condition, it is not enough to consider the multiplicity of centres but to acknowledge a vast array of peripheries – not only geographical or economic, but also social and intellectual – and the underlying structures and regimes of power, which work to fixate them as peripheries. This is not to propose that peripheries are merely sites of exploitation and inequality – I would like to argue that they are also privileged vantage points, from which the excesses of the centre, and ideologies which fuel them, are not only more harshly felt, but also more clearly seen as such. Hence the invitation to (re)think our fast-changing communicative ecology through the prism of multiplicity of centres and peripheries, and multi-dimensional power relations which shape them, to flesh the simultaneous interplay of specificities and commonalities, which characterise our present social condition.

Our biennial conferences are celebration of our admirable collective intellectual enterprise, which is to explain society through its most essential communal act – communication. And it would not be possible without admirable collective collaboration and coordination of preparatory activities, for which I would like to thank the Local Organising Committee, namely Katharina Lobinger, Gabriele Balbi, Petra Mazzoni and Lorenzo Cantoni from USI Università della Svizzera italiana, as well as Thea Rossi Colombo and Luca Grassi from Città di Lugano. Words of gratitude also go to my fellow members of ECREA’s team – Irena Reifová, John Downey, Pawel Surowiec and Markéta Štechová – and especially to diligent Section, Network and Temporary Working Group Chairs, Vice-Chairs and dedicated reviewers for their efforts in preparation of the scientific programme.

I hope that Lugano will not only serve as a picturesque backdrop for stimulating intellectual discussions, but also gift you with places for rewarding socialising with colleagues and friends.

Ilija Tomanić Trivundža
ECREA President
Dear participants,

we are pleased and proud to welcome you to Lugano, a small and beautiful city in the Italian speaking part of Switzerland – and at the heart of Europe!

In Lugano, you will spend four intense days in the city centre and at the same time, literally, on the lakeshore. And, if you look at the other side of the lake, you will see Italy. This clearly illustrates the genuine character of Lugano as a city geographically located near the borders of two countries: Switzerland and Italy. For this reason, moreover, the Italian speaking part of Switzerland, the southernmost region of the country, is sometimes considered somewhat peripheral to Switzerland. “Centre” and “periphery” are not only the main conference topics, but also an everyday reality, a dichotomy that is imprinted in this region and in this city.

The Palazzo dei Congressi is the main conference centre, directly connected to the historical Villa Ciani and to the beautiful city park with the same name, the Parco Ciani. The adjacent Ex-Asilo Ciani, formerly a nursery school, is the place where pre-school infants would start their training and early development. Nearby, the Liceo 1, established in 1904 and today the main high school of Lugano, is the school where thousands of teenagers have studied and “grown up”. Finally, USI Università della Svizzera italiana will host the nine pre-conferences of ECREA 2018 and it is the place where undergraduate and graduate students complete their academic studies. As you can see, the 7th European Communication Conference will take place in a few of the most symbolic, historical, and present-time places for education and knowledge in the city. We trust that the spirit of these venues will also inspire every ECREA 2018 delegate!

We wish you a memorable conference experience, full of new learnings, exchange, and inspiring moments. Enjoy ECREA 2018! Enjoy Lugano!

Gabriele Balbi, Lorenzo Cantoni, Katharina Lobinger
Chairs of the Local Organising Committee
Faculty of Communication Sciences
USI Università della Svizzera italiana

LOC Chairs
About ECREA

ECREA is a learned society of communication scholars devoted to development of communication research and higher education in Europe. ECREA is organised into 21 thematic Sections, each developing a distinctive field of communication studies, 9 Temporary Working Groups which focus on emerging or underrepresented fields within media and communication studies, and 3 permanent Networks representing specific socio-demographic categories of scholars. New Sections are regularly added to the list to reflect the most up-to-date dynamics in the field by promoting successful Temporary Working Groups to the status of a section. ECREA Executive Board is a working body of the association, which is elected every four years by members at the General Assembly during the European Communication Conference. The Executive Board can seek advice on strategic decisions from the Advisory Board. It can also seek operative help by forming Task Forces.

Driven by volunteer work of over one hundred Section, Temporary Working Group and Network Chairs and Vice-Chairs, and eleven-member Executive Board, ECREA is an association with strong bottom-up organisational culture, where various projects and ideas are emerging and materialising through creative energy and enthusiasm of its members.

ECREA Executive Board

Ilija Tomanić Trivundža
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president@ecrea.eu

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Pawel Surowiec
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Tereza Pavlíčková
Executive Board Member (Networks representative)
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Miguel Vicente-Marino
Executive Board Member
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**ECREA Thematic Sections**

ECREA Thematic Sections are arenas for specialized knowledge in specific fields of media and communication research. Sections are organised thematically and they offer the unique possibility to network with colleagues of similar interest.

- Audience and Reception Studies
- Communication and Democracy
- Communication History
- Communication Law and Policy
- Crisis Communication
- Diaspora, Migration and the Media
- Digital Culture and Communication
- Digital Games Research
- Film Studies
- Gender and Communication
- International and Intercultural Communication
- Interpersonal Communication and Social Interaction
- Journalism Studies
- Media Industries and Cultural Production
- Mediatization
- Organisational and Strategic Communication
- Philosophy of Communication
- Political Communication
- Radio Research
- Science and Environment Communication
- Television Studies

**ECREA Networks**

ECREA Networks group specific socio-demographic categories of scholars. Networks do not deal with specific fields of media and communication research but focus on strengthening the position of the specific groups of scholars they represent.

- Central and East-European Network
- Women’s Network
- YECREA Network (Young Scholars Network)

**ECREA Temporary Working Groups**

ECREA Temporary Working Groups (TWGs) are, like Sections, thematically organised arenas for developing specialized knowledge in specific fields of media and communication research. The TWGs are established for a term of 4 years. Their status can be renewed for a second 4-year term or transformed into a permanent thematic Section by the ECREA Executive Board.

- Advertising Research
- Children, Youth and Media
- Communication and the European Public Sphere
- Ethics of Mediated Suffering
- Health Communication
- Journalism and Communication Education
- Media & the City
- Media and Religion
- Visual Cultures
Conference Theme “Centres and Peripheries: Communication, Research, Translation”

The 7th ECC aims to analyse and to address the theme “Centres and Peripheries: Communication, Research, Translation” in communication from a multiplicity of perspectives.

First, the conference examines the issues of “core” and “margins”, inviting scholars to stretch the boundaries of media and communication research as an academic discipline. “Stretching” media and communication research means bringing attention to underdeveloped fields of research and bringing theories, approaches and methods from other academic fields and disciplines into view. Academic subjects previously not concerned with aspects of mediated communication now acknowledge the role of media and communication processes for their discipline. This is both a challenge and an opportunity for the future role and socio-cultural impact of media and communication research.

Second, the key conference theme of centres and peripheries means reconsidering geographical, cultural and linguistic borders or boundaries. Many areas of media and communication research have been dominated by American and European scholarship, but these traditions can learn methodological and theoretical insights coming, for example, from Asian, South American and African research. In this regard, as the subtitle of the conference emphasizing “translation” suggests, this also requires re-examination in the continual dominance of the English language in academia. There is no doubt that the English language has become the lingua franca of the scientific community, allowing scholars from different countries to communicate and to access each other’s work. Nevertheless, the English language-centrality needs to be questioned and discussed in a plurilingual setting such as the Swiss context and, in particular, when findings in other languages are marginalized, considered peripheral or less important.

Reconsidering borders deals also with the materiality of communication flows. In the present global context of migration and mobility, and where terms such as flow, mobility, multi-cultural, multi-perspective, transcultural, hybrid and fragmented are ubiquitous, the issue of what we consider as communicative centres and peripheries is highly important. This topic addresses also historical and spatial instability, understanding and explaining how certain physical or immaterial entities become centres – or peripheries – for certain issues in critical times (e.g., the Silicon Valley for technological innovation related to the Internet, online communication and network societies).

Third, the key concepts of centres and peripheries in communication are associated with economic and political power. Communication flows often go from rich (central) countries to poor (peripheral) ones. Within single countries distributions of resources are often unequal in terms of information and connectedness between privileged and unprivileged areas (e.g., urban peripheries and rural areas). People in disadvantaged areas are often excluded from flows, forms and practices of communication that are taken-for-granted in richer regions.

Conference Hosts

USI Università della Svizzera italiana

USI Università della Svizzera italiana is one of the 12 certified public universities in Switzerland, coordinated by swissuniversities. USI is organised in five faculties and is active in several study and research areas: architecture, communication sciences, computational science, data science, economics, health studies, humanities, informatics, law, medicine and biomedicine.

USI is a young and lively university, a hub of opportunity open to the world where students are offered a quality interdisciplinary education in which they can be fully engaged and take centre stage, and where our researchers can count on having the space to freely pursue their initiative.

Around 2800 students and about 800 professors and researchers, hailing from over 100 countries, convene every day on the three campuses in Lugano, Mendrisio and Bellinzona. The relatively small size of the campuses encourages the free flow and open exchange of ideas within the academic community. USI encourages faculty, students and researchers to develop their potential, and appreciates their curiosity and willingness to experiment with new ways of teaching, thinking, and working.

Established in 1996, USI is in constant evolution, always taking on new challenges while remaining true to its three guiding principles: quality, openness and responsibility.
Faculty of Communication Sciences

Communication today is widely recognised as a strategic sector of activity for development not only in economic terms, but also in social and cultural domains. Digital technologies and global communication networks broaden the opportunities for relationships, collaborations, democratic participation and value creation, while global networking and individual mobility enable the daily concurrence of different cultures, languages and religions. The way culture is conceived and communicated is affected by these changes, which represent important challenges for the economy, politics and society. The Faculty of Communication Sciences addresses these complex challenges with an interdisciplinary approach based on the integration of humanities and technology, economics and social sciences, and offering solid higher education programs both foundational and aimed towards professional practice.

The Faculty was established at USI Università della Svizzera italiana in 1996, and is organized in several Institutes devoted to the study of specific disciplines or communication practices such as: media and journalism, digital communication technologies, health communication, linguistics and rhetoric, corporate and institutional communication, marketing, and intercultural communication. The Faculty of Communication Sciences offers a complete range of study degrees – Bachelor’s, Master’s, PhD, and also Executive education – and provides a unique international environment to its students and academic members. With a strong focus on research, it has been able to attract researchers – professors, postDocs and PhD candidates – from all over the world, and to secure extensive funding from the Swiss National Science Foundation and the EU, as well as from other public and private entities. Moreover, thanks to several projects, the Faculty is deeply involved in the cultural life of Lugano and of the Canton Ticino.

International Organising Committee (IOC)

Iljia Tomanić Trivundža
President

Irena Reifová
General Secretary

John Downey
Vice-President

Markéta Štechová
ECREA Office Manager

Pawel Surowiec
Treasurer

Lorenzo Cantoni
Chair of the LOC

Gabriele Balbi
Chair of the LOC

Katharina Lobinger
Vice-Chair of the LOC

Luca Grassi
Member of the LOC

Local Organising Committee (LOC)

Chairs of the Local Organising Committee
Gabriele Balbi
Associate professor of media studies at the Institute of Media and Journalism, Faculty of Communication Sciences, USI Università della Svizzera italiana.

Lorenzo Cantoni
Full professor and director of the Institute for Communication Technologies, Faculty of Communication Sciences, USI Università della Svizzera italiana. Chair holder of the UNESCO chair in ICT to develop and promote sustainable tourism in World Heritage Sites, established at USI in 2013.

Katharina Lobinger
Assistant professor of online communication and visual research at the Institute for Communication Technologies, Faculty of Communication Sciences, USI Università della Svizzera italiana.
Supporters and Sponsors

Supporters

ECREA 2018 is supported by the Città di Lugano and USI Università della Svizzera italiana

Supporters

ECREA 2018 is supported by the Città di Lugano and USI Università della Svizzera italiana

Supporters

Lugano with its lake and amazing valleys offers a wide and varied range of good reasons for a stay. Much of its success, as a center of tourism, derives from its temperate climate, with mild winters and a high proportion of sunny days. The landscape has not been spoilt by excessive urbanization and its natural balance of summits, mountain, valleys, hills and lowland makes it an agreeable place to be in any season.

Sponsors

Company: Lugano Region
Telephone: +41 58 220 65 00
Email: info@luganoregion.com
Website: www.luganoregion.com

Lugano with its lake and amazing valleys offers a wide and varied range of good reasons for a stay. Much of its success, as a center of tourism, derives from its temperate climate, with mild winters and a high proportion of sunny days. The landscape has not been spoilt by excessive urbanization and its natural balance of summits, mountain, valleys, hills and lowland makes it an agreeable place to be in any season.

Sponsors

Company: Società Ticinese di Relazioni Pubbliche (STRP)
Email: segreteria@strp.ch
Website: www.strp.ch

STRP Società Ticinese di Relazioni Pubbliche is a non-profit organisation grouping around 100 PR professionals in the Swiss Italian Region and referring to the Swiss PR Association. Our mission is sharing knowledge around PR and communication and networking PR and comm professionals in Ticino by means of a variety of activities, such as trainings, conferences on relevant hot topics, leisure events.
Exhibitors

Exhibitor: Emerald Publishing
Contact Person: Jen McCall
Telephone: +44 (0)1274 777700
Email: jmccall@emeraldgroup.com
Research impact has been at the heart of Emerald for over 50 years. Our core ethos is making a difference through research by connecting academia and practice, and publishing research which helps drive real change. We publish over 300 journals, more than 3000 books and over 1, 500 case studies and offer a choice of publication routes and services, including open access, ensuring content is available beyond academia. www.emeraldpublishing.com

Exhibitor: Frontiers in Communication
Contact Person: Stefanie Strebel
Telephone: +41 21 5101740
Email: communication@frontiersin.org
Frontiers is an award-winning Open Science platform and leading Open Access scholarly publisher. Our mission is to make high-quality, peer-reviewed research articles rapidly and freely available to everybody in the world, thereby accelerating scientific and technological innovation, societal progress and economic growth. www.frontiersin.org/journals/communication

Exhibitor: Intellect
Contact Person: James Campbell
Telephone: +44 (0) 117 9589910 / 07771393066
Email: james@intellectbooks.com
Intellect is an independent academic publisher in the arts and humanities, publishing scholarly books and journals that exemplify our mission as publishers of original thinking. We aim to provide a vital space for widening critical debate in new and emerging subjects, and in this way we differ from other publishers by campaigning for the author rather than producing a book or journal to fill a gap in the market. We are best known for our work in the visual arts, film studies, cultural studies, communication studies, media studies, fashion and performing arts. www.intellectbooks.co.uk

Exhibitor: Nordicom
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Telephone: +46 (0) 317861806
Email: karin.zelano@nordicom.gu.se
Nordicom is a non-profit organisation that collects and communicates media and communication research and facts. Nordicom publishes books as well as the scientific journal Nordicom Review; an international peer-reviewed journal that provides a dedicated forum for articles that contribute to the wider understanding of media, mediated communication and journalism in the Nordic region. www.nordicom.gu.se/en

Exhibitor: Routledge
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Exhibitor: SAGE Publishing
Contact Person: Michael Ainsley (onsite)/ Joanne McCluskey (booking)
Telephone: +44 (0) 207 324 8500
Email: market@sagepub.co.uk
Sara Miller McCune founded SAGE Publishing in 1965 to support the dissemination of usable knowledge and educate a global community. SAGE publishes journals, books, and library products spanning a range of subject areas. SAGE remains majority-owned by our founder, who has ensured that the company will remain permanently independent. www.sagepublishing.com
Exhibition

Location
The exhibition area is located in the foyer of Palazzo dei Congressi (ground floor)

Opening Hours
Exhibition opening hours are as follows:
- Wednesday, 31 October 2018: 18:00 - 21:00
- Thursday, 1 November 2018: 09:00 - 18:00
- Friday, 2 November 2018: 09:00 - 19:30
- Saturday, 3 November 2018: 09:00 - 19:30

Professional Congress Organisers

C-IN
5. kvetna 65, 140 21
Prague 4, Czech Republic
Tel.: +420 261 174 301
Fax.: +420 261 174 307
Website: www.c-in.eu
E-mail: info@c-in.eu

With over 14 years of experience, C-IN provides the highest level of services specialising in congress and association management, corporate events and special event production. Since 2013, C-IN is the only member of International Association of Professional Congress Organisers (IAPCO) with headquarters situated in the Czech Republic. Our team of 55 people delivers more than 50 events per year and acts as a long term partner for several European associations.

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Website: www.amiconiconsulting.ch
E-mail: info@amiconiconsulting.ch

Thanks to its experience, professionalism and dynamism, Amiconi Consulting SA is equipped to find efficient and innovative solutions for the organization, coordination and supervision of Conferences, Meetings, Incentive Travel programs, Tours and Sightseeing, Seminars, Product launches and Events. The company performs at the regional, national and international level. It provides a wide range of services, from general advice to highly focused and tailor-made solutions. A highly qualified team is ready to coordinate every detail of your event. Special attention is given to the containment and control of costs and to a qualitative and innovative approach. Amiconi Consulting SA provides always with an independent and objective service. It acts both as a PCO (Professional Congress Organizer) and as a DMC (Destination Management Company). Amiconi Consulting SA is member of Switzerland and Lugano Tourism, member of MPI (Meetings Professionals International) and partner of Ticino Tourism.
Conference Information

**Registration Opening Hours**
Registration will be open on the following dates:
- Wednesday, 31 October 2018: 12:00 - 20:00
- Thursday, 1 November 2018: 07:30 - 18:00
- Friday, 2 November 2018: 08:00 - 19:30
- Saturday, 3 November 2018: 08:00 - 18:00

**Direct Phone for Registration Desk** +41 (0)58 866 66 71

**Conference App for Mobile Devices**
ECREA 2018 provides you with a conference app featuring programme details and live-programme changes, information on speakers, presentations and social and cultural events. Conference Social Media are also linked to the app. Additionally, you will find information about the conference venue with its four different buildings and helpful links about the Lugano region. The application is available for Android and iOS. The official app name is ECREA 2018. You can also use the QR code to download the conference app.

![QR Code](image)

**Social Media**
You can follow the ECREA 2018 Lugano conference via Facebook, Twitter and Instagram.
- Facebook: @ECREA2018Lugano
- Twitter: @ECREA2018Lugano
- Instagram: ECREA2018

Please share your thoughts, ideas, photos and comments using the conference hashtag #ECREA2018.

**Internet**
Free Wi-Fi connection is available for all participants at the conference venue. The network name (SSID) is ECREA2018 and the password is Lugano2018

**Language**
The official language of the conference is English.

**Upload Centre**
All the congress speakers are kindly asked to upload their presentations at the Upload Centre, the only place where all the presentations can be uploaded and automatically copied directly to the screen of the respective meeting room. The Upload Centre is located in room F of Palazzo dei Congressi.

**Lunch and Coffee Breaks**
Lunch will be served in Palazzo dei Congressi, both in the main foyer and in front of rooms B1, B2 and B3. Coffee breaks will be served in three different buildings:
- Palazzo dei Congressi: both in the main foyer and in front of rooms B1, B2 and B3
- Ex-Asilo Ciani: patio
- Liceo 1: foyer

**Badges**
All participants and exhibitors are given identification badges. Participants who do not wear their identification badges will not be able to participate in the conference activities. If lost, you need to renew the identification badge at the registration desk. Badges will be checked at the entrances of the scientific sessions and the evening events.

**Certificate of Attendance**
Upon request, the certificate of attendance will be sent to you by e-mail after the conference.

**Lost and Found**
Have you lost something?
Please head to the registration desk located in the foyer of Palazzo dei Congressi!

**Programme Changes**
The organisers will not assume liability for any changes in the programme due to external or unforeseen circumstances.

**Insurance**
The organisers do not accept liability for personal injury, loss or damage to private property of participants and accompanying persons during or while travelling to the conference.
Local Information

About Lugano
Home to Switzerland’s third largest financial centre, the Lake Lugano region has a great mix of natural and cultural attractions in a Mediterranean atmosphere and a welcoming environment. With its abundant sunshine, lush vegetation, and stunning alpine panoramas Lugano is a truly unique destination for any occasion. Set among fascinating architecture Lugano offers a wealth of things to do, including great shopping and a lively restaurant scene serving delicious food. Experience the wide range of packages on offer and find out the right solution for you according to your needs and budget. Congress organisers and business travellers seeking a highly-rated venue as well as small groups or families looking for inspiring, exhilarating or relaxing breaks will find everything they are looking for in Lugano. World-class hotels, special venues, city guides, private medical clinics, outstanding education, inspiring incentive programmes, and first class concierge assistance are available to ensure your needs are met.

Restaurants
In order to make the most out of your stay in Lugano, a list of recommended restaurants is available at the registration desk. In your conference bag you will find a map of the venues together with discount vouchers for restaurants, bars and other shops.

Tipping
Do not worry about tipping in Switzerland, as tips are included in the price. You can, however, add a smile to the face of someone who has provided good service by rounding up to the nearest franc or round figure.

Climate
The mild and sunny climate and the presence of the lake make Lugano a markedly Mediterranean location. It’s not rare to find palm trees, olive trees and azaleas in city gardens. Average temperature in October-November: 10°C (min. 5°C / max. 16°C).

Currency
Please note that in Switzerland the currency is the Swiss Franc, indicated as CHF. While Switzerland is not part of the European Union and thus is not obliged to accept Euros, many prices are nonetheless indicated in EUR so that visitors may compare prices. Many restaurants and shops accept Euros. However, your change will be given in Swiss francs. The exchange rate is variable. At present it is: 1 EUR = 1, 12 CHF.

ATM nearby
The closest ATM machine is at Cornèr Banca SA – Lugano, Via Canova 16, 6900 Lugano.

Banks opening hours

<table>
<thead>
<tr>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday to Friday</td>
<td>08:30 - 16:30</td>
</tr>
<tr>
<td>Weekends</td>
<td>closed</td>
</tr>
</tbody>
</table>

Electricity
The voltage in Switzerland, as in most of Europe, is 230V/50 Hz. Switzerland uses type C (2-pin) and Type J (3-pin) plugs (Type C 2-pin plugs also fit J sockets). For other 2-pin plug types (e.g. type F) that are common in Europe you will need an adapter. Most power sockets are designed for three pin round plugs. The standard continental type plug with two round pins, applied for many electrical travel products, may be used without any problem.

Emergency Numbers
You can dial the following toll-free emergency numbers

<table>
<thead>
<tr>
<th>Service</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>General emergency</td>
<td>112</td>
</tr>
<tr>
<td>Police</td>
<td>117</td>
</tr>
<tr>
<td>Fire service</td>
<td>118</td>
</tr>
<tr>
<td>Ambulance</td>
<td>144</td>
</tr>
<tr>
<td>ECREA 2018 registration desk</td>
<td>+41 (0)58 866 66 71</td>
</tr>
</tbody>
</table>

Getting Around in Lugano

Ticino Ticket
With the Ticino Ticket you are free to travel and visit every corner of the southernmost Canton of Switzerland. In fact, staying overnight in a hotel, hostel or campsite you will get a free transportation ticket to use in public transport and to get discounts on cable cars and the swiss shipping companies as well as on a selection of the main tourist attractions. Everyone will receive a Ticino Ticket at the arrival upon checking in and the Ticket will be valid until the end of the stay.

Public transport in Lugano: www.tplsa.ch

Useful links

<table>
<thead>
<tr>
<th>Service</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECREA2018</td>
<td><a href="http://www.ecrea2018lugano.eu">www.ecrea2018lugano.eu</a></td>
</tr>
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<td>Lugano</td>
<td><a href="http://www.luganoregion.com/en">www.luganoregion.com/en</a></td>
</tr>
<tr>
<td>Canton Ticino</td>
<td><a href="http://www.ticino.ch/en/">www.ticino.ch/en/</a></td>
</tr>
<tr>
<td>Switzerland</td>
<td><a href="http://www.myswitzerland.com/en-ch/home.html">www.myswitzerland.com/en-ch/home.html</a></td>
</tr>
</tbody>
</table>
Your Practical Guide to Italian Phrases

<table>
<thead>
<tr>
<th>English</th>
<th>Italian</th>
<th>English</th>
<th>Italian</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hi/Hello</td>
<td>Ciao</td>
<td>Can you help me?</td>
<td>Può aiutarmi?</td>
</tr>
<tr>
<td>Good morning/afternoon</td>
<td>Buongiorno</td>
<td>What time is it?</td>
<td>Che ora è?</td>
</tr>
<tr>
<td>Good evening</td>
<td>Buonasera</td>
<td>How much does it cost?</td>
<td>Quanto costa?</td>
</tr>
<tr>
<td>Good night</td>
<td>Buonanotte</td>
<td>Entrance</td>
<td>Entrata</td>
</tr>
<tr>
<td>Yes</td>
<td>Sì</td>
<td>Exit</td>
<td>Uscita</td>
</tr>
<tr>
<td>No</td>
<td>No</td>
<td>Open</td>
<td>Aperto</td>
</tr>
<tr>
<td>Please</td>
<td>Per favore</td>
<td>Closed</td>
<td>Chiuso</td>
</tr>
<tr>
<td>Thank you</td>
<td>Grazie</td>
<td>Push</td>
<td>Spingere</td>
</tr>
<tr>
<td>You’re welcome</td>
<td>Prego</td>
<td>Pull</td>
<td>Tirare</td>
</tr>
<tr>
<td>Excuse me (formal)</td>
<td>Scusi</td>
<td>Toilet</td>
<td>Bagno</td>
</tr>
<tr>
<td>Sorry (informal)</td>
<td>Scusa</td>
<td>No smoking</td>
<td>Vietato fumare</td>
</tr>
<tr>
<td>How are you?</td>
<td>Come va? or Come stai?</td>
<td>No entry</td>
<td>Vietato entrare</td>
</tr>
<tr>
<td>What is your name?</td>
<td>Come ti chiami?</td>
<td>Goodbye (formal)</td>
<td>Arrivederci</td>
</tr>
<tr>
<td>My name is</td>
<td>Mi chiamo</td>
<td>Goodbye (informal)</td>
<td>Ciao</td>
</tr>
</tbody>
</table>

Public Holiday

Please take note that 1 November is public holiday in Ticino, so many shops and offices will be closed.

City Map & Discounts

Special discounts for ECREA participants! We offer you promotions from 5% to 50% in Lugano and around the city centre in collaboration with the Lugano Card Service. This includes several interesting discounts for different activities such as entertainment, art, transport, food and others.

In your conference bag, you will find a discount leaflet with more information, the city map of Lugano and the Lugano Card.

To take profit of this promotion in Lugano and in its neighborhood you have to:
1. Bring with you this discount leaflet or cut out the Lugano Card that you will find inside;
2. Show the discount leaflet or the Lugano Card;
3. Enjoy your discount!
Conference Venue

The ECREA 2018 main conference will be hosted in four of the most beautiful locations of Lugano: Palazzo dei Congressi, Villa Ciani, Ex-Asilo Ciani and Liceo Cantonale Lugano 1 (Liceo 1). These venues are located very close to the lake or literally on the lake shore, around a green area called park “Parco Ciani” and thus within a few minutes walking distance among each other. The 9 official ECREA pre-conferences take place at the main campus of USI Università della Svizzera italiana, also within easy walking distance.

**Palazzo dei Congressi**
Main conference location and registration
Piazza Indipendenza 4
6901 Lugano
Switzerland
Tel.: +41 (0)58 866 66 30
Website: www.luganoconventions.com

**Villa Ciani**
Parco Ciani (directly connected with Palazzo dei Congressi)
6900 Lugano

**Ex-Asilo Ciani**
Viale Carlo Cattaneo
6900 Lugano

**Liceo 1**
Viale Carlo Cattaneo 4
6900 Lugano
Website: www.liceolugano.ch

**USI Università della Svizzera italiana**
Via G. Buffi 13
6900 Lugano
Website: www.usi.ch

Lounge Areas
Chairs and low tables for meeting and chatting with colleagues and friends are placed in the following areas:
Palazzo dei Congressi (in front of the Auditorium A and in the area close to the Upload Centre room F).
Ex-Asilo Ciani: patio

Kids’ Corner
If you are attending the conference with kids, you might like our kids’ corner: a room dedicated to children fully equipped with toys and some board games. The kids’ corner is located in Ex-Asilo Ciani room 3. Please note that babysitting services will not be offered.
How to Get to the Venue

Airports - by shuttle

- Lugano-Agno Airport (LUG)
  The shuttle bus guarantees regular transport between the airport and the city centre of Lugano serving departures and arrivals between 08:00 and 18:30 (10:00 - 18:30 on Sunday). The service is always available on arrival meanwhile for departure it is necessary to book in advance. More information: www.luganoairport.ch

- Milano Malpensa (MXP)
  Various shuttle bus services connect Malpensa Airport to Lugano. Detailed information on timetables and ticket prices may be found on the website of the promoting companies:
  Malpensa-express-Giosy Tours SA  
  www.malpensa-express.com/en/
  Jetbus  
  www.jetbus.ch
  Lugano Services  
  www.luganoservices.ch/premxp.aspx

To make life easier for you, we have created a time table overview of all shuttle services which you can find on the conference website:
  www.ececa2018lugano.eu/how-to-get-to-lugano/

- Milano Linate (LIN)
  Milano Linate is another international airport located 1.5 hour from Lugano. There is not direct connection from Linate to Lugano. From the airport you can take the shuttle to Milano Centrale Railway station and then you can take a direct train to Lugano.

Milan Airports - by train

You can travel from Milan Airports to Lugano on Trenitalia trains. Please note that these trains may not run direct from the airports to Lugano, so be sure to check if you need to change trains during your journey when searching for tickets. On an average weekday, there are 39 trains per day travelling from Milano Malpensa to Lugano.

Link to Italian Railway System: www.trenitalia.com/tcom-en

Airports - by private transfer

If you need a private transfer adapted to your flight schedule, we can organize a dedicated car/van/bus with driver from/to all the Airports (Milan Linate, Milan-Malpensa, Bergamo-Orio al Serio and Lugano Agno). This might be particularly interesting for smaller groups travelling together. Advanced booking and payment are required. No last minute requests accepted. Please contact booking@ecrea2018lugano.eu to receive an offer and book your transfer.

From Lugano train station
From the railway station, the conference venue can either be reached by foot (15 min.) or by public transportation (FFS funicular or bus line n°2. www.tplsa.ch)

By taxi
In Lugano and the surrounding area there are many taxi and radio-taxi services, operating 24 hours. Just search on the web (for example “taxi lugano”) to obtain detailed information on offered services and fees.

By car
Take the motorway exit for Lugano Sud and follow the signs for “Palazzo dei Congressi” (Convention Centre). Cars and vans up to a height of 2.2 m max can be parked in the multi-storey car park in Piazza Castello or in the public car park at Campo Marzio, which is 5 minutes by foot from the Palazzo dei Congressi.

Parking is available at the venue for following fees:

Short-term parking
Small passenger vehicles (prices include VAT)
Participants can park in the multi-storey car park in Piazza Castello (in front of the Palazzo dei Congressi) or in the public car park at Campo Marzio (situated at a distance of 600 m from the Palazzo dei Congressi). Daily passes for these car parks can be obtained at the special rate of CHF 17.– (incl. VAT) at the congress secretariat. The ticket must be paid in cash.

Parking rates (07:00 - 19:00)
First half hour free
First hour CHF 2.–
From 1 to 3 hours CHF 1.– every half an hour
From 3 hours CHF 4.– every hour
From 12 hour to 24 hour CHF 43.–

Parking rate (19:00 - 07:00)
For each hour CHF 1.–

Lost ticket CHF 43.–
Floorplans

Palazzo dei Congressi - Ground Floor

Palazzo dei Congressi - 1st Floor
Social Programme

Welcome Reception
Wednesday, 31 October, 20:00
Palazzo dei Congressi
Included in the registration fee.

Conference Party
Thursday, 1 November, 20:00
Centro Esposizioni Lugano (Padiglione Conza)
Viale Castagnola
6900 Lugano
Included in the registration fee. Transfer not provided.

Programme
20:00 Doors
20:15 Welcome toast followed by standing dinner with regional food
21:30 Performance of the band Sinplus
22:15 DJ Set with Yari Copt

How to get there?
The Centro Esposizioni (Padiglione Conza) is located in Viale Cattaneo, at walking distance from Palazzo dei Congressi. Alternatively you can take bus line 2 (Bus stop in front of Palazzo dei Congressi) direction Castagnola (Bus stop Palazzo Studi or Lido).

Book Launch
Several publishers will present their newest books in front of their stands. The schedules of book launches will be announced in the conference app.

YECREA Party
An ECREA conference without a YECREA party? No way! It wouldn’t be a Friday evening at the ECREA conference without proper socialising with fellow scholars and extending some of the conversations until late hours. The YECREA social event offers great opportunities to meet, drink and dance in a relaxed atmosphere.
The location of the party will be announced on the YECREA Facebook Page, the conference app and on the conference website.

Reception for the Management Teams of ECREA’s Thematic Sections, Networks, Temporary Working Groups
Friday, 2 November, 19:30
Hotel Lugano Dante
Piazza Cioccaro 5
6900 Lugano
(five minutes walking from Palazzo dei Congressi)
Room: Virgilio & Foyer

Programme
19.30 Doors
20:00 Opening

Please note that this event is for the members of the management teams of ECREA’s Thematic Sections, Networks and Temporary Working Groups.

Farewell Party
Saturday, 3 November, 18:00
Palazzo dei Congressi
Included in the registration fee.
Cultural Programme

Radiotelevisione svizzera di lingua italiana
Tuesday, 30 October 2018, 15:15
or Wednesday, 31 October 2018, 15:15
Meeting point: Palazzo dei Congressi, foyer
Price per person: CHF 30

Radiotelevisione svizzera di lingua italiana (RSI) is a Swiss public broadcasting organisation, part of SRG SSR. RSI handles the production and broadcasting of radio and television programs in Italian for Switzerland.

The offer includes a dedicated transfer from Palazzo dei Congressi and return and an English-speaking guide.

Fonoteca Nazionale Svizzera
Wednesday, 31 October 2018, 09:15 or 12:45
Meeting point: Palazzo dei Congressi, foyer
Price per person: CHF 35

The Swiss National Sound Archives is the sound archive of Switzerland and is responsible for safeguarding the sound heritage of the country. There, audio documents that have a relationship with the Swiss history and culture are collected and catalogued. For example, recordings of classical, rock, jazz, and folk music, audio books, tales, theatre plays, interviews, research documents (field recordings), or private collections.

The offer includes a dedicated transfer from Palazzo dei Congressi and return and an English-speaking guide.

Centro Svizzero di Calcolo Scientifico (CSCS)
Wednesday, 31 October 2018, 09:15 or 13:00
Meeting point: Palazzo dei Congressi, foyer
Price per person: CHF 30

Founded in 1991, CSCS, the Swiss National Supercomputing Centre, develops and provides the key supercomputing capabilities required to solve important problems to science and/or society. The centre enables world-class research with a scientific user lab that is available to domestic and international researchers through a transparent, peer-reviewed allocation process. CSCS’s resources are open to academia, and are available as well to users from industry and the business sector. The centre is operated by ETH Zurich and is located in Lugano.

The offer includes a dedicated transfer from Palazzo dei Congressi and return and an English-speaking guide.

You can also find an offer of various local tours here: www.e crea2018 lugano.eu/local-tours
Keynote Speakers

Wednesday, 31 October, 18:30 - 20:00

Keynote Lecture 1 - “The Online Participation Divide”

Eszter Hargittai - “The Online Participation Divide”

While digital media offer many opportunities for people to express themselves, not everybody participates online at the same levels. This talk will discuss online participation from a digital-inequality perspective showing current limits to the democratizing potential of the Internet. The talk will consider how differences in online participation vary by sociodemographic characteristics as well as people’s Internet skills. The presentation breaks down the various steps necessary for engagement – the pipeline of online participation – and shows that different factors explain who has ever heard of, who visits, who knows to contribute to, and ultimately who engages actively on various online platforms. Skills matter at all stages of the pipeline. Drawing on several data sets, this talk will discuss who is most likely to participate online from joining social media platforms to editing Wikipedia entries. The talk will also offer insights on the potential biases that can stem from relying on certain types of data sets in big data studies. Given that users of social media platforms are not a random sample of the Internet-user population, projects deriving their data from such sites must be conscious of the biases these sites as sampling frames introduce into their studies.

Eszter Hargittai

Eszter Hargittai is Professor and Chair of Internet Use and Society at the Institute of Communication and Media Research, University of Zurich. She studies how differences in people’s Web-use skills relate to what they do online. Her research has been supported by the U.S. National Science Foundation, the MacArthur Foundation, the Sloan Foundation, Nokia, Google, Facebook, and Merck, among others. Hargittai is editor of Research Confidential and co-editor with Christian Sandvig of Digital Research Confidential, presenting a behind-the-scenes look at doing empirical social science research. She is currently editing the Handbook of Digital Inequality and a new methods volume.

Keynote Lecture 2 - “Resistance in the Datafied Society: From Data Ethics to Data Justice”

Lina Dencik - “Resistance in the Datafied Society: From Data Ethics to Data Justice”

As more and more social activity and human behaviour is being turned into data points that can be tracked, collected and analyzed, we are seeing the advancement of new forms of decision-making and governance. This speaks to a significant transformation in how our society is organized and the ways in which we are able to participate in it. Whilst much debate on this datafication of society has focused on the need for efficient and supposedly more objective responses to social problems on the one hand and a concern with individual privacy and the protection of personal data on the other, it is becoming increasingly clear that we need a broader framework for understanding these developments. This is one that can account for the disparities in how different people might be implicated and that recognizes that the shift to data-driven economies is not merely technical. In such context, how we understand the opportunities and challenges for advancing resistance in the datafied society is key. This presentation engages with emerging shifts in responses to datafication, particularly within civil society across different boundaries. Whilst concerns with data have previously struggled to reach beyond confined expert groups and technology activists, we are beginning to see broader responses to the challenges of data-driven decision-making. One prominent area for civil society is the growing field of “data ethics”, which has emerged as a popular framework for engaging with the wider issues at stake with datafication. Key issues concern re-identification or de-anonymisation and risks for privacy, forms of discrimination and abuse, trust, transparency, accountability, lack of public awareness and responsible innovation and usage. These themes are increasingly prevalent in civil society advocacy where data ethics is providing a framework for guidelines to advance “responsible” data developments across a range of contexts. However, in making data the entry-point for ethical inquiries, we also risk understanding data-extractive technologies as abstracted from broader relations of power. In this sense, the focus of resistance becomes on the “responsible” handling of data or the “transparent” and “fair” nature of the algorithms themselves, whilst still accepting much of the premise of a data-driven economy. The question becomes the extent to which this can serve to advance more
substantial challenges to dominant power relations manifested in data politics at different and interconnected scales (Ruppert et al. 2017). In this presentation, I draw on research for an ERC-funded project on “data justice” as an alternative framing of what is at stake with datafication. Data justice as a framework is intended to connote the intricate relationship between datafication and social justice by foregrounding and highlighting the politics of data-driven processes and connecting concerns of anti-surveillance movements (e.g. privacy and data protection) with social and economic justice concerns (Dencik et al. 2016). I will argue that such an approach is needed in light of the role of datafication in contemporary forms of governance.

Friday, 2 November, 09:00 - 09:45

Keynote Lecture 3
José van Dijck - “The Geopolitics Of Platforms: Lessons For Europe”

The growing pains of digitization involve intense struggles between competing ideological systems and contesting societal actors—market, government and civil society—raising important questions like: Who is or should be responsible and accountable for anchoring public values in digitized and datafied societies? There are two large competing platform ecosystems in the digital world: one is based in China, where it operates largely within a walled societal space. The other one is overwhelmingly American-based and has penetrated virtually every sector of American and Western-European societies, disrupting markets and labor relations, circumventing institutions, transforming social and civic practices, and affecting democracies. Online platforms paradoxically bypass the institutional processes through which European democratic societies are organized, while at the same time they clash with local, national and supra-national governments over who controls data-flows and algorithms. Online architectures are governed by platform mechanisms such as datafication and commodification, mechanisms that are penetrating a large number of private and public sectors. Public sectors such as health and education are particularly vulnerable to the commercial values inscribed in online architectures. Public values and the common good are the very stakes in the struggle over the platformization of societies around the globe. But how can public values be anchored in digital societies—both in terms of technological systems and in governance? This lecture concentrates on the position of European (private and public) interests vis-à-vis the interests of an American-based online ecosystem, driven by a handful of high-tech corporations. At the heart of the online media’s industry’s surge is the battle over information control: who owns the data generated by online social activities? Particularly in the European context, governments can be proactive in negotiating public values on behalf of citizens and consumers.

José van Dijck
José van Dijck is a distinguished university professor at the University of Utrecht (NL) and the president of the Royal Netherlands Academy of Arts and Sciences (until June 2018). Van Dijck’s academic discipline is media studies and her field of interests “digital society”. She received her PhD from the University of California, San Diego, (USA) in 1992. Her work covers a wide range of topics in media theory, media and communication technologies, social media, and digital culture. She is the author of ten books and (co-)edited volumes and approximately one hundred journal articles and book chapters. Van Dijck’s book The Culture of Connectivity. A Critical History of Social Media (Oxford UP, 2013) was distributed worldwide and was recently translated into Spanish. Her new book, co-authored by Thomas Poell & Martijn de Waal titled The Platform Society. Public values in a connective world will be published with Oxford University Press.
Plenary Roundtable

Friday, 2 November, 09:45- 10:30

ECREA Critical Interventions is a participatory format which will feature various risks, pitfalls and dilemmas of life in academia. Its first edition focuses on precarious and neoliberalised academia. It encompasses and introductory thematic talk and contributions from the audience in the form of questions as well as more personal and confessional contributions related to work under the conditions of academic capitalism.

ECREA Critical Interventions 2018
Thomas Allmer - “Academic Labour, Digital Media and Capitalism”

The economic and political transformations of universities in recent decades have attracted criticism from several quarters. This is also reflected in a growing academic literature investigating these changes in the context of neoliberalism and the rise in the interweaving of private and public providers. Within universities, a new entrepreneurial and managerial spirit has been carefully fostered and produced that has resulted in the implementation of market-driven rules and competition (Deem, Hillyard and Reed 2007). It is argued that educational institutions nowadays aim to respond to market demands whereby the public character of education tends to fade away (Peters 2003). Critical scholars speak about “academic capitalism” (Slaughter and Leslie 1999), the “corporate university” (Giroux 2002) and “Uber.edu” (Hall 2016).

These structural transformations have had several impacts on the working conditions, practices and relations of subjects including, to name but a few, the intensification and extension of work, the blurring of work and free time, casualisation, precariousness, self-exploitation and self-marketing. How these conditions are experienced by different subjects is open to debate. While the experiences of work in other sectors such as the cultural and creative industries are well documented, there is still a lack of understanding of labouring subjectivities in academia, as well as a lack of analysis of how the existing conditions are experienced by academics (Gill 2014).

Questions that need to be addressed in this context include but are not limited to:

- How do different working contexts and conditions in the academia shape feelings of autonomy, flexibility and reputation on one hand and precariousness, overwork and dissatisfaction on the other?
- To which extent are the working conditions of academics characterised by intensification and extension in the digital domain?
- What are the broader political realities and potentials in terms of solidarity, participation and democracy at universities?
- I address these questions based on a critical social theory approach and qualitative interviews with academics who are employed precariously at several higher education institutions.

Thomas Allmer

Thomas Allmer studied media and communication and political science at the University of Salzburg, Austria, and the Victoria University, Melbourne, Australia. Since 2016 he has been a Lecturer in Digital Media at the University of Stirling, Scotland, UK. Before moving to University of Stirling, he was a Lecturer in Social Justice at the University of Edinburgh, Scotland, UK. He is a member of the Unified Theory of Information Research Group, Austria. His publications include Towards a Critical Theory of Surveillance in Informational Capitalism (Peter Lang, 2012) and Critical Theory and Social Media: Between Emancipation and Commodification (Routledge, 2015).
Instructions for Presenters

Paper Presentation
Paper/Panel presentations usually come with a Power Point presentation. The speakers are entirely responsible for the presentation content (order, graphics etc...). Each speaker should also make sure that the room and time of her/his session has not changed. Please kindly double-check by consulting the final conference programme and onsite communication.

Language and Timing
Presentations and questions must be delivered in English, as English is the official language of the conference. Usually, a panel consists of 5 presentations and all parallel panels last 1 hour and 30 minutes. In panels with 5 presentation, each presenter will have 15 minutes at most. After the presentations, presenters and audience can discuss for 15 minutes. Timing is crucial at the ECREA 2018 conference and so we kindly ask you not to go beyond your time limit.

Presentation Format
Please make sure your presentation is in a commonly used and compatible format. Prepare your presentation preferably using PowerPoint version 2016, 2013 or 2010 (although versions 2007/2003 are also supported). If you want to add audio-visual materials to your presentation, this is the comprehensive list of formats that are supported at ECREA2018:
- Presentation: PPT, PPA, PPTA, PPTX, PDF
- Video: AVI, MPG, MKV, MOV, MP4, WMV
- Audio: WMA, MP3, WAV
- Pictures: JPG, GIF, BMP, TIF

Uploading your Presentation
Your presentation must be handed over to the ECREA 2018 staff on a USB stick in the Upload Centre. The Upload Centre is located in room F of Palazzo dei Congressi, the main conference building (see map on p. 16). Your presentation must be uploaded as early in advance as possible but AT THE LATEST TWO HOURS BEFORE the beginning of your session. Presentations scheduled in early morning sessions (starting at 9 am) should be uploaded the evening before.
Technicians will help you with uploading your presentation in the onsite presentation system with any modifications needed.
All presentations uploaded to the onsite presentation system will be automatically distributed to the room in which the presentation is taking place. Consequently, once uploaded to the presentation system, presenters will access their presentation directly through the laptop placed in the session room.

Upload centre opening hours:
- Wednesday, 31 October 2018 12:00 - 20:30
- Thursday, 1 November 2018 07:30 - 18:00
- Friday, 2 November 2018 08:00 - 19:30
- Saturday, 3 November 2018 08:00 - 16:00

In the Lecture Room
Once you enter the lecture room in which your presentation will take place, you will find your presentation already ready on the presentation screen. In every lecture room, there will be an assistant showing you how to operate your presentation, remote control, etc.
Please, do not come at the last minute with your own laptop. You will not be able to connect it. As mentioned, all the presentations must be uploaded in the Upload Centre at least two hours in advance. All lecture rooms will be accessible 30 minutes before your session starts. If any problems occur, please refer to the conference staff present in each lecture room.

Instructions for Chairs
Chairs are responsible for starting the session on time. The chairpersons should be active in keeping the time of each presentation in order to have time for questions and discussions at the end of each panel. Assisting staff members will help in the case of technical issues.

Poster Presentations
We kindly ask you to be present throughout the whole poster session in order to showcase your work and to interact with the audience. It may be helpful to bring printouts of summaries or supplementary material for people that want to study your work in greater detail.
There will be one general paper session during the ECREA 2018 conference: Friday, 2 November 2018, 16:30-18:00, Poster Area (1st floor, Villa Ciani).

Language
Your poster must be written in English.
Mounting your Poster
The Poster area at the Villa Ciani on the 1st floor will be open for poster mounting starting on Friday, 2 November, 9:00. All posters must be mounted on Friday and will be displayed for the rest of conference.

Removing your Poster
All material must be removed by the owner of the poster at the end of the conference after the closing session on Saturday, 3 November, 18:00. The conference organisers cannot accept responsibility for any material left behind. The organisers are not responsible for loss or damage of the posters. Posters left on site at the end of the conference will be destroyed.
Programme at a Glance

<table>
<thead>
<tr>
<th>Time</th>
<th>Wednesday 31.10.</th>
<th>Thursday 01.11.</th>
<th>Friday 02.11.</th>
<th>Saturday 03.11.</th>
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<tr>
<td>8:00 - 9:00</td>
<td>Registration 7:30 - 18:00</td>
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<td>9:00 - 9:30</td>
<td>Parallel Sessions 9:00 - 10:30</td>
<td>Plenary Sessions 9:00 - 10:30</td>
<td>Parallel Sessions 9:00 - 10:30</td>
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Daily Programme
The following pages provide an overview of the many presentations and panels during the four days of the conference. The Daily Programme (see pages 28-29) shows the whole conference programme in slot-format. You will find the slots of the various ECREA Thematic Sections, Temporary Working Groups and Networks as well as information on where and when they take place. Presentations are spread across 4 different buildings: Palazzo Congressi, Villa Ciani, Ex-Asilo Ciani and Liceo 1. On pages 16-18, you can find all the maps of the conference venues.

Detailed Programme
The Detailed Programme (starting on page 30) presents all panels with papers in chronological order. It is sorted by ECREA Thematic Section, Temporary Working Group and Network. Session lists provides full information on the contents, including section code, session title, room and location, names of chairpersons, author names and titles of presentations.

Section Codes and Colors
Below you can find an overview of codes and colours assigned to each ECREA Thematic Section, Temporary Working Group and Network. These colours are used in the whole booklet allowing delegates to better identify the sessions related to any particular section.

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| Audience and Reception Studies    | ARS  |
| Communication and Democracy      | CDE  |
| Communication History             | COH  |
| Communication Law and Policy      | CLP  |
| Crisis Communication              | CRC  |
| Diaspora, Migration and the Media | DMM  |
| Digital Culture and Communication | DCC  |
| Digital Games Research            | DGR  |
| Film Studies                      | FIS  |
| Gender and Communication          | GEC  |
| International and Intercultural Communication | IIC |
| Interpersonal Communication and Social Interaction | ICS |
| Journalism Studies                | JOS  |
| Media Industries and Cultural Production | MIP |
| Mediatization                      | MED  |
| Organisational and Strategic Communication | OSC |

| Philosophy of Communication       | PHC  |
| Political Communication           | POL  |
| Radio Research                    | RAR  |
| Science and Environment Communication | SCI |
| Television Studies                | TVS  |
| TWG - Advertising Research        | ADR  |
| TWG - Children, Youth and Media   | CYM  |
| TWG - Communication and the European Public Sphere | EPS |
| TWG - Ethics of Mediated Suffering | EMS |
| TWG - Health Communication        | HCO  |
| TWG - Journalism and Communication Education | JCE |
| TWG - Media & the City            | MEC  |
| TWG - Media and Religion          | MER  |
| TWG - Visual Cultures             | VIS  |
| Network - Central and East-European Network | CEE |
| Network - Women’s Network         | WON  |
| Network - YECREA Network          | YEN  |
## Daily Programme

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### Palazzo Congressi

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  - **POL01**, **POL04**, **BM POL**, **POL06**, **POL08**, **POL10**
  - **POL02**, **POL05**, **POL07**, **SPC04**, **SPC05**
  - **JOS01**, **JOS04**, **JOS07**, **JOS10**, **JOS13**, **BM JOS**
  - **JOS02**, **JOS05**, **JOS08**, **JOS11**, **JOS14**
  - **POL03**, **JOS06**, **JOS09**, **POL09**, **POL11**, **BM CLP**
  - **JOS01**, **CLP01**, **CLP02**, **JOS12**, **WON01**, **BM WON**
  - **ARS01**, **ARS02**, **ARS03**, **ARS04**, **ARS05**, **BM ARS**
  - **CYM01**, **CYM02**, **BM CYM**, **SPC03**, **MER01**, **MER02**, **BM MER**
  - **COH01**, **COH02**, **BM COH**, **COH03**, **COH04**, **COH05**, **BM JCE**
  - **SCI01**, **SCI02**, **BM SCI**, **SCI03**, **TVS01**, **TVS02**, **BM TVS**
  - **RAR01**, **RAR02**, **BM RAR**, **RAR03**, **SCI04**, **BM PHC**
  - **FIS01**, **FIS02**, **BM FIS**, **FIS03**, **FIS04**, **JCE01**, **BM DGR**
  - **MIP01**, **MIP02**, **BM MIP**, **MIP03**, **MIP05**, **MIP07**
  - **SPC01**, **SPC02**, **BM MIP**, **MIP04**, **MIP06**, **MIP08**, **BM YEN**
  - **CDE01**, **CDE03**, **CDE05**, **CDE07**, **CDE09**, **BM CEE**
  - **CDE02**, **CDE04**, **BM CDE**, **CDE06**, **CDE08**, **CDE10**
  - **MED01**, **OSC02**, **BM OSC**, **MED02**, **OSC04**, **MED04**, **BM MED**
  - **DMM01**, **DMM02**, **BM DMM**, **IIC03**, **IIC04**, **ICS01**, **BM ICS**
  - **IIC01**, **IIC02**, **BM IIC**, **GEC01**, **GEC02**, **GEC03**, **BM GEC**
  - **OSC01**, **MEC02**, **BM MEC**, **OSC03**, **MED03**, **DMM03**
  - **DCC01**, **CRC01**, **BM EPS**, **CRC02**, **CRC03**, **CRC04**, **BM CRC**
  - **DCC02**, **DCC04**, **BM DCC**, **DCC06**, **DCC08**, **DCC10**, **BM EMS**
  - **DCC03**, **DCC05**, **DCC07**, **DCC09**, **DCC11**, **BM HCO**
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<td>Room 8</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## Detailed Programme

<table>
<thead>
<tr>
<th>Code</th>
<th>Session Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLEN</td>
<td>Plenary Sessions</td>
<td>31</td>
</tr>
<tr>
<td>SPC</td>
<td>Special Sessions</td>
<td>32</td>
</tr>
<tr>
<td>ARS</td>
<td>Audience and Reception Studies</td>
<td>36</td>
</tr>
<tr>
<td>CDE</td>
<td>Communication and Democracy</td>
<td>43</td>
</tr>
<tr>
<td>COH</td>
<td>Communication History</td>
<td>52</td>
</tr>
<tr>
<td>CLP</td>
<td>Communication Law and Policy</td>
<td>55</td>
</tr>
<tr>
<td>CRC</td>
<td>Crisis Communication</td>
<td>58</td>
</tr>
<tr>
<td>DMM</td>
<td>Diaspora, Migration and the Media</td>
<td>61</td>
</tr>
<tr>
<td>DCC</td>
<td>Digital Culture and Communication</td>
<td>65</td>
</tr>
<tr>
<td>DGR</td>
<td>Digital Games Research</td>
<td>74</td>
</tr>
<tr>
<td>FIS</td>
<td>Film Studies</td>
<td>76</td>
</tr>
<tr>
<td>GEC</td>
<td>Gender and Communication</td>
<td>78</td>
</tr>
<tr>
<td>IIC</td>
<td>International and Intercultural Communication</td>
<td>82</td>
</tr>
<tr>
<td>ICS</td>
<td>Interpersonal Communication and Social Interaction</td>
<td>85</td>
</tr>
<tr>
<td>JOS</td>
<td>Journalism Studies</td>
<td>88</td>
</tr>
<tr>
<td>MIP</td>
<td>Media Industries and Cultural Production</td>
<td>101</td>
</tr>
<tr>
<td>MED</td>
<td>Mediatization</td>
<td>107</td>
</tr>
<tr>
<td>OSC</td>
<td>Organisational and Strategic Communication</td>
<td>110</td>
</tr>
<tr>
<td>PHC</td>
<td>Philosophy of Communication</td>
<td>114</td>
</tr>
<tr>
<td>POL</td>
<td>Political Communication</td>
<td>116</td>
</tr>
<tr>
<td>RAR</td>
<td>Radio Research</td>
<td>126</td>
</tr>
<tr>
<td>SCI</td>
<td>Science and Environment Communication</td>
<td>127</td>
</tr>
<tr>
<td>TVS</td>
<td>Television Studies</td>
<td>131</td>
</tr>
<tr>
<td>ADR</td>
<td>TWG - Advertising Research</td>
<td>135</td>
</tr>
<tr>
<td>CYM</td>
<td>TWG - Children, Youth and Media</td>
<td>136</td>
</tr>
<tr>
<td>EPS</td>
<td>TWG - Communication and the European Public Sphere</td>
<td>137</td>
</tr>
<tr>
<td>EMS</td>
<td>TWG - Ethics of Mediated Suffering</td>
<td>138</td>
</tr>
<tr>
<td>HCO</td>
<td>TWG - Health Communication</td>
<td>139</td>
</tr>
<tr>
<td>JCE</td>
<td>TWG - Journalism and Communication Education</td>
<td>140</td>
</tr>
<tr>
<td>MEC</td>
<td>TWG - Media &amp; the City</td>
<td>141</td>
</tr>
<tr>
<td>MER</td>
<td>TWG - Media and Religion</td>
<td>142</td>
</tr>
<tr>
<td>VIS</td>
<td>TWG - Visual Cultures</td>
<td>143</td>
</tr>
<tr>
<td>CEE</td>
<td>Network - Central and East-European Network</td>
<td>145</td>
</tr>
<tr>
<td>WON</td>
<td>Network - Women’s Network</td>
<td>146</td>
</tr>
<tr>
<td>YEN</td>
<td>Network - YECREA Network</td>
<td>147</td>
</tr>
<tr>
<td>PS01</td>
<td>List of Posters</td>
<td>148</td>
</tr>
<tr>
<td>BMO</td>
<td>Business Meetings Overview</td>
<td>155</td>
</tr>
</tbody>
</table>
Plenary Sessions

Wednesday, 31 October, 18:00 - 20:00
Palazzo Congressi Auditorium A

<table>
<thead>
<tr>
<th>PLEN1</th>
<th>Opening &amp; Plenary Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>KL 1</td>
<td>The online participation divide&lt;br&gt;Hargittai, E.&lt;sup&gt;1&lt;/sup&gt;&lt;br&gt;U. of Zurich, Department of Communication and Media Research, Zurich, Switzerland</td>
</tr>
<tr>
<td>KL 2</td>
<td>Resistance in the datafied society: From data ethics to data justice&lt;br&gt;Dencik, L.&lt;sup&gt;1&lt;/sup&gt;&lt;br&gt;Cardiff University, School of Journalism, Media and Culture (JOMEC), Cardiff, United Kingdom</td>
</tr>
</tbody>
</table>

Friday, 2nd November, 09:00 - 10:30
Palazzo Congressi Auditorium A

<table>
<thead>
<tr>
<th>PLEN2</th>
<th>Plenary Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>KL 3</td>
<td>The geopolitics of platforms: Lessons for Europe&lt;br&gt;van Dijck, J.&lt;sup&gt;1&lt;/sup&gt;&lt;br&gt;Utrecht University, Institute for Cultural Inquiry, Utrecht, Netherlands</td>
</tr>
<tr>
<td>KL 4</td>
<td>Plenary roundtable - ECREA critical interventions 2018: Academic labour, digital media and capitalism&lt;br&gt;Allmer, T.&lt;sup&gt;1&lt;/sup&gt;&lt;br&gt;University of Stirling, Communication, Media and Culture, Stirling, United Kingdom</td>
</tr>
</tbody>
</table>
# Thursday, 1st November, 09:00 - 10:30

**Room 015, Villa Ciani**

**SPC01**

**Journalism from the peripheries. From the Swiss-Italian media system to other local dimensions**

Chair: Philip Di Salvo, Switzerland

PN 006

Are Swiss news media losing their edge? The role of media policy in fostering journalism innovation

Carpentier, N.¹

¹City, University of London, Department of Journalism, London, United Kingdom

PN 007

The Swiss media system and its idiosyncrasies

Hibberd, M.¹

¹USI Università della Svizzera italiana, Institute of Media and Journalism (IMeG), Lugano, Switzerland

PN 008

The role of public service broadcasting in the Italian speaking part of Switzerland

Herber, M.¹

¹RSI Radiotelevisione svizzera, Lugano, Switzerland

PN 009

The digital transition of local news

Jenkins, J.¹

¹University of Oxford, Reuters Institute for the Study of Journalism, Oxford, United Kingdom

PN 010

Sustaining media on the edge

Cook, C.¹

¹University of Central Lancashire, School of Journalism, Media and Performance, Preston, United Kingdom

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# Thursday, 1st November, 11:00 - 12:30

**Room 015, Villa Ciani**

**SPC02**

**Re-booting gender in communication research and practice: A translational approach**

Chair: Claudia Padovani, Italy

Chair: Karen Ross, United Kingdom

PN 034

The role of institutions in promoting gender equality: The European Institute for Gender Equality (EIGE)

Banerjee, M.¹

¹EIGE, Knowledge Management and Communications, Vilnius, Lithuania

PN 035

The “Advancing Gender Equality in Media Industries” project: An introduction

Ross, K.¹

¹Newcastle University, School of Arts and Cultures, Newcastle upon Tyne, United Kingdom

PN 036

The “Advancing Gender Equality in Media Industries” project: Sharing good practices and developing policies

Padovani, C.¹

¹University of Padova, DSPGI Department of Politics, Law and International Studies, Padova, Italy

PN 037

Research collaboration and engagement to advance the global agenda on gender and media

Edstrom, M.¹

¹University of Gothenburg, JMG Department of Journalism, Media and Communication, Gothenburg, Sweden

PN 038

The GEM project – making new use of existing data to answer longstanding questions in gender and media equality research

Djert Pierre, M.¹

¹University of Gothenburg, JMG Department Journalism Media and Communication, Gothenburg, Sweden

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# Thursday, 1st November, 14:30 - 16:00

**Room 015, Villa Ciani**

**SPC03**

**IAMCR Special Panel: Centers and peripheries of communication - Reflections by IAMCR researchers**

Chair: Janet Wasko, USA

PN 056

Alternatives in the centre: Alternative media as counter-hegemonic forces and producers of multi-centredness

Carpentier, N.¹

¹Uppsala University, Department of Informatics and Media, Uppsala, Sweden
PN 057  Centres and peripheries of international associations exemplified by IAMCR
Nordenstreng, K.¹
¹University of Tampere, School of Communication, Media and Theatre, Tampere, Finland

PN 058  The politics of internet (de-)centralization: Peripheries, centres, and their implications for networked civil liberties
Musiani, E.¹
¹Sorbonne Université, Institut des sciences de la communication, Paris, France

PN 059  Shortwave broadcasting in the Portuguese empire: The periphery listening to the centre
Ribeiro, N.¹
¹Universidade Católica Portuguesa, School of Human Sciences, Lisboa, Portugal

PN 060  IAMCR 2018: Reimagining sustainability: An environment impact assessment and IAMCR 2019: Communication, technology and human dignity
Corredoira, L.;² Swartz, J.;²
¹Universidad Complutense, Madrid, Spain; ²University of Oregon, Eugene, USA

Thursday, 1st November, 16:30 - 18:00  Palazzo Congressi Room B2

SPC04  Joint session: Research funding in the field of communication: National and transnational perspectives and open meeting of the ECREA advisory board
Chair: John Downey, United Kingdom
Chair: Slavko Splichal, Slovenia

PP 779  The role of the European Research Council in funding research in communication
Thelen, L.¹
¹European Research Council (ERC), Brussels, Belgium

PP780  Report of the ECREA task force on research funding in the field of communication in Europe: National and transnational perspectives
Golding, P.¹
¹Northumbria University, Newcastle, United Kingdom

Friday, 2nd November, 11:00 - 12:30  Palazzo Congressi Room B2

SPC05  ICA Special Panel: Communication perspectives on populism
Chair: Patricia Moy, USA

PN 099  Communication and the crisis of democracy: Institutional decline, disinformation, and the rise of the radical right
Bennett, L.¹
¹University of Washington, Political Science, Seattle, USA

PN 100  One label fits all? Varieties of populist communication from the left, the right, and the center
Maurer, P.¹
¹Norwegian University of Science and Technology (NTNU), Department of Sociology and Political Science, Trondheim, Norway

PN 101  Anti-liberalism – the new mainstream? Manifestations of anti-liberal public philosophy in online discussions on immigration
Vachovcay, L.¹
¹Charles University, Department of Media Studies, Prague, Czechia

PN 102  The discourses of far-right populism: From post-truth to post-shame
Wodak, R.¹
¹Lancaster University, Department of Linguistics and English Language, Lancaster, United Kingdom
Friday, 2nd November, 14:30 - 16:00 Villa Ciani Room 015

SPC06 Reconfiguring centres and peripheries: Communication lenses on migration
Chair: Jolanta Drzewiecka, Switzerland
Chair: Sara Greco, Switzerland

PN 117 What big data hides: Methodological challenges of researching migration, experience and voice
Nikunen, K.; Nelmarka, M.; Ojala, M.; Pantti, M.; Paläkkönen, J.; Pöyhätinä, R.
1University of Tampere, Faculty of Communication Sciences, Tampere, Finland; 2Aalto University, Institute for Information Technology HIIT, Helsinki, Finland; 3University of Helsinki, Department of Social Research, Media and Communication Studies, Helsinki, Finland; 4University of Helsinki, Department of Sociology, Helsinki, Finland; 5University of Tampere, Department of Journalism and Mass Communication, Tampere, Finland

PN 118 “Hack the Camp”: An entrepreneurial public diplomacy tri-sector partnership initiative to address refugee crisis in Greece. A “Hacking” method and process in engaging citizens and refugees as co-creative entrepreneurs and solution makers
Tsakarestou, B.; Kothari, A.; Tsene, L.
1Panteion University of Social and Political Sciences, Department of Communication, Media and Culture, Athens, Greece; 2School of Communication, Rochester Institute of Technology, Rochester, USA; 3Athens, Greece

PN 119 Critical media literacy through making media: A key to participation for young migrants?
Leurs, K.; Omerovit, E.; Bruinenberg, H.; Sprenger, S.
1Utrecht University, Institute for Cultural Inquiry (ICCN), Utrecht, Netherlands; 2Utrecht University, Utrecht, Netherlands

PN 120 “Goods to be delivered” and “Floods to be contained”. The European refugee crisis in the Spanish press
Morgas-Fernandez, C.M.; Montagut Calvo, M.
1Novia i Virgi, University of Communication Studies, Tarragona, Spain

PN 121 “Fortress Europe” divided: Discourse theoretical and argumentative analysis of the coverage of border closing by European newspapers
Hernandez, G.L.; Drzewiecka, J.; Greco, S.
1USI Università della Svizzera italiana, Institute for Public Communication (ICP), Lugano, Switzerland; 2USI Università della Svizzera italiana, Institute of Argumentation, Linguistics and Semiotics (IALS), Lugano, Switzerland

Friday, 2nd November, 18:00 - 19:30 Villa Ciani Room 015

SPC07 Academic traditions in communication: Expanding the field and redrawing the boundaries
Chair: Christian Schwarzenegger, Germany
Chair: Gabriele Balbi, Switzerland
Chair: Katharina Lobinger, Switzerland

PN 159 Why to look upon Communication Studies’ history? The reflexivity of the discipline and its phenomenological, analytical and normative levels
Averbeck-Lietz, S.
1University of Bremen, ZeMKI Center for Communication, Media and Information Research, Bremen, Germany

PN 160 The fox in the field: On doing communication studies in a sociology department, and what it teaches me about my field
Das, R.
1University of Surrey, Department of Sociology, Surrey, England

PN 161 Production studies of media technologies, materialities and infrastructures: Creating bridges between old and new strands of media and communication research
Vaikkova, J.
1University of Helsinki, Consumer Society Research Centre, Helsinki, Finland

PN 162 Fifteen years of media and communication geography: The blessing and the curse of interdisciplinary work
Jansson, A.
1Karlstad University, Department of Geography, Media and Communication, Karlstad, Sweden

PN 163 Bridges vs boundaries: Ten years of media/movement research
Trend, E.
1Cardiff University, JOMEC School of Journalism, Media and Culture, Cardiff, Wales
Saturday, 3rd November, 11:00 - 12:30
Villa Ciani Room 015

SPC08  Communicating Cultural Heritage to global audiences of travelers
Chair: Lorenzo Cantoni, Switzerland
Chair: Silvia De Ascaniis, Switzerland

PN 244  Mobile applications for travelers along cultural routes: Striving to communicate the whole while presenting its parts
De Ascaniis, S.; Cantoni, L.¹
¹USI Università della Svizzera italiana, Institute for Communication Technologies (ITC), Lugano, Switzerland

PN 245  Interpreting heritage globally: The international view
Brezovec, A.¹
¹University of Primorska, TURISTICA Department of cultural tourism, Portoroz, Slovenia

PN 246  Localization of tourism marketing websites: A methodological proposal
Mele, E.¹
¹USI Università della Svizzera italiana, Institute for Communication Technologies (ITC), Lugano, Switzerland

PN 247  Measuring perceptions of UNESCO’s World Heritage Sites using Bloom’s taxonomy: Evidence from an online survey
Garbelli, M.E.¹
¹University of Milano-Bicocca, DEMS Department of Economics, Management and Statistics, Milan, Italy

PN 248  Fighting overtourism with communication in World Heritage Sites
Ruoss, E.¹
¹USI Università della Svizzera italiana, Institute for Communication Technologies (ITC), Lugano, Switzerland

Saturday, 3rd November, 11:00 - 12:30
Ex-Asilo Room 4

SPC09  The English language in academia: Identifying power structures, denaturalizing daily choices
Chair: Helena Sousa, Portugal

PN 263  Not only an English language issue
Mancini, P.¹
¹University of Perugia, Department of Political Sciences, Perugia, Italy

PN 264  Lost in translation in Academia?
Pasmaeckers, K.¹
¹Ghent University, Department of Communication Sciences, Ghent, Belgium

PN 265  The dominance of English in academia: A concern for academic freedom?
McGonagle, T.¹
¹University of Amsterdam, Institute for Information Law, Amsterdam, Netherlands.

PN 266  Research that travels: On theorising contextual research and transcultural academic discourse
Happ, A.¹
¹University of Bremen, Zentrum für Medien, Communication and Information Research, Bremen, Germany

PN 267  An exercise in continuous juggling: Living with the hegemonic power of a language other than yours
Sousa, H.¹
¹University of Minho, Institute of Social Sciences, Braga, Portugal
### Thursday, 1st November, 09:00 - 10:30

**Palazzo Congressi Room G**

<table>
<thead>
<tr>
<th>ARS01</th>
<th>Audiences of social media</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Chair:</strong> Vivi Theodoropoulou, Cyprus</td>
<td></td>
</tr>
<tr>
<td><strong>PP 026</strong></td>
<td>Practicing differences on Twitter: How journalists, citizens, spokespersons and celebrities tweet about the “refugee crisis”</td>
</tr>
<tr>
<td>Frey, F.; Kapidzic, S.; Neuberger, C.; Mirbabaie, M.; Stieglitz, S.</td>
<td></td>
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<tr>
<td>¹Leipzig University, Communication and Media Studies, Leipzig, Germany; ²LMU Munich, Department of Communication Studies and Media Research, Munich, Germany; ³University of Duisburg-Essen, Department of Computer Science and Applied Cognitive Science, Duisburg, Germany</td>
<td></td>
</tr>
<tr>
<td><strong>PP 027</strong></td>
<td>Baiting clicks, losing credibility? Perception and effects of clickbait on Facebook</td>
</tr>
<tr>
<td>Kühn, J.; Unkel, J.; Brosius, H.B.</td>
<td></td>
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<tr>
<td>¹LMU Munich, Department of Communication Studies and Media Research, Munich, Germany</td>
<td></td>
</tr>
<tr>
<td><strong>PP 028</strong></td>
<td>Critical relations and calculated publics on Facebook</td>
</tr>
<tr>
<td>Schwartz, S.; Mahnke, M.S.</td>
<td></td>
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<tr>
<td>¹Roskilde University, Department of Communication and Arts, Roskilde, Denmark; ²IT University of Copenhagen, Digital Design, Copenhagen, Denmark</td>
<td></td>
</tr>
<tr>
<td><strong>PP 029</strong></td>
<td>A wolf in sheep’s clothing? Investigating the differences in users’ trust and privacy concerns across three Facebook services</td>
</tr>
<tr>
<td>Schmitt, A.; Kaczynski, A.</td>
<td></td>
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<tr>
<td>¹WWU Münster, IfK, Münster, Germany; ²WWU Münster, Department of Marketing and Media Research, Münster, Germany</td>
<td></td>
</tr>
<tr>
<td><strong>PP 030</strong></td>
<td>“I know what should do in SNS”: Indonesian youths’ privacy practices in social networks sites and their digital literacy</td>
</tr>
<tr>
<td>Wiratmojo, Y.B.</td>
<td></td>
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<tr>
<td>¹Graduate School Media and Communication, Media and Communication, Hamburg, Germany</td>
<td></td>
</tr>
</tbody>
</table>

### Thursday, 1st November, 11:00 - 12:30

**Palazzo Congressi Room G**

<table>
<thead>
<tr>
<th>ARS02</th>
<th>News consumption in a digital world</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Chair:</strong> Kim Christian Schroeder, Denmark</td>
<td></td>
</tr>
<tr>
<td><strong>PP 107</strong></td>
<td>Corrective actions or political claims? Determinants of audience members’ reactions to the “fake news” debate</td>
</tr>
<tr>
<td>Müller, P.; Schulz, A.</td>
<td></td>
</tr>
<tr>
<td>¹Johannes Gutenberg University Mainz, Department of Communication, Mainz, Germany; ²University of Zurich, Department of Communication and Media Research, Zurich, Switzerland</td>
<td></td>
</tr>
<tr>
<td><strong>PP 108</strong></td>
<td>Incidental news exposure on Facebook: A mixed-methods study on factors influencing the step from “stumbling” upon news posts to engaging with news</td>
</tr>
<tr>
<td>Kümpel, A.S.</td>
<td></td>
</tr>
<tr>
<td>¹LMU Munich, Department of Communication Studies and Media Research, Munich, Germany</td>
<td></td>
</tr>
<tr>
<td><strong>PP 109</strong></td>
<td>Analyzing changes in news use and political interest on news use in two phases: A macro-analysis in 12 EU countries throughout 1989 and 2014</td>
</tr>
<tr>
<td>Gorski, L.C.; Thomas, F.</td>
<td></td>
</tr>
<tr>
<td>¹Universität Koblenz-Landau, IfK - Institut für Kommunikationspsychologie und Medienpädagogik, Landau, Germany</td>
<td></td>
</tr>
<tr>
<td><strong>PP 110</strong></td>
<td>Clowning far away, world-shattering shock and regained stability: Norwegian news audiences’ interpretations of the 2016 US presidential election</td>
</tr>
<tr>
<td>Ytre-Arne, B.; Moe, H.; Naerland, T.U.</td>
<td></td>
</tr>
<tr>
<td>¹University of Bergen, Department of Information Science and Media Studies, Bergen, Norway</td>
<td></td>
</tr>
<tr>
<td><strong>PP 111</strong></td>
<td>Online and (the feeling of being) informed: Online news usage patterns and their relation to subjective and objective political knowledge</td>
</tr>
<tr>
<td>Leonard, L.; Karnowski, V.; Kuempel, A.S.</td>
<td></td>
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<tr>
<td>¹University of Leipzig, Institute of Communication and Media Studies, Leipzig, Germany; ²LMU Munich, Department of Communication Studies and Media Research, Munich, Germany</td>
<td></td>
</tr>
</tbody>
</table>
### Thursday, 1st November, 14:30 - 16:00

**Palazzo Congressi Room G**

<table>
<thead>
<tr>
<th>ARS03</th>
<th>Civic and cultural agencies</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>PP 196</td>
<td>News avoiders – do they exist or not?</td>
<td>1Mid Sweden University, Media and Communication Studies, Sundsvall, Sweden</td>
</tr>
<tr>
<td>PP 197</td>
<td>Engaging the young with politics: How political entertainment media help young people construct understandings about political issues</td>
<td>1University of Groningen, Centre for Media and Journalism Studies, Groningen, Netherlands</td>
</tr>
<tr>
<td>PP 198</td>
<td>Uneasy citizens - constructions of political cynicism among young satire audiences</td>
<td>1Lund University, Department of Communication and Media, Lund, Sweden</td>
</tr>
<tr>
<td>PP 199</td>
<td>Audiences navigating the sea of information about culture and art</td>
<td>1University of Copenhagen, Media, Cognition &amp; Communication, Copenhagen S, Denmark; 2Aarhus University, Arts, Aarhus, Denmark</td>
</tr>
</tbody>
</table>

### Thursday, 1st November, 16:30 - 18:00

**Palazzo Congressi Room G**

<table>
<thead>
<tr>
<th>ARS04</th>
<th>Causes and effects</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>PP 269</td>
<td>&quot;Fat, Sick, and Nearly Dead?&quot; Effects of positive emotionalization on selection of health information</td>
<td>1University de Fribourg, Department für Kommunikationswissenschaft und Medienforschung, Fribourg, Switzerland</td>
</tr>
<tr>
<td>PP 270</td>
<td>Immersive journalism: An experimental study on the effect of 360° video journalism on presence and distant suffering</td>
<td>1Ghent University, Communication Sciences, Gent, Belgium; 2imec, imec-mict-UGent, Gent, Belgium</td>
</tr>
<tr>
<td>PP 271</td>
<td>Gender gap in online information seeking behavior and its effects on political knowledge</td>
<td>1University of Zurich, Department of Communication and Media Research, Zurich, Switzerland; 2Friedrich Schiller University Jena, Institute of Communication Research, Jena, Germany</td>
</tr>
<tr>
<td>PP 272</td>
<td>You are what you use: How the media repertoires of German teens reflect their participation and interests</td>
<td>1University of Augsburg, Media Reality, Augsburg, Germany</td>
</tr>
<tr>
<td>PP 273</td>
<td>Revisiting media repertoires: Exploring the relationship between media repertoires and cultural participation</td>
<td>1Vrije Universiteit Brussel, Communicatiewetenschappen, Elsene, Belgium</td>
</tr>
</tbody>
</table>

### Friday, 2nd November, 11:00 - 12:30

**Palazzo Congressi Room G**

<table>
<thead>
<tr>
<th>ARS05</th>
<th>Audiences’ challenges with media technology</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>PP 344</td>
<td>Intergenerational solidarity or intergenerational gap? How elderly people experience the ICT challenge within their family context</td>
<td>1Universidade Nova de Lisboa- FCSH, Sciences of Communication, Lisbon, Portugal; 2Universidade Nova de Lisboa - FCSH, Sciences of Communication, Lisbon, Portugal</td>
</tr>
</tbody>
</table>
PP 345 Confronting images of audience and big data: Exploring the gap between “data avatars” and the active audience
Mathieu, D.¹
¹Roskilde University, DCA, Roskilde, Denmark

PP 346 From occasion to obsession: A longitudinal study on how technological uptake and the proliferation of Computer Mediated Communication (CMC) have shaped communication between 2005 and 2016
Dempsey, L.¹
¹University of Nottingham, Culture, Language and Area Studies, Nottingham, United Kingdom

PP 347 Global diversity in search results: A socio-technical examination of Google, Baidu, and Yandex’ geopolitical search query results in the US, Western EU, India, China, and Russia
Slachten, L.;² Zeng, J.;³ Puschmann, C.;² Wijermars, M.;³ Kulshrestha, J.;¹ Courtois, C.¹
¹KU Leuven, Social Sciences, School for Mass Communication Research, Leuven, Belgium; ²Hanse-Bredow Institut, Hamburg, Germany; ³University of Helsinki, Aleksanteri Institute, Finnish Centre for Russian and East European Studies, Helsinki, Finland; ⁴Gesis - Leibniz Institut für Sozialwissenschaften, Köln, Germany

Friday, 2nd November, 14:30 - 16:00

ARS06 News consumption as democratic resource: News repertoires and democratic behavior
Chair: Hillel Nossek, Israel

PN 112 Media repertoires and political behavior - potential patterns of interaction
Adoni, H.;¹ Schrãder, K.C.;² Nossek, H.³
¹Hebrew University, Journalism and Communication, Jerusalem, Israel; ²Roskilde Universitet, Kommunikation, Roskilde, Denmark; ³Kinneret Academic College on the Sea of Galilee, Communication, Tel Aviv, Israel

PN 113 Cultural capital as a background of the media use and civic engagement
Jedrzejewski, S.¹
¹Kozminski University Warsaw, Social Science Department, Warsaw, Poland

PN 114 News repertoires and democratic behavior: Inter-generational comparisons
Nossek, H.¹;² Brites, M.J.;² Dinar, S.;³ Adoni, H.;³ Marido, L.;³ Amaral, I.³
¹Kinneret Academic College on the Sea of Galilee, Communication, Tel Aviv, Israel; ²Universidade Lusófona do Porto-CICANT, Porto, Portugal; ³Bar Ilan University, Communication, Ramat Gan, Israel; ¹ Journalism and Communication, Jerusalem, Israel; ³Polytechnic Institute of Setúbal, Setúbal, Portugal; ²University of Minho and Instituto Superior Miguel Torga, Communication and Society Research Centre, Braga, Portugal

PN 115 Media engagement, political participation and political action in Portugal and Croatia
Figueiras, R.;¹ Perusko, Z.²
¹Universidade Católica Portuguesa, Universidade Católica Portuguesa, Lisbon, Portugal; ²University of Zagreb, Media and Communication, Zagreb, Croatia

PN 116 News repertoires, democratic behavior and gender: Cross-national comparisons
Kõuts-Klemm, R.;¹ Torres da Silva, M.²
¹University of Tartu, Journalism, Tartu, Estonia; ²University of NOVA de Lisboa, Lisbon, Portugal

Friday, 2nd November, 14:30 - 16:00

ARS07 Content between television and social media
Chair: Ana Jorge, Portugal

PP 427 Skam: A teen serial where adult female fans look for gratification
Lindtner, S.;¹ Dahl, J.M.¹
¹University of Bergen, Information and Media Science, Bergen, Norway

PP 428 "It’s a social network, not a new TV, right?” What tweens do with YouTube and YouTubers
Fedele, M.;¹ Aran-Ramspott, S.;¹ Suau, J.¹
¹Universitat Ramon Llull, School of Communication and Public Relations Blanquerna, Barcelona, Spain

PP 429 Binge-watching and everyday passionate consumption
Jenslev, A.¹
¹University of Copenhagen, Department of Media- Cognition and Communication, Copenhagen, Denmark
<table>
<thead>
<tr>
<th>Session ID</th>
<th>Title</th>
<th>Chair</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARS08</td>
<td>Media use and class in the Nordic region</td>
<td>Johan Lindell, Sweden</td>
<td>University of Tampere, Sociology, Tampere, Finland</td>
</tr>
<tr>
<td>PN 140</td>
<td>Social stratification of media usage in Finland, 2007–2018: Signs of polarization and politicization?</td>
<td>S. Purhonen, T. Lindblom</td>
<td>University of Tampere, Sociology, Tampere, Finland</td>
</tr>
<tr>
<td>PN 141</td>
<td>Class conditioning and class positioning in young people’s everyday life with digital media: Exploring new forms of class-making in the Swedish media welfare state</td>
<td>M. Danielsson</td>
<td>Halmstad University, Media and Communication Studies, Halmstad, Sweden</td>
</tr>
<tr>
<td>PN 142</td>
<td>&quot;It's something posh people do&quot;: Digital distinction in young Danes’ cross-media news engagement</td>
<td>J.M. Hartley</td>
<td>Roskilde University, Media and Communication Studies, Roskilde, Denmark</td>
</tr>
<tr>
<td>PN 143</td>
<td>Social stratification of media and news use in Norway</td>
<td>J.E. Hayden, L. Rosentlund</td>
<td>University of Bergen, Media and Communication Studies, Bergen, Norway; University of Stavanger, Sociology, Stavanger, Norway</td>
</tr>
<tr>
<td>PN 144</td>
<td>Class and media repertoires in Sweden</td>
<td>J. Lindell</td>
<td>Karlstad University, Media and Communication Studies, Karlstad, Sweden</td>
</tr>
<tr>
<td>ARS09</td>
<td>Mobile devices as media</td>
<td>Patricia Dias, Portugal</td>
<td>University of Beira Interior, Communication and Arts, Covilhã, Portugal; PUC Rio Grande do Sul, Florianopolis, Porto Alegre, Brazil</td>
</tr>
<tr>
<td>PP 507</td>
<td>Media events in an era of second screens: A smartphone diary app study</td>
<td>A. Lev-On, A. Lowenstein-Barkai</td>
<td>Ariel University, School of Communication, Ariel, Israel</td>
</tr>
<tr>
<td>PP 508</td>
<td>Motivations of using social media through cell phones among university students in the United Arab Emirates</td>
<td>K. Ayadi</td>
<td>University of Sharjah, Communication, Sharjah, United Arab Emirates</td>
</tr>
<tr>
<td>PP 509</td>
<td>Mobile phones in young people everyday life: Case study with Portuguese and Brazilian students</td>
<td>J. Caravilha, E. Pellanda, V. Nunes</td>
<td>University of Beira Interior, Communication and Arts, Covilhã, Portugal; Univerdesidade NOVA de Lisboa, Instituto de Comunicação da NOVA ICNOVA, Lisboa, Portugal</td>
</tr>
<tr>
<td>PP 510</td>
<td>Diapers and mobile devices at the crossroads of modern parenting: Context, motivations and mediation</td>
<td>T. Castro, C. Ponte</td>
<td>Universidade NOVA de Lisboa, ICNOVA, Lisbon, Portugal; Universidade NOVA de Lisboa, Instituto de Comunicação da NOVA ICNOVA, Lisboa, Portugal</td>
</tr>
</tbody>
</table>
### Saturday, 3rd November, 09:00 - 10:30

**Palazzo Congressi Room E**

**ARS10**  
**Mobile socialities**  
Chair: Maren Hartmann, Germany

**PN 179**  
Roaming audiences: The mobile socialities of drama audiences  
Hill, A.¹; Chambers, D.²; Hartmann, M.³; Andersson, M.⁴; Seuferling, P.⁵; Witzenberger, K.⁶  
¹Lund University, Communication and Media, Lund, Sweden; ²Newcastle University, Media, Culture and Heritage, Newcastle, United Kingdom; ³Berlin University of the Arts, Communication and Media, Berlin, Germany; ⁴Södertörn University, Media and Communication Studies, Stockholm, Sweden; ⁵Zurich University, Institute for Communication and Media, Zurich, Switzerland

**PN 181**  
From workplace to workspace: Mobile media and transitions of working life  
Hill, A.¹; Chambers, D.²; Hartmann, M.³; Andersson, M.⁴; Seuferling, P.⁵; Witzenberger, K.⁶  
¹Lund University, Communication and Media, Lund, Sweden; ²Newcastle University, Media, Culture and Heritage, Newcastle, United Kingdom; ³Berlin University of the Arts, Communication and Media, Berlin, Germany; ⁴Södertörn University, Media and Communication Studies, Stockholm, Sweden; ⁵Zurich University, Institute for Communication and Media, Zurich, Switzerland

**PN 182**  
Mobile intimacies: Mobile technologies and new intimate encounters  
Hill, A.¹; Chambers, D.²; Hartmann, M.³; Andersson, M.⁴; Seuferling, P.⁵; Witzenberger, K.⁶  
¹Lund University, Communication and Media, Lund, Sweden; ²Newcastle University, Media, Culture and Heritage, Newcastle, United Kingdom; ³Berlin University of the Arts, Communication and Media, Berlin, Germany; ⁴Södertörn University, Media and Communication Studies, Stockholm, Sweden; ⁵Zurich University, Institute for Communication and Media, Zurich, Switzerland

**PN 183**  
Media practices among historical refugees  
Hill, A.¹; Chambers, D.²; Hartmann, M.³; Andersson, M.⁴; Seuferling, P.⁵; Witzenberger, K.⁶  
¹Lund University, Communication and Media, Lund, Sweden; ²Newcastle University, Media, Culture and Heritage, Newcastle, United Kingdom; ³Berlin University of the Arts, Communication and Media, Berlin, Germany; ⁴Södertörn University, Media and Communication Studies, Stockholm, Sweden; ⁵Zurich University, Institute for Communication and Media, Zurich, Switzerland

### Saturday, 3rd November, 11:00 - 12:30

**Palazzo Congressi Room G**

**ARS11**  
**Audience engagement and digital media**  
Chair: Pille Prullmann-Vengerfeldt, Sweden

**PP 575**  
Path dependency and perceived affordances: The struggle of television, cross-media and audience engagement  
Nani, A.¹  
¹Tallinn University, BFM, Tallinn, Estonia

**PP 576**  
Media avoidances, spanning between agency and imposition  
Brites, M.¹; Ponte, C.²  
¹Universidade Lusófona do Porto/ICAN, Communication Sciences, Porto, Portugal; ²IC NOVA - Universidade NOVA de Lisboa, Communication Sciences, Lisboa, Portugal

**PP 577**  
Functioning digitally: How digital overuse and coping skills affect subjective well-being  
Büchi, M.¹; Festic, N.²; Latzer, M.³  
¹University of Zurich, Department of Communication and Media Research, Zürich, Switzerland

**PP 578**  
Racial and ethnic differences in the adoption of photo-based social network sites  
Hargittai, E.¹; Hungermöller, L.²  
¹Universität Zürich, Institut für Kommunikationswissenschaft und Medienforschung, Zürich, Switzerland

**PP 579**  
Understanding truth appraisals: Towards an integrative theoretical model  
Weidmüller, L.¹; Engesser, S.²  
¹University of Technology Dresden, Institute of Media and Communication, Dresden, Germany

### Saturday, 3rd November, 11:00 - 12:30

**Palazzo Congressi Room E**

**ARS12**  
**Museum communication: Challenging conceptions of audiencing**  
Chair: Maja Rudloff, Denmark

**PP 229**  
Museum public interaction through participatory curation  
Stuedahl, D.²  
²Oslo Metropolitan University, Department of Journalism and Media Studies, Oslo, Norway
Saturday, 3rd November, 11:00 - 12:30  
**Palazzo Congressi Room G**

**ARS13**  
**Participation and new audience practices**  
Chair: Tereza Pavlickova, Czechia

<table>
<thead>
<tr>
<th>Paper</th>
<th>Title</th>
<th>Authors and Affiliations</th>
</tr>
</thead>
</table>
| PP 634 | Exploring young adults’ contribution to online conversations          | Hargittai, E.; Karaoglu, G.  
University of Zurich, Department of Communication and Media Research, Zurich, Switzerland                                                              |
| PP 635 | The editor am I – Practices, prevalence and predictors of personal news curation on social media | Merten, L.; Schulze, H.  
Hans-Bredow-Institut für Medienforschung, Forschungsprogramm 1, Hamburg, Germany;  
GESIS - Leibniz Institute for the Social Sciences, Knowledge Transfer, Cologne, Germany                                                                 |
| PP 636 | Small acts of engagement: Reconnecting productive audience practices with everyday agency | Picone, I.; Pavlicková, T.; Kleut, J.; Romic, B.; Moller Hartley, J.; De Ridder, S.  
Vrije Universiteit Brussel, Dept. of Communication Sciences, Brussels, Belgium;  
Charles University, Department of Communication, Prague, Czechia;  
University of Novi Sad, Department of Media Studies, Novi Sad, Serbia;  
Malmö University, Department of Communication Sciences, Soeborg, Denmark;  
Roskilde University, Department of Communication and Arts, Roskilde, Denmark;  
Universiteit Gent, Vakgroep Communicatiewetenschappen, Ghent, Belgium |
| PP 637 | The effective participation of the audience in the production of news: Encouraging opportunities through data journalism | Teruel Rodríguez, L.; Blanco Castilla, E.B.  
Universidad de Málaga, Periodismo, Málaga, Spain                                                                                                           |

Saturday, 3rd November, 15:30 - 17:00  
**Palazzo Congressi Room E**

**ARS14**  
**Media, narratives and representations**  
Chair: Alessandro Nani, Estonia

<table>
<thead>
<tr>
<th>Paper</th>
<th>Title</th>
<th>Authors and Affiliations</th>
</tr>
</thead>
</table>
| PP 708 | Who cares for the suffering other? A survey-based study into reactions towards images of distant suffering | Huiberts, E.; Joye, S.  
Ghent University, Communication Sciences, Ghent, Belgium                                                                                                  |
| PP 709 | Media narratives and moral sensitivity: Empirical evidence from two studies | Bilandzic, H.; Schnell, C.  
University of Augsburg, Department for Media, Communication and Technology, Augsburg, Germany                                                              |
| PP 710 | Mediating the experiences of soldiers’ wives: Dangerous and comforting spaces of representation | Thumim, N.; Parry, K.  
University of Leeds, School of Media and Communication, Leeds, United Kingdom                                                                 |
| PP 711 | Dynamics of inclusion and exclusion: Media representations of Tibetans and the audience receptions in the multi-ethnic People’s Republic of China | Zhaxi, C.  
Loughborough University, Social Sciences, Loughborough, United Kingdom                                                                                     |
| PP 712 | Watching The Hobbit in Aotearoa/New Zealand: The affective resonance of landscape, race and greed | De Bruin, J.  
Victoria University of Wellington, School of English, Film, Theatre and Media Studies, Wellington, New Zealand                                                      |
## Saturday, 3rd November, 15:30 - 17:00

**Palazzo Congressi Room G**

<table>
<thead>
<tr>
<th>Session ID</th>
<th>Title</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARS15</td>
<td>Media texts and their reception</td>
<td>Chair: Alexander Dhoest, Belgium</td>
</tr>
<tr>
<td>PP 713</td>
<td>Anime fandom in-between: A qualitative study of fan practices connected to anime consumption in Italy</td>
<td>Benecchi, E.¹</td>
</tr>
<tr>
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<td>¹USI Università della Svizzera italiana, Institute of Media and Journalism (IMeG), Lugano, Switzerland</td>
</tr>
<tr>
<td>PP 714</td>
<td>Teens and fandom around Harry Potter: An ethnographic approach</td>
<td>Lacasa, P.; Cortés Gómez, S.; García-Pernía, M.R.¹</td>
</tr>
<tr>
<td></td>
<td></td>
<td>¹University of Alcalá, Philology, Communication and Documentation, Alcalá de Henares, Spain</td>
</tr>
<tr>
<td>PP 715</td>
<td>Reception studies, identity and the question of intersectionality as a theoretical-methodological tool</td>
<td>Barbacovi Libardi, G.¹</td>
</tr>
<tr>
<td></td>
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<td>¹Federal University of Rio Grande do Sul, Fabico, Porto Alegre, Brazil</td>
</tr>
<tr>
<td>PP 716</td>
<td>Audience response to slow-TV</td>
<td>Puijk, R.¹</td>
</tr>
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<td>¹Inland Norway University of Applied Sciences, Faculty of Audiovisual Media and Creative Technology, Lillehammer, Norway</td>
</tr>
</tbody>
</table>
Thursday, 1st November, 09:00 - 10:30
Villa Ciani Room 205

CDE01 Visibility inequalities and media representation
Chair: Despina Chronaki, Greece

PP 057 Media diversity and democracy in Portugal: Political framework and current challenges
Martins, C.; Baptista, C.; Torres da Silva, M.; Cádima, F.R.; Oliveira Martins, L.
1CIC.Digital Polo FCSH, Communication Sciences, Lisbon, Portugal; 2NOVA University of Lisbon NOVA FCSH / CIC.Digital, Communication Sciences, Lisbon, Portugal

PP 058 Asymmetric democracy: The issue of representation in popular media practices in Brazil
Surina, A.C.
1Université catholique de Louvain / CAPES, Louvain-la-Neuve, Belgium

PP 059 Hidden, yet connected: How do the wealthiest participate?
Kantola, A.
1University of Helsinki, Department of Social Research, Helsinki, Finland

PP 060 Campaigning without media: Indigenous politics in a non-indigenous setting
Skogerbø, E.
1University of Oslo, Media and Communication, Oslo, Norway

PP 061 Social media, visibility inequalities and democratic challenges
Santos, N.
1Université Paris 2, Centre d’Analyse et Recherche Interdisciplinaires sur les Médias, Paris, France

Thursday, 1st November, 09:00 - 10:30
Villa Ciani Room 215

CDE02 Images, performances and dissent: The political aesthetics of communicating democratisation conflicts
Chair: Katrin Voltmer, United Kingdom

PN 011 The struggle over aesthetic representation: The case of the disrupted South African State of the Nation Address
Sørensen, L.
1University of Leeds, School of Media and Communication, Leeds, United Kingdom

PN 012 Exposing authoritarianism and mobilising resistance to personalist rule: Political cartoons in Serbia’s daily Politika and weekly NIN
Aiello, G.; Krstić, A.; Vladišavljević, N.
1University of Leeds, School of Media and Communication, Leeds, United Kingdom; 2University of Belgrade, Department of Journalism and Communication, Belgrade, Serbia; 3University of Belgrade, Faculty of Political Science, Belgrade, Serbia

PN 013 Understanding political movements through cultural products: The significance of adult comics in the Arab world
Hoigilt, J.
1Peace Research Institute Oslo, Centre for Culture and Violent Conflict, Oslo, Norway

PN 014 Horus reloaded: The iconography of martyrdom and the construction of Coptic identity in post-revolutionary Egypt
El Gendi, Y.; Pinfarı, M.
1American University in Cairo, Department of Political Science, Cairo, Egypt

Thursday, 1st November, 11:00 - 12:30
Villa Ciani Room 205

CDE03 Social media as spaces of solidarity: Communicating suffering on digital platforms
Chair: Maria Kyriakidou, United Kingdom

PN 039 The contested visibility of war: Photographers on the ground taking and distributing images from the war in Syria
Mollerup, N.G.; Mortensen, M.
1University of Copenhagen, Media, Cognition and Communication, Copenhagen, Denmark

PN 040 Fighting fear: Counter-voices and the politics of fear in the digital media landscape
Pantri, M.; Nikunen, K.
1University of Helsinki, Department of Social Research / Media and Communication Studies, Helsinki, Finland; 2University of Tampere, Faculty of Communication Sciences, Tampere, Finland
Thursday, 1st November, 11:00 - 12:30 Villa Ciani Room 215

CDE04 Political talk on online spaces
Chair: Anne Mollen, Germany

PP 140 Criticising norms or normative criticism? Discursive struggles in online discussions on political fashion
Arnesson, J.
1University of Gothenburg, Journalism, Media and Communication, Gothenburg, Sweden

PP 141 Examining the protest paradigm in polarized digital landscape: “Stop the Dictatorship” protest in media and online user comments
Milojovic, A.1; Krebic, A.1; Kleut, J.2
1University of Belgrade, Faculty of Political Science, Journalism and Communication, Belgrade, Serbia; 2University of Novi Sad, Faculty of Philosophy, Media Studies, Novi Sad, Serbia

PP 142 The construction of conflictive issues and influence in the virtual public sphere: October 1st in Catalonia as a case study
Grau-Masot, J.M.1; Moragas-Fernandez, C.M.1; Capdevila Gomez, A.1
1Universitat Rovira i Virgili, Communication Studies, Tarragona, Spain

PP 143 Moving from Facebook walls and Twitter to WhatsApp groups. Polarisation and political debates on social media in Turkey
Bozdag, C.1
1Kadir Has University, New Media, Istanbul, Turkey

PP 144 Exploring user agency in participatory journalism: From grand narratives of user empowerment and deliberation to small expectations of civil dialogue
Spyridou, L.P.1; Vadratsikas, K.1
1Cyprus University of Technology, Public Communication, Limassol, Cyprus

Thursday, 1st November, 14:30 - 16:00 Villa Ciani Room 205

CDE05 Media, democracy and social change
Chair: Gholam Khiabany, United Kingdom

PN 061 Politics communications without political parties?
Davis, A.1
1Goldsmiths, University of London, Media and Communications, London, United Kingdom

PN 062 The state of political communications
Freedman, D.1
1Goldsmiths, University of London, Media and Communications, London, United Kingdom

PN 063 We need to talk about gender: The politics of political communication
Savigny, H.1
1Goldsmiths, University of London, Media and Communications, London, United Kingdom

PN 064 The violence of an illiberal liberalism
Khiabany, G.1
1Goldsmiths, University of London, Media and Communications, London, United Kingdom
Thursday, 1st November, 14:30 - 16:00

**CDE06**  
**Journalism at critical moments**  
Chair: Joanna Redden, United Kingdom

**PP 226**  
**Greeks talking Brexit: Greek EU correspondents’ accounts of Brexit**  
Chronaki, D.; Fragkonikolopoulos, C.; Tsalki, L.  
1National and Kapodistrian University of Athens, Faculty of Communication and Media Studies, Athens, Greece; 2Aristotle University of Thessaloniki, Department of Journalism and Mass Media Communication, Thessaloniki, Greece

**PP 227**  
**From media freedom to treason: The public framing of a Finnish classified information press leak**  
Kolvenen, A.; Vuorelma, J.  
1Stockholm University, Department of Media Studies, Stockholm, Sweden; 2University of Helsinki, Department of Political and Economic Studies, Helsinki, Finland

**PP 228**  
**The beggars at your feet: Discursive strategies in Belgian mainstream and alternative news on human trafficking**  
Reul, R.  
1University of Antwerp, Communication Sciences, Antwerp, Belgium

**PP 229**  
**Questioning the coverage of state of emergency in French democracy: A study of a public evolution from undergoing to doing**  
Roche, E.; Abdel Hamid, M.  
1Université Sorbonne Nouvelle-Paris 3, Institut de la Communication et des Médias, Paris, France

**Thursday, 1st November, 16:30 - 18:00**

**CDE07**  
**Democracy and agency in the algorithmic age**  
Chair: Julie Uldam, Denmark

**PP 300**  
**Opening the black box: Challenging algorithms**  
Velkova, J.; Kaun, A.  
1Södertörn University- Stockholm, Media and Communication Studies, Huddinge, Sweden

**PP 301**  
**Behind the algorithm**  
Svensson, J.  
1Malmö University, School of Arts & Communication K3, Malmö, Sweden

**PP 302**  
**Democratizing algorithmic news recommenders: How to materialize voice in a technologically saturated media ecosystem**  
Harambam, J.; Halberger, N.; Van Hoboken, J.  
1University of Amsterdam, Institute for Information Law, Amsterdam, Netherlands

**PP 303**  
**Invisible data in activists’ social media communication**  
Neumayer, C.; Rossi, L.  
1IT University of Copenhagen, Digital Design, Copenhagen, Denmark; 2IT University of Copenhagen, Digital Design, København S, Denmark

**PP 304**  
**Data scores as governance: Uses of citizen scoring in public services**  
Dencik, L.; Hirtz, A.; Redden, J.  
1Cardiff University, School of Journalism, Media and Culture, Cardiff, United Kingdom
### Thursday, 1st November, 16:30 - 18:00

**Villa Ciani Room 215**

**CDE08 The dark side of digital platforms**
Chair: Ricarda Drüeke, Austria

**PP 778**
Finnish anti-immigration movements and YouTube as a networked broadcast platform
Titley, G.¹; Laaksonen, S.²; Pantti, M.²
¹Maynooth University, Media Studies, Kildare, Ireland; ²University of Helsinki, Department of Social Research, Helsinki, Finland

**PP 305**
Of troops and turf: What can Malaysian cybertroopers tell us about political astroturfing disrupting democracy
Cheong, N.¹
¹The University of Nottingham, Culture, Film and Media, Nottingham, United Kingdom

**PP 306**
Anti-immigrationism and discourse: A hegemony critique
Padovani, C.¹
¹Southern Illinois University Carbondale, Radio television and digital media, Carbondale, USA

### Friday, 2nd November, 11:00 - 12:30

**Villa Ciani Room 205**

**CDE09 Social movements, communication and political cultures**
Chair: Julie Uldam, Denmark

**PP 373**
A short history of fake media: Reclaiming fakeness as activist media practice
Ferrari, E.¹
¹University of Pennsylvania, Annenberg School for Communication, Philadelphia, USA

**PP 374**
Understanding the divergent political cultures of Denmark and Sweden through the prism of #metoo
Askanius, T.; Hartley, J.M.²
¹Media and Communication studies, School of Arts and Communication, Malmö, Sweden; ²Roskilde University, Department of Communication and Arts, Roskilde, Denmark

**PP 375**
Expanding the media practice approach – what about “knowledge”?
Stephansen, H.¹
¹University of Westminster, Department of History- Sociology & Criminology, London, United Kingdom

**PP 376**
Unplugged activism: Disconnection and social movements in times of accelerated capitalism
Treré, E.¹; Kaun, A.²
¹Cardiff University, School of Journalism- Media & Culture, Cardiff, United Kingdom; ²Södertörn University, School of Culture and Education, Stockholm, Sweden

### Friday, 2nd November, 11:00 - 12:30

**Villa Ciani Room 215**

**CDE10 Migration and the media**
Chair: Maria Kyriakidou, United Kingdom

**PP 377**
The influence of public debate on immigration policy in Scandinavia during and after the 2015 European “migrant crisis”
Mølster, R.¹
¹University of Bergen, Department of Information Science and Media Studies, Bergen, Norway

**PP 378**
Appealing to solidarity: Swedish newspaper’s campaigns in the refugee crisis and the responses to them
Andersen, I.V.¹
¹University of Bergen, Department of Information Science and Media Studies, Bergen, Norway

**PP 379**
Visualizing necropolitics. The info-tainment of human suffering
Musaro, P.¹
¹University of Bologna, Department of Sociology, Bologna, Italy

**PP 380**
The arrival of the immigrant – comedians. A comparative perspective on the first stand-up comedians with immigrant background in Scandinavia
Dahl, J.M.¹
¹University of Bergen, Department of Information Science and Media Studies, Bergen, Norway
**Friday, 2nd November, 14:30 - 16:00**

**CDE11  Voices from the periphery. Practicing political grassroots voices in quiet times**
Chair: Alice Mattoni, Italy

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>PN 122</td>
<td>Nurturing activists’ voices in latency stages. The role of communication technologies for grassroots anti-corruption actors in Greece, Italy and Spain</td>
<td>Mattoni, A.¹ &lt;br&gt;¹Scuola Normale Superiore, Istituto di Scienze Umane e Sociali, Firenze, Italy</td>
</tr>
<tr>
<td>PN 123</td>
<td>See the forest behind the screen: Everyday communication practices of “Estonian forest aid” movement</td>
<td>Sõmersalu, L.¹ &lt;br&gt;¹Södertörn University, Media and Communication Studies, Stockholm, Sweden</td>
</tr>
<tr>
<td>PN 124</td>
<td>The posts that bond: Voice rehearsal in Bulgarian activist communities</td>
<td>Bakardjieva, M.¹ &lt;br&gt;¹University of Calgary, Department of Communication and Culture, Calgary, Canada</td>
</tr>
<tr>
<td>PN 125</td>
<td>Voice in times of silence – media practices as stabilizing infrastructure of activism</td>
<td>Kaun, A.¹ &lt;br&gt;¹Södertörn University, School of Culture and Education, Stockholm, Sweden</td>
</tr>
<tr>
<td>PN 273</td>
<td>The period of latency as seed time: Communication practices of a Czech Civic Association before and during the time of visibility</td>
<td>Macek, J.¹; Macková, A.¹ &lt;br&gt;¹Masaryk University, Department of Media Studies and Journalism, Brno, Czechia</td>
</tr>
</tbody>
</table>

**Friday, 2nd November, 14:30 - 16:00**

**CDE12  Media activism and civil society**
Chair: Emiliano Treré, United Kingdom

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>PP 457</td>
<td>Monitoring and activism for media diversity in South Africa: An institutional ethnography of “Media Monitoring Africa”</td>
<td>Sorce, G.¹ &lt;br&gt;¹Independent Scholar, Dillingen Saar, Germany</td>
</tr>
<tr>
<td>PP 458</td>
<td>The last line of defense: The work of national digital rights advocates</td>
<td>Daskal, E.¹ &lt;br&gt;¹Northwestern University, The Crown Center for Jewish and Israel Studies, Evanston, USA</td>
</tr>
<tr>
<td>PP 459</td>
<td>Role of the communication of social movements: Reaching the center from the peripheries</td>
<td>Van Leeckwyck, R.¹ &lt;br&gt;¹Université Saint-Louis - Bruxelles, Communication, Brussels, Belgium</td>
</tr>
<tr>
<td>PP 460</td>
<td>Crowdsourced election monitoring: A longitudinal and comparative study of the deployment of Ushahidi’s participatory election monitoring platform in the Global South</td>
<td>Wildermuth, N.¹ &lt;br&gt;¹Roskilde University, Dept. of Communication and Arts, Roskilde, Denmark</td>
</tr>
<tr>
<td>PP 461</td>
<td>Don’t hate the media - act on media. Civil society agents’ media-oriented practices on encryption/privacy</td>
<td>Nowak, J.¹; Möller, J.² &lt;br&gt;¹Maria Curie-Skłodowska University, Department of Journalism, Lublin, Poland; ²Johannes Gutenberg-University Mainz, Department of Communication, Mainz, Germany</td>
</tr>
</tbody>
</table>
Friday, 2nd November, 18:00 - 19:30  
Villa Ciani Room 205

CDE13 Corporate platforms and alternative voices  
Chair: Anne Kaun, Sweden

PP 525 The “Face-ache” of alternative media: Grassroots media and the corporate social web  
Milioni, D.; Vatikiotis, P.  
1Cyprus University of Technology, Communication and Internet Studies, Limassol, Cyprus; 2Kadir Has, Department of New Media, Istanbul, Turkey

PP 526 Civic communication on the interface: The socio-technical constitution of online commenting  
Mollen, A.  
1University of Münster, RTG “Trust and Communication in a Digitized World”, Münster, Germany

PP 527 S(t)imulating resistance? Corporate responses to the Trump presidency  
Just, S.N.; Gulbrandsen, I.T.; Julie, U.  
1Roskilde University, Department of Communication and Arts, Roskilde, Denmark

PP 528 Free as in free collaboration  
Handler, R.  
1Kartlstad University, Geography, Media & Communication, Kartlstad, Sweden

Friday, 2nd November, 18:00 - 19:30  
Villa Ciani Room 215

CDE14 Conditions and resources for media participation in post-migrant societies  
Chair: Miriam Stehling, Germany

PN 164 Media, participation and collaboration in post-migrant societies  
Stehling, M.; Thomas, T.; Kruse, M.M.  
1University of Tuebingen, Institute of Media Studies, Tuebingen, Germany

PN 165 Mobile mediated self-empowerment: An actor-focused perspective on refugees’ smartphones  
Görland, S.O.  
1University of Rostock, Institute of Media Studies, Rostock, Germany

PN 166 Doing memory and participation in mediated public spheres  
Rudolph, S.; Thomas, T.; Virchow, F.  
1University of Tuebingen, Institute of Media Studies, Tuebingen, Germany; 2University of Applied Sciences Duesseldorf, Faculty of Social Sciences and Cultural Studies, Duesseldorf, Germany

PN 167 Memorialization, participation and self-representation. Remembering refugeedom in the Cypriot village of Achna  
Carpentier, N.  
1Uppsala University, Department of Informatics and Media, Uppsala, Sweden

PN 168 The Migrumpies – Exploring the potentials of film comedy for convivial civic culture  
Hipfl, B.  
1Alpen-Adria-University Klagenfurt, Institute for Media and Communication Studies, Klagenfurt, Austria

Saturday, 3rd November, 09:00 - 10:30  
Villa Ciani Room 205

CDE15 The media and resistance to transnational populist and nativist discourses  
Chair: Ekaterina Balabanova, United Kingdom

PN 204 Norm destruction and norm resilience: The media and Europe’s “Migrant Crisis”  
Balabanova, E.; Balch, A.  
1University of Liverpool, Communication & Media, Liverpool, United Kingdom; 2University of Liverpool, Politics, Liverpool, United Kingdom

PN 205 EU nationals’ reaction to public discourse around Brexit  
Trandafoiu, R.; Vathi, Z.  
1Edge Hill University, Media, Ormskirk, United Kingdom; 2Edge Hill University, Social Sciences, Ormskirk, United Kingdom
Saturday, 3rd November, 09:00 - 10:30

CDE16 Media and democratization
Chair: Christina Neumayer, Denmark

PP 589 The role of information and communication technologies in Soviet dissident movement of 1960s-1970s
Nazarova, M.¹
¹City University of London, Department of Sociology, London, United Kingdom

PP 590 A pluralist alternative to state TV? Political content on Russian YouTube during 2018 presidential elections
Litvinenko, A.¹; Bodrunova, S.²
¹Freie Universität Berlin, Institute for Media and Communication Studies, Berlin, Germany; ²Saint Petersburg State University, School of Journalism and Mass Communications, Saint Petersburg, Russian Federation

PP 591 Can data-driven journalism be the driving force to democratization? A case study from Turkish newsrooms
Taşkent Erkmen, Ö.¹
¹Doğuş University, Department of Communication Sciences, Istanbul, Turkey

PP 592 How media delegitimizes regimes: Comparing the role of the media in triggering transformation processes in Poland 1989 and Egypt 2011
Badr, H.¹; Dupuis, I.¹; Richter, C.¹
¹Freie Universität Berlin, Institute for Media and Communication Studies, Berlin, Germany

PP 593 Terrorism discourse and spheres of democratic discussion A case of political talk shows in Pakistan
Jamil, S.¹
¹Institute of Business Management IoBM, Media Studies, Karachi, Pakistan

Saturday, 3rd November, 11:00 - 12:30

CDE17 Public communication, technology and citizen engagement
Chair: Phillip Seufferling, Sweden

PP 655 Hannah Arendt and the technological worldliness of 2010’s
Mulu, M.¹
¹University of Tampere, The Faculty of Communications Sciences, Tampere, Finland

PP 656 Enabling policies? Culture, capabilities and citizenship
Nærland, T.U.¹; Moe, H.¹; Hovden, J.F.¹
¹University of Bergen, Department of Information Science and Media Studies, Bergen, Norway

PP 657 Approaching the structures of place: Identifying centres and peripheries in communicative spaces
Brantner, C.²; Rodriguez-Amat, J.R.²
²WIFS, Institut fur Wissenskommunikation und angewandte Forschung, Vienna, Austria; ²Sheffield Hallam University, Arts Computing Engineering Science, Sheffield, United Kingdom

PP 658 Lugano 2025 - A citizensourcing platform for citizen engagement: Analyzing motivations to participate and communications between the public administration and citizens
Vismara, A.¹; Asdounian, B.¹
¹University of Fribourg, Communication and Media, Fribourg, Switzerland
**PP 659**  Co-creating a new local public sphere: On the potential of action research for re-vitalizing public communication in a city’s centre and its peripheries  

1Hans Bredow Institute for Media Research, Hamburg, Germany; 2University of Bremen, Institute for Information Management Bremen GmbH (ib, Bremen, Germany; 3University of Bremen, Centre for Media, Communication and Information Research ZeMKi, Bremen, Germany

**Saturday, 3rd November, 11:00 - 12:30**  
**Villa Ciani Room 215**

<table>
<thead>
<tr>
<th>CDE18</th>
<th>Media and contentious politics</th>
<th>Chair: Elisabetta Ferrari, USA</th>
</tr>
</thead>
</table>

| PP 660  | Silly citizenship and contentious politics in “post-conflict” Northern Ireland: The case of Loyalists Against Democracy  
Reilly, P.  
1University of Sheffield, Information School, Sheffield, United Kingdom |

| PP 661  | Hybridizations of journalism at the intersection with political activism: Two cases of alternative media and recent disruptive events in Spain  
Fernandes, K.; Carvalho, A.  
1University of Minho, CECS / Institute of Social Sciences, Braga, Portugal |

| PP 662  | Communicating democracy in times of conflict: The role of media in transitional justice processes in Serbia and Kenya  
Lohner, J.; Krstić, A.  
1University of Hamburg, Department of Social Sciences, Hamburg, Germany; 2University of Belgrade, Department for Journalism and Communication, Belgrade, Serbia |

| PP 663  | International media assistance and journalistic roles perceptions in Serbia: The field theory approach  
Seizova, S.  
1University of Belgrade, Faculty of Political Sciences, Belgrade, Serbia |

| PP 664  | Cypriot community media’s contribution to conflict transformation: Turning antagonism into agonism through victimhood representation  
Voniati, C.  
1Vrije Universiteit Brussel, Communication Sciences, Brussels, Belgium |

**Saturday, 3rd November, 15:30 - 17:00**  
**Villa Ciani Room 015**

| CDE19  | Beyond the general mass media: The variety of specialized publics and specialized media in communication research | Chair: Patrick Donges, Germany |

| PN 268  | Specialized publics and specialized media. a theoretical and conceptual perspective  
Jarren, Q.; Donges, P.; Oehmer, F.; Dioh, Y.  
1University of Zurich, Department of Communication and Media Research, Zurich, Switzerland; 2Leipzig University, Department of Communication and Media Studies, Leipzig, Germany; 3University of Fribourg, Department of Communication and Media Research, Fribourg, Switzerland |

| PN 269  | Mapping traditional specialized media. The development and differentiation of the magazine market in Germany and Switzerland  
Dioh, Y.; Oehmer, F.; Jarren, O.  
1University of Zurich, Department of Communication and Media Research, Zurich, Switzerland; 2University of Fribourg, Department of Communication and Media Research, Fribourg, Switzerland |

| PN 270  | Specialized media and publics in political communication  
Donges, P.; Grenz, F.  
1Leipzig University, Department of Communication and Media Studies, Leipzig, Germany |

| PN 271  | Specialized media and publics in organizational communication  
Raupp, J.  
1Free University of Berlin, Institute for Media and Communication Studies, Berlin, Germany |
Saturday, 3rd November, 15:30 - 17:00  Villa Ciani Room 205

CDE20  Media and political knowledge
Chair: Torgeir Uberg Naerland, Norway

PP 736  Communication of political content in children's TV-news: A European comparison
Czichon, M.¹; Malewski, S.; Von der Wense, I.¹
¹University of Bamberg, Department of Communication Studies, Bamberg, Germany

PP 737  The era of fake news: Digital storytelling as a promotion of civic cultures and critical reading
Amaral, I.¹; Brites, M.J.²; Catarino, F.²
¹Centro de Estudos de Comunicação e Sociedade / Instituto Superior Miguel Torga, Braga / Coimbra, Portugal; ²Universidade Lusófona do Porto/CICANT, Porto, Portugal

PP 738  Is distrust in the media undermining democracy? An explorative interview study on the implications of media skepticism
Mede, N.G.; Hollekamp, S.; Tampier, L.¹
¹University of Münster, Department of Communication, Münster, Germany

PP 739  Youth at the center of the information maelstrom
Stald, G.¹
¹IT University of Copenhagen, Digital Society and Communication, Copenhagen, Denmark

Saturday, 3rd November, 15:30 - 17:00  Villa Ciani Room 215

CDE21  Discursive struggles in national and European media
Chair: Johan Dam Farkas, Sweden

PP 740  The Europeanisation of public spheres: Matching EU policy with national politics in the TTIP debate
Grietart, A.¹
¹Université Libre de Bruxelles, Information and Communication InfoCom, Brussels, Belgium

PP 741  The struggles of public television information in Spain: Analysis of the information treatment of the Catalan independence
Lluis Gumiel, P.¹
¹Universitat Autònoma de Barcelona, Audiovisual Communication and Advertising, Cerdanyola del Vallès, Spain

PP 742  Analysing discourses on populism in media, academia and politics. How and to what ends is the concept “populism” used in coverage of the European Elections of 2014?
Govaerts, J.¹; De Cleen, B.¹
¹Vrije Universiteit Brussel, Communication Sciences, Brussels, Belgium
**Thursday, 1st November, 09:00 - 10:30**  
**Ex-Asilo Room 2**

| COH01 | Wag the media: Communication and politics in historical perspective  
Chair: Susanne Kinnebrock, Germany |
|-------|---------------------------------------------------------------------|
| PP 036 | Transgressing governmental discourse hegemony: When media reporting changed established communication rules in communist Poland and Hungary  
Dupuis, J.¹ |
| PP 037 | How revolutionary can journalism be? The PREC period (1974-75) in Portugal and the role of investigative reporting in democracy building  
Baptista, C.; Godinho, J.⁷  
¹CIC Digital/FCSH-UNL, Communication Sciences, Lisboa, Portugal |
| PP 038 | Social democracy and media policy. The role of loosely party-affiliated intellectuals in the press reform debate in early 20th century Germany  
Loblich, M.; Venema, N.¹ |
| PP 039 | Political leadership and the media – a media-biographical and historical approach  
Schmidt, K.; Mallek, S.; Birkner, T.; Krämer, B.¹  
¹Ludwig Maximilian University of Munich, Department of Communication Studies and Media Research, Munich, Germany; ²Westfälische Wilhelms-Universität Münster, Department of Communication, Münster, Germany |
| PP 040 | Dichotomy of “us versus them” as a means of ideological struggle between authoritarian and democratic media discourses  
Lauk, E.¹ |
|       | ¹University of Jyväskylä, Language and Communication Studies, Jyväskylä, Finland |

**Thursday, 1st November, 11:00 - 12:30**  
**Ex-Asilo Room 2**

| COH02 | Journalism, facts and manipulation  
Chair: Nelson Ribeiro, Portugal |
|-------|---------------------------------------------------------------------|
| PP 117 | Conference journalism and “open diplomacy”: The League of Nations communication concept as an epistemic project  
Kooren, E.; Gellrich, A.L.; Averbeck-Lietz, S.¹  
¹University of Bremen, Department 9: Cultural Studies, Centre for Media, Communication and Information Research, Bremen, Germany |
| PP 118 | Journalism on its way to a profession? Structure, requirements, and gender relations 1900-1933  
Venema, N.¹  
¹Free University of Berlin, Institute for Media and Communication Studies, Berlin, Germany |
| PP 119 | Foreign correspondents in the Cold War: Politics and everyday life of East German journalists abroad  
Bechmann Pedersen, S.; Cronqvist, M.¹  
¹Lund University, Communication and Media, Lund, Sweden |
| PP 120 | Fake news? Nothing new under the sun: Historical precedents of news manipulation for political or economic gain  
Körler, J.¹  
¹St. Lawrence University, Performance and Communication Arts & English Departments, Canton, USA |
| PP 121 | Facts and fiction in risqué and sensationalist weeklies in early 20th century Prague  
Machek, J.¹  
¹Metropolitan University Prague, Media studies, Prague, Czechia |
Thursday, 1st November, 14:30 - 16:00
Ex-Asilo Room 2

COH03 Media networks: Business and trade
Chair: Epp Lauk, Finland

PP 200 An ideational analysis on the impact of the first printing house in the Ottoman society: Ibrahim Muteferrika as an "idea entrepreneur"
Kilic-Aslan, A.¹
¹Ankara Social Sciences University, Political Science, Ankara, Turkey

PP 201 Developing a media history of trade and retailing through the case of historical mail order
Nilsson, C.²
²Lund University, Department of Communication and Media, Lund, Sweden

PP 202 Mapping telecommunications, mapping power: A comparative analysis of telegraphic, radiotelegraphic and internet global infrastructures
Rikitianskaia, M.¹; Bory, P.²
¹USI Università della Svizzera italiana, Institute of Media and Journalism (IMeG), Lugano, Switzerland

PP 203 Connecting nodes – From computer networks to social networks
Oggolder, C.³
³ÖAW / AAU, Institute for Comparative Media and Communication Studies, Vienna, Austria

Thursday, 1st November, 16:30 - 18:00
Ex-Asilo Room 2

COH04 Media and memory construction
Chair: Hana Zatřepálková, Czechia

PP 278 Fragmented revolution: Memory narratives about 1917 in Russian authoritarian publics
Zavadski, A.; Litvinenko, A.¹
¹Free University of Berlin, Institute for Media and Communication Studies, Berlin, Germany

PP 279 Mediating a restless past: Journalism, memory and history
Rezola, M.I.¹
¹Escola Superior de Comunicação Social do Instituto Politécnico de Lisboa ESCS-IPL, Journalism, Lisbon, Portugal

PP 280 The limits of an open past: Memory work on Wikipedia and the Downing of flight MH17
Smit, R.¹; Broersma, M.²
¹University of Groningen, Media and Journalism, Groningen, Netherlands

PP 281 What happens with refugees’ stories and memories when they come to European immigration countries?
Wagner, H.U.¹
¹Hans-Bredow Institute for Media Research, Media History, Hamburg, Germany

PP 282 Applying a revised concept of historical media events: The case of an airship landing 1919
Harvard, J.²
²Mid Sweden University, Department of Media and Communication Science, Sundsvall, Sweden

Friday, 2nd November, 11:00 - 12:30
Ex-Asilo Room 2

COH05 Speaking to the air: Radio, TV and the internet
Chair: Gabriele Balbi, Switzerland

PP 353 "Not only in a professional, but also in a personal sense..." Re-entangling transnational histories of women in broadcasting
Badenoch, A.; Skoog, K.²
¹Utrecht University, Media and Culture Studies, Utrecht, Netherlands; ²Bournemouth University, The Faculty of Media and Communication, Bournemouth, United Kingdom
PP 354 Conflicting scripts and shortwave listeners. Radio Berlin International (RBI) and its Swedish audience in the autumn of 1989
Cronqvist, M.¹
¹Lund University, Dept of Communication and Media, Lund, Sweden

PP 355 Anticipating the audience of early radio, television and the internet: The neglected role of public discourses about new media
Fuerst, S.¹
¹University of Fribourg, Dept. of Communication & Media Research DCM, Fribourg, Switzerland

PP 356 Machines of deception: Joseph Weizenbaum, artificial intelligence and the Eliza Effect
Natalie, S.²
²Loughborough University, Department of Social Sciences, Loughborough, United Kingdom

PP 357 Researching the new past - Digital literacy to cope with the challenges, chances and changes of communication history in the digital era
Bohr, L.;¹; Koenen, E.;²; Schwarzenegger, C.²
¹Sorbonne University, Celsa Department of Communication, Paris, France; ²University of Bremen, ZMKI Zentrum für Medien, Kommunikations- und Informationsforschung, Bremen, Germany; ³University of Augsburg, Department of Communication, Augsburg, Germany

Friday, 2nd November, 14:30 - 16:00
Ex-Asilo Room 2

COH06 Print, innovation and change
Chair: Christian Schwarzenegger, Germany

PP 436 Adam Smith, Aristotle, Artha Sashtra and Atharva Veda, all in the same breath - The means and ends of the Telugu Encyclopedia
Mallam, S.K.R.¹
¹University of Hyderabad, Department of Communication, Hyderabad, India

PP 437 Crossing the border-lands: The emergence of literary journalism as a communicative type in the professional press in Germany and the United States around 1900
Michael, H.¹
¹University of Bamberg, Communication Studies, Bamberg, Germany

PP 438 Searching for the roots of constructive journalism on the cover of the newsmagazines
Rodrigues Cardoso, C.¹
¹Universidade Lusófona de Humanidades e Ciências, ECATI - Escola de Comunicação, Arquitetura, Artes e Tecnologias da Informação, Lisboa, Portugal

PP 439 Remediation of sports coverage: The discourse about football and television in Dutch newspapers between 1950 and 1980
Vallinga, M.;¹; Harbers, F.;²; Broersma, M.²
¹University of Groningen, Research Centre for Media and Journalism Studies, Botsward, Netherlands; ²University of Groningen, Research Centre for Media and Journalism Studies, Groningen, Netherlands
Thursday, 1st November, 11:00 - 12:30
Palazzo Congressi Room E

CLP01 Public service media at a policy crossroad
Chair: Hilde van den Bulck, Belgium

PP 103 Public service broadcasters in Europe: Exploring the impact-input-relations and their implications for media politics
Saurwein, F.; Eberwein, T.; Karmasin, M.¹
¹Austrian Academy of Sciences - Alpen-Adria University, Institute for Comparative Media and Communication Studies CMC, Vienna, Austria

PP 104 Proposal of an efficiency indicator on the funding of Public Service Media
Rodríguez Castro, M.; Campos Freire, F.; Blasco Blasco, O.²
²Universidade de Santiago de Compostela, Department of Communication Sciences, Santiago de Compostela, Spain; ³Universitat de València, Department of Applied Economics, Valencia, Spain

PP 105 Narrowly in favor of Public Service Broadcasting: How popular votes shape the future of Swiss media policy
Puppis, M.; Buerdel, E.; Pedrazzi, S.¹
¹University of Fribourg, Department of Communication and Media Research DCM, Fribourg, Switzerland

PP 106 Public service in the austerity era: Effects on the Portuguese public broadcasting
Costa e Silva, E.¹
¹University of Minho, Communication Sciences, Braga, Portugal

Thursday, 1st November, 14:30 - 16:00
Palazzo Congressi Room E

CLP02 Platforms, data and the internet: Policies and regulations
Chair: Marko Milosavljević, Slovenia

PP 192 About hackers, pirates and a digital agenda: The emergence of the Internet policy field in Germany
Pohle, J.; Kniap, R.; Hösl, M.¹
¹WZB Berlin Social Science Center, Digitalization and Societal Transformation, Berlin, Germany

PP 193 Data policies: Regulatory approaches for data-driven platforms
Hintz, A.¹
¹Cardiff University, School of Journalism, Media and Cultural Studies, Cardiff, United Kingdom

PP 194 Revealing the loopholes: YouTube and audiovisual media regulation
Valtysson, B.¹
¹University of Copenhagen, Department of Arts and Cultural Studies, Copenhagen, Denmark

PP 195 Net neutrality in developing nations: A comparative media systems approach
Ali, C.; Remensperger, J.; Schwartz-Henderson, L.³
²University of Virginia, Department of Media Studies, Charlottesville, USA; ³University of Pennsylvania, Annenberg School for Communication, Philadelphia, USA; ²University of Pennsylvania, Internet Policy Observatory, Philadelphia, USA

Friday, 2nd November, 14:30 - 16:00
Ex-Asilo Room 1

CLP03 Pluralism and diversity as a policy issues in the age of algorithms
Chair: Sally Broughton Micova, United Kingdom

PP 431 On the democratic role of news recommenders
Hilbergen, N.¹
¹University of Amsterdam, Institute for Information Law, Amsterdam, Netherlands

PP 432 Algorithmic selection and media governance: Revising the concept to account for effects of algorithmic reality construction
Pedrazzi, S.; Puppis, M.¹
¹University of Fribourg, Department of Communication and Media Research, Fribourg, Switzerland

PP 433 Understanding media developments through cultural imaginaries of journalism. The Hungarian case
Loison, J.; Picone, I.¹
¹Vrije Universiteit Brussel, Communication Studies, Brussels, Belgium
Friday, 2nd November, 18:00 - 19:30
Ex-Asilo Room 1

CLP04 Net neutrality governance in small countries: A comparative study
Chair: Avshalom Ginosar, Israel

PN 145 No net neutrality in Switzerland: Self-regulation and transparency rules as favored governance options
Just, N.1; Puppis, M.2
1Michigan State University, Media and Information, East Lansing, USA; 2University of Fribourg, Department of Communication and Media Research DCM, Fribourg, Switzerland

PN 146 Net neutrality in “peripheral” but pioneering country: Policy process, consequences, and developments in Slovenia
Milosavljevič, M.1
1University of Ljubljana, Communication, Ljubljana, Slovenia

PN 147 Denationalization and agencification of net neutrality policy
Jastramskis, D.1
1Vilnius University, Communication, Vilnius, Lithuania

PN 148 Net neutrality in Croatia: Between EU and ISP
Brautovic, M.1
1University of Dubrovnik, Communication, Dubrovnik, Croatia

PN 149 Access for all? Net neutrality in Finland
Horowitz, M.1, 2
1University of Helsinki, Communication, Helsinki, Finland; 2John’s University, Communication, New York, USA

Saturday, 3rd November, 09:00 - 10:30
Ex-Asilo Room 1

CLP05 Making and breaking media plurality - Lessons from the Media Pluralism Monitor
Chair: Alina Ostling, Italy

PN 184 Reactivation: Reconsidering the role of the State in media ownership policy in Poland
Klimkiewicz, B.1
1Jagiellonian University- Kraków, s, Kraków, Poland

PN 185 Media ownership transparency in Europe
Craufurd Smith, R.1; Klimkiewicz, B.2; Ostling, A.3
1The University of Edinburgh, Edinburgh Law School, Edinburgh, United Kingdom; 2Jagiellonian University, Institute of Journalism, Krakow, Poland; 3European University Institute, SPS, Florence, Italy

PN 186 Adapting the media pluralism definitions to the new digital realities
Nenadic, I.1; Milosavljevič, M.2
1European University Institute, Florence, Italy; 2University of Ljubljana, Department of Journalism, Ljubljana, Slovenia

PP 580 The political history of the Internet through the lens of semantic change in German press coverage
Hriel, M.1
1Berlin Social Science Center WZB, Project Group: The Internet Policy Field, Berlin, Germany
Saturday, 3rd November, 11:00 - 12:30

**CLP06 Theory and reality of communication law and policy**
Chair: Manuel Puppis, Switzerland

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**PP 638** Beyond the deficit of multistakeholderism in media policymaking: Defining ways forward
Raats, T.¹; Van den Bulck, H.²; Donders, K.¹
¹Vrije Universiteit Brussel, imec-SMIV-UMIB, Brussels, Belgium; ²University of Antwerp, Department of Communications, Antwerp, Belgium

**PP 639** Ideals and policy: What kinds of normative theories are needed in media policy research?
Karppinen, K.¹; Moe, H.²
¹University of Helsinki, Media and Communication Studies, Helsinki, Finland; ²University of Bergen, Department of Information Science and Media Studies, Bergen, Norway

**PP 640** Understanding “harm” in online platform regulation
Broughton Micova, S.¹; Jacques, S.²
¹University of East Anglia, School of Politics- Philosophy- Language and Communication Studies, Norwich, United Kingdom; ²University of East Anglia, School of Law, Norwich, United Kingdom

**PP 641** Brazil: From technological advance to the delay in regulatory telecommunication: A comparative approach with the FCC and OFCOM models
Silva, J.A.R.¹
¹Universidade Candido Mendes, Mestrado em Direito, Rio de Janeiro, Brazil

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Saturday, 3rd November, 15:30 - 17:00

**CLP07 Protection of a third kind: A key issue in communication law and policy**
Chair: Natali Helberger, Netherlands

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**PP 717** Fit to do the splits? New roles and required tools of data protection authorities within GDPR’s governance structure
Dreyer, S.¹; Wittner, F.²
¹Hans-Bredow-Institut for Media Research, Media Law & Policy, Hamburg, Germany

**PP 718** The politics of privacy: Lobbying for the free movement of data in the EU
Hildén, J.¹
¹University of Helsinki, Department of Social Research, Helsinki, Finland

**PP 719** News personalisation as a data protection problem: Applying the EU General Data Protection Regulation
Eskens, S.¹
¹University of Amsterdam, Institute for Information Law, Amsterdam, Netherlands

**PP 720** Identifying European priorities for the protection of minors in the digital environment
Livingstone, S.¹
¹LSE, Media and Communications, London, United Kingdom

**PP 721** Exploring the legal implications of “sexual consent apps”
Chatzinikolaou, A.¹; Lievens, E.¹
¹Ghent University, Law & Technology, Ghent, Belgium
Thursday, 1st November, 11:00 - 12:30
Liceo 1 Room 5

**CRC01** Evaluating convergences in strategic and risk communication
Chair: Audra Diers-Lawson, United Kingdom

**PP 160** Rethinking risk communication with regard to cybersecurity. What are the challenges for researchers and communicators?
Meissner, F.¹

¹Dortmund University of Technology, School of International and Intercultural Communication, Erich Brost Institute for International Journalism, Dortmund, Germany

**PP 161** Do we really need to know everything? Crisis communication ethics among Swedish journalists and citizens
Ghersetti, M.¹; Johansson, B.¹

¹University of Gothenburg, Journalism, Media and Communication, Gothenburg, Sweden

**PP 162** Challenges of ongoing conflict research: Transdisciplinary ethnography in post-2014 Ukraine
Yurchuk, Y.; Voronova, L.

¹Södertörn University, Department of Media and Communication, Stockholm, Sweden

**PP 163** Digital volunteer networks and humanitarian crisis reporting
Chernobrov, D.

¹University of Sheffield, Journalism Studies, Sheffield, United Kingdom

**PP 164** Strategic message convergence in communicating biosecurity
Sellnow, D.; Sellnow, T.

¹University of Central Florida, Nicholson School of Communication, Orlando, USA

---

Thursday, 1st November, 14:30 - 16:00
Liceo 1 Room 5

**CRC02** From the inside out - The stakeholder perspective in crisis communication
Chair: Deanna Sellnow, USA

**PP 246** Looking inside: The influence of crisis, emotion, uncertainty, and information on employee citizenship and satisfaction
Diers-Lawson, A.; Kostopoulos, I.; Fordyce, R.

¹Leeds Beckett University, School of Public Relations and Journalism, Leeds, United Kingdom

**PP 247** Do banks need a buffer? Individual-level effects of crisis news on corporate reputation: The case of ABN Amro’s salary rise and delayed sale
Jonkman, J.; Boukes, M.

¹University of Amsterdam, Communication Science, Amsterdam, Netherlands

**PP 248** The influence of cultural value orientations on stakeholders’ perception and evaluation of organizational crises and crisis communication
Fai, T.

¹Technische Universität Ilmenau, Institute of Media and Communication Science, Ilmenau, Germany

**PP 249** Does stakeholders’ empathy with an organization in crisis reduce reputational damage?
Lieze, S.; Claeyys, A.S.; De Waele, A.

¹KU Leuven, Institute for Media Studies, Leuven, Belgium

**PP 250** Understanding public response to infectious disease threats: How emotional coping drives information seeking and protective action taking behaviors in public health crises
Austin, L.; Jin, Y.; Liu, B.; Kim, S.

¹University of North Carolina at Chapel Hill, School of Media and Journalism, Chapel Hill, NC, USA; ²University of Georgia, Department of Advertising and Public Relations, Grady College of Journalism and Mass Communication, Athens, GA, USA; ³University of Maryland College Park, Department of Communication, College Park, MD, USA
Thursday, 1st November, 16:30 - 18:00

**CRC03 Exploring the centres and peripheries of crisis communication**  
Chair: Andreas Schwarz, Germany

**PP 324 International Delphi study on crisis communication research and education**  
Manias-Muñoz, I.; Jin, Y.; Reber, B.H.  
1University of the Basque Country, Journalism, Bilbao, Spain; 2University of Georgia, Department of Advertising and Public Relations, Athens, GA, USA

**PP 325 Lives at stake - The accelerated movement of information in times of crisis**  
Tikka, M.  
1University of Helsinki, Department of Social Research, Helsinki, Finland

**PP 326 Public crisis communication, political crisis communication, and corporate crisis communication: A new triple helix model?**  
Johansen, W.; Frandsen, F.  
1Aarhus University, Department of Management, Aarhus, Denmark

Friday, 2nd November, 11:00 - 12:30

**CRC04 Analyzing the challenges, opportunities, and failures of communicating with mass audiences**  
Chair: Yan Jin, USA

**PP 394 When media fail: Crisis communication in Puerto Rico after a catastrophic event**  
Reyes Valenzuela, W.; Seijo Maldonado, H.  
1University of Puerto Rico, School of Communication, San Juan, Puerto Rico

**PP 395 So should I leave my home or not? Recipient-based risk communication in nuclear power plant accident exercises**  
Pedak, M.; Tikka, M.; Laaksonen, S.M.; Hakala, S.  
1University of Helsinki, Department of Social Research, Helsinki, Finland

**PP 396 The public face of an epidemic risk: Personalization of the West African Ebola virus epidemic in Norwegian and Danish media**  
Hornmoen, H.; Blom-Andersen, N.  
1Oslo Metropolitan University, Department of Journalism and Media Studies, Oslo, Norway; 2Metropolitan University College, Department of Technology, Copenhagen, Denmark

**PP 397 The impact of voice pitch of male and female spokespersons in times of crisis**  
De Waele, A.; Claeys, A.S.  
1KU Leuven, Institute for Media Studies, Leuven, Belgium

Friday, 2nd November, 14:30 - 16:00

**CRC05 Crisis in hypermodern digital environments - Competitive messages, social media, and information needs**  
Chair: Minttu Tikka, Finland

**PP 479 “Blood on your hands” Social media conversation sparked by a crisis situation -Concern and angry speech**  
Kannasto, E.; Haasio, A.; Mattila, M.  
1Seijaöki University of Applied Sciences/ PhD student in the University of Vaasa, Department of Business and Culture, Vaasa, Finland; 2Seijaöki University of Applied Sciences, Department of Business and Culture, Seijaöki, Finland; 3Migration Institute of Finland, Seijaöki, Finland

**PP 481 Whatsapping terror: How media applied instant messaging to cover Barcelona terrorist attack**  
Palomo, B.; Sedano, J.A.  
1University of Málaga, Journalism, Málaga, Spain

**PP 482 Beyond Twitter. Italian citizens’ information needs and behaviors in the aftermath of an earthquake**  
Comunello, F.; Mulargia, S.  
1Lumsa University, Humanities, Roma, Italy; 2Sapienza, Communication and Social Research, Rome, Italy
<table>
<thead>
<tr>
<th>PP 483</th>
<th>The durability and flexibility of crisis-related digital networks in transition from crisis to crisis</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Asmolov, G.¹</td>
</tr>
<tr>
<td></td>
<td>¹King’s College London, Russia Institute, London, United Kingdom</td>
</tr>
</tbody>
</table>

**Friday, 2nd November, 18:00 - 19:30**

**Liceo 1 Room 5**

<table>
<thead>
<tr>
<th>CRC06</th>
<th>Exploring crisis response strategies in challenging global contexts</th>
</tr>
</thead>
<tbody>
<tr>
<td>PP 547</td>
<td>Handling paracrisis in post-communist, transitional context</td>
</tr>
<tr>
<td></td>
<td>Milojevic, A.¹; Cvetuljksi, M.¹</td>
</tr>
<tr>
<td></td>
<td>¹University of Belgrade, Faculty of Political Science, Journalism and Communication, Belgrade, Serbia</td>
</tr>
<tr>
<td>PP 548</td>
<td>In the eye of the storm: Organisational response strategies to visually generated crisis</td>
</tr>
<tr>
<td></td>
<td>Cassinger, C.¹; Thelander, Å.¹</td>
</tr>
<tr>
<td></td>
<td>¹Lund University, Department of Strategic Communication, Helsingborg, Sweden</td>
</tr>
<tr>
<td>PP 549</td>
<td>The refugee crisis as a structure of opportunity for the Far Right? An analysis of crisis framing within the PEGIDA movement</td>
</tr>
<tr>
<td></td>
<td>Bitschnau, M.¹; Lichtenstein, D.²; Fähnrich, B.²</td>
</tr>
<tr>
<td></td>
<td>¹University of Cambridge, St Edmund’s College, Cambridge, United Kingdom; ²Zeppelin University Friedrichshafen, Chair for Political Communication, Friedrichshafen, Germany</td>
</tr>
<tr>
<td>PP 550</td>
<td>Framing inconvenient truths: Analysis of news contents of HPV vaccine controversy in Japan</td>
</tr>
<tr>
<td></td>
<td>Hong, N.¹; Tanaka, M.¹</td>
</tr>
<tr>
<td></td>
<td>¹Waseda University, Graduate School of Political Science, Tokyo, Japan</td>
</tr>
</tbody>
</table>
### Thursday, 1st November, 09:00 - 10:30

**DMM01**  
**Turning points in media discourse on immigration: Race, religion and culture in the era of European far-right populism**  
Chair: Mattias Ekman, Sweden

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Chair(s)</th>
</tr>
</thead>
</table>
| PN 015  | Moral panics, culturalization and the populist far right                                                               | Yilmaz, F.  

Yilmaz, F.  

1Tuane University, Department of Communication, New Orleans, USA

| PN 016  | From multiculturalism to Swedish values: How Swedish media framing of immigration is changing                           | Regart, K.; Norström, J.  

Regart, K.; Norström, J.  

1Stockholm University, Department of Media Studies, Stockholm, Sweden

| PN 017  | Normalisation of interactive racism in the public sphere: Right-Wing populism the discourse on the “Refugee Crisis” in Poland | Krzyżanowski, M.  

Krzyżanowski, M.  

1University of Liverpool / Örebro University, Department School of the Arts / School of Humanities, Education and Social Sciences, Liverpool, United Kingdom

| PN 018  | A populist turn in Swedish media discourses during the refugee crises? The role of opinion leaders in the discursive shift on immigration | Ekman, M.  

Ekman, M.  

1Örebro University, School of Humanities, Education and Social Sciences, Örebro, Sweden

---

### Thursday, 1st November, 11:00 - 12:30

**DMM02**  
**Contesting refugee representations and narratives**  
Chair: Myria Georgiou, United Kingdom

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Chair(s)</th>
</tr>
</thead>
</table>
| PP 145  | Legitimacy through visibility: When refugees talk back to visual representations of the “refugee crisis”                | Smets, K.; Mostmans, L.  

Smets, K.; Mostmans, L.  

1Vrije Universiteit Brussel, Communication Studies, Brussel, Belgium

| PP 146  | Refugees’ life-stories and the notion of trust - presentation of project                                                   | Farhan, C.  

Farhan, C.  

1Stockholm University, Culture and Education Comp. Literature, Stockholm, Sweden

| PP 147  | “Migration and Transient Topographies: The Photobook as Media Archive”                                                | Curran, A.  

Curran, A.  

1Dublin Institute of Technology, School of Media, Dublin, Ireland

| PP 148  | Strategies and tactics in exilic media: The case of Syrian oppositional media in Turkey                                | Badran, Y.  

Badran, Y.  

1Vrije Universiteit Brussel, Communication Studies - CEMESO/imec-SMIT, Brussel, Belgium

| PP 149  | Questioning boundaries of disciplines? Media images and artistic discourses of refugees and migration                 | Moser, A.; Driúke, R.; Klaus, E.  

Moser, A.; Driúke, R.; Klaus, E.  

1University of Salzburg and Mozarteum Salzburg, Program Area Contemporary Art and Cultural Production, Salzburg, Austria; 2University of Salzburg, Department of Communication Studies, Salzburg, Austria

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### Friday, 2nd November, 11:00 - 12:30

**DMM03**  
**Migrant spatialities**  
Chair: Koen Leurs, Netherlands

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Chair(s)</th>
</tr>
</thead>
</table>
| PP 391  | Resilient communities, resilient cities? Digital makings of the city of refuge                                             | Georgiou, M.  

Georgiou, M.  

1London School of Economics and Political Science, Media and Communications, London, United Kingdom
Friday, 2nd November, 14:30 - 16:00 Liceo 1 Room 4

DMM04 Intersectional mediations of difference
Chair: Amanda Alencar, Netherlands

PP 474 Being Afro-Italian and Somali: Digital connectedness and shades of diasporic identity and belongings among women of Somali background in postcolonial Italy
Minchilli, C. 1
1Utrecht University, Media and Culture, Utrecht, Netherlands

PP 475 Filipino migrant women’s mediated emotions: A study on the interaction rituals of narratives in radio programmes
Lopez Pedersen, E. 1
1Malmö University, Media and Communication Studies, Malmö, Sweden

PP 476 Celebrating the “Grey Zone”: Transnational reality of young Korean women in “imagined” multicultural London
Hu, C.X. 1
1University of Westminster, Communication and Media Research Institute, London, United Kingdom

PP 477 We live here, and we are queer!: Young gay connected migrant network and identity formations in the Netherlands
Patterson, J. 1
1Utrecht University, Department of Social and Behavioural Sciences, Utrecht, Netherlands

PP 478 Diasporic queer work: Cyberspace and commodification of bodies
Atay, A. 1
1College of Wooster, Communication, Wooster, USA

Friday, 2nd November, 18:00 - 19:30 Liceo 1 Room 4

DMM05 Diaspora, migration and the media
Chair: Kevin Smets, Belgium

PP 542 “I am not racist, but...” Rhetorical fallacies in arguments about refugee crisis on Czech Facebook
Zápotocký, J. 1; Krobová, T. 1
1Faculty of Social Sciences, Charles University in Prague, Institute of Communication Studies and Journalism, Prague, Czechia

PP 543 “Just kidding?” – Toward an understanding of the sociocultural role of ethnic humour in a politically correct environment
Lion, A. 1; Dhaenens, F. 1
1Ghent University, Department of Communication Sciences, Ghent, Belgium

PP 544 Everyday racism against the Sami
Eklöfson, M. 1; Johansson-Lönn, E. 2
1Umeå University, Dept of Culture and Media Studies, Umeå, Sweden; 2Umeå University, Sliperiet, Umeå, Sweden

PP 545 Ethnically segmented media and the danger of civil conflicts
Abzianidze, N. 1
1University of Copenhagen, Department of Political Science, Copenhagen, Denmark

PP 546 “Obsessed with immigration in a country without immigrants: Listening to everyday Islamophobia in Czech online discussion”
Rosenfeldová, J. 1; Vochcová, L. 1; Zápotocký, J. 1
1Charles University, Institute of Communication Studies, Faculty of Social Sciences, Prague, Czechia
Welcome Notes
General Information
Practical Information
Conference Programme
Authors Index

Saturday, 3rd November, 09:00 - 10:30
Liceo 1 Room 4

**DMM06 Diasporic media production and consumption**
Chair: Melis Mevsimler, Netherlands

- **PP 603** European migrant audiences and their consumption of media: A comparative research about Spaniards in Europe and Europeans living in the Iberian Peninsula
  Garcia-Galindo, J.A.1; Gutiérrez Lozano, J.F.; Cuartero Naranjo, A.1
  1University of Málaga, Journalism, Málaga, Spain

- **PP 604** Chinese diaspora and the emergence of Chinese-language media in Spain: The case of China FM
  Ye, P.1
  1Carlos III University of Madrid, Department of Journalism and Audiovisual Communication, Getafe, Spain

- **PP 605** Negotiating the centre. Discursive representations of postcolonial relations on a Malian-diasporic online news portal
  1University of Vienna, Department of Political Science, Vienna, Austria

- **PP 606** New media, identity and social exclusion: A study of everyday practices of identity construction among second-generation Ghanaian women in Hamburg and London
  Sanyu, A.M.1
  1Ruhr Universität Bochum, Media and communication, Bochum, Germany

- **PP 607** Mediating identities: Social media usage in the Italian diaspora
  Gius, C.1; Lalli, P.1
  1 Alma Mater Studiorum Università di Bologna, Social and political sciences, Bologna, Italy

Saturday, 3rd November, 11:00 - 12:30
Liceo 1 Room 4

**DMM07 Digital migration studies**
Chair: Koen Leurs, Netherlands

- **PP 679** Connected migrants and digital migration studies in Europe
  Leurs, K.1; Smets, K.2; Ponzanesi, S.1
  1Utrecht University, Department of Media and Culture Studies, Utrecht, Netherlands; 2Vrije Universiteit Brussel, Communication Studies, Bruscel, Belgium

- **PP 680** Beyond the victim-superstar dichotomy? A literature review on refugee organizations’ public communication strategies towards displacement crises
  Ongenaert, D.1; Joye, S.1
  1Ghent University, Department of Communication Sciences, Ghent, Belgium

- **PP 681** How public discourses and everyday practices shape asylum seekers’ representations? The case of the Belgian Federal Agency for the Reception of Asylum Seekers
  Amandina, V.N.G.1; Mistiaen, V.1
  1Université Libre de Bruxelles, Department of Information and Communication, Bruxelles, Belgium

- **PP 682** “Connected health”: Outsourcing social media for refugee health integration
  Alencar, A.1; Guigui, B.1
  1Erasmus University Rotterdam, Media and Communication, Rotterdam, Netherlands

Saturday, 3rd November, 15:30 - 17:00
Liceo 1 Room 4

**DMM08 Media, memory and generations**
Chair: Irati Agirreazkuenaga, Spain

- **PP 756** Negotiating forced migration, childhood, and diversity within children’s screen content in Europe
  Singer, C.1; Sakr, N.2; Steemers, J.1
  1King’s College London, Culture, Media and Creative Industries CMCI, London, United Kingdom; 2University of Westminster, Communication and Media Research Institute CAMRI, London, United Kingdom
PP 757  Turkish TV series among young audience in diaspora and homeland hontext: A comparative reception study in Istanbul (Turkey), Afyon-Emirdağ (Turkey) and Brussels (Belgium)
Orhan Tahrali, E. 1
1University of Antwerp, Communication Studies, Antwerp, Belgium

PP 758  Mediated migration memories: Memory and identity construction among grandchildren of guest workers
Böhling, R. 1
1University of Bremen, ZeMKI, Centre for Media, Communication and Information Research, Bremen, Germany

PP 759  Televising the partition of British India: Memory, identity and the privatization of the past in 70th anniversary commemorative broadcasting
Alaghband-Zadeh, C.; Clinis, C.; Keightley, E. 1
1Loughborough University, Social Sciences, Loughborough, United Kingdom; 2Loughborough University London, Institute for Media and Creative Industries, London, United Kingdom

PP 760  Euskalkultura: 20 years covering Basque diaspora (1998-2018)
Goirizelaia, M.; Iturregui, L. 1
1University of the Basque Country/ Euskal Herriko Unibertsitatea UPV/EHU, Journalism Department II, Bilbao, Spain
Thursday, 1st November, 09:00 - 10:30

DCC01  Data literacies, policies and economies
Chair: Ysabel Gerrard, United Kingdom

PP 075  Critical data literacy for civil society and advocacy
Fotopoulou, A.¹
¹University of Brighton, Media, Brighton, United Kingdom

PP 076  Data harms and democratic futures
Redden, J.¹
¹Cardiff University, Journalism, Media and Cultural Studies, Cardiff, United Kingdom

PP 077  Data visualisation literacy: What does it look like, and how is it acquired in the workplace?
Finney, L.¹
¹The University of Sheffield, Sociological Studies, Sheffield, United Kingdom

PP 078  This analysis of intelligent transport policy and standards shows their bias towards motorised transport over active/ sustainable modes such as cycling, plus implications for digital/data culture
Behrendt, F.¹
¹University of Brighton, Media, Brighton, United Kingdom

PP 079  Tracking the trackers: The political economy of invisible infrastructures
Lomborg, S.¹; Helles, R.¹; Lai, S.S.¹
¹University of Copenhagen, Department of Media, Cognition and Communication, Copenhagen S, Denmark

Thursday, 1st November, 09:00 - 10:30

DCC02  Selves and identities
Chair: Sander De Ridder, Belgium

PP 080  Selling brands while staying “authentic”: Instagram influencers’ construction of an online persona in the new media landscape
Van Driel, L.¹; Dumitrica, D.¹
¹Erasmus University Rotterdam, Erasmus Research Centre for Media, Communication and Culture ERMeCC, Rotterdam, Netherlands

PP 081  #TheInstagramIssue: Exploring the adoption of social media logic by women's glossy fashion magazines in light of their intertextual relationship with Instagram
Pereira Caldeira, A.S.¹
¹Ghent University, Department of Communication Studies, Gent, Belgium

PP 082  Desired ethnicities: Interfaces of dating services and the politics of visibility
Szulc, L.¹
¹London School of Economics and Political Science, Media and Communications, London, United Kingdom

PP 083  One self, multiple identities: Question of integrity comes online
Skolmeisters, V.¹
¹University of Latvia, Faculty of Social Sciences, Riga, Latvia

Thursday, 1st November, 09:00 - 10:30

DCC03  Children, youth and YouTube
Chair: Ana Jorge, Portugal

PN 019  Throw me a good like! YouTube-kids as virtual playmates
Johansen, S.J.¹
¹Aarhus University, Department of Communication and Culture, Aarhus, Denmark

PN 020  Digital media ecosystem: Kids influencers and new advertising formats
Núñez Gómez, P.; Tur-Viñes, V.²
¹Universidad Complutense de Madrid, Facultad de Ciencias de la información, Madrid, Spain; ²Alicante, Communication and Social Psychology, Alicante, Spain
### Thursday, 1st November, 11:00 - 12:30 | Liceo 1 Room 6

**DCC04**  
**Young people's experiences of cyberhate: A multi-dimensional and cross-national analysis**  
Chair: Giovanna Mascheroni, Italy

- **PN 048**  
  **Cyberhate in the context of online risk experiences among youth**  
  Bedrošová, M.¹; Macháčková, H.¹; Šmahel, D.¹
  ¹Masaryk University, Institute for Research of Children- Youth and Family, Brno, Czechia

- **PN 050**  
  **Hate speech as a curb to young people's online participation**  
  Mascheroni, G.¹; Aroldi, P.²
  ¹Università Cattolica del Sacro Cuore, Department of Sociology, Milan, Italy; ²Università Cattolica del Sacro Cuore, Communication and Performing Arts, Milan, Italy

- **PN 051**  
  **Cyberhate, the young people and lifestyle**  
  Blaya, C.¹; Audrin, C.¹
  ¹University of Teachers Education, International Observatory of Violence in Schools, Lausanne, Switzerland

### Thursday, 1st November, 11:00 - 12:30 | Liceo 1 Room 7

**DCC05**  
**Exploring discourse in/on the digital**  
Chair: Frauke Behrendt, United Kingdom

- **PP 165**  
  **Constructing the dark side of the web: The representation of deep web and tor network technologies and users in British newspapers**  
  De Oliveira Sarda, T.¹
  ¹Loughborough University, Social Sciences, Loughborough, United Kingdom

- **PP 166**  
  **Wealth without money: A critical discourse analysis of RepRap developers' mailing list archive**  
  Aliskan, Y.¹
  ¹University of Sussex, Media and Communication, Eastbourne, United Kingdom

- **PP 168**  
  **Conflict and social media discourse studies: Issues, challenges and opportunities/solutions**  
  Amer, M.¹
  ¹Newcastle University, Media, Culture and Heritage, Newcastle Upon Tyne, United Kingdom

### Thursday, 1st November, 14:30 - 16:00 | Liceo 1 Room 6

**DCC06**  
**The datafication of society. How algorithmic data processing is changing the foundations of communication**  
Chair: Wiebke Loosen, Germany

- **PN 071**  
  **Datafication and deep mediatization: The transforming construction of the social world**  
  Hepp, A.¹; Couldry, N.²; Kirschner, H.¹
  ¹University of Bremen, ZeMKi, Bremen, Germany; ²London School of Economics and Political Science, Media & Communications Department, London, United Kingdom
Thursday, 1st November, 14:30 - 16:00

**DCC07 The digital future of reality: Interactive documentaries as tools to process and tackle complex representations of the mediated world**
Chair: Carles Sora, Spain

**PN 072** The visual in datafication: On the entanglement of the numeric and the visual
*Kennedy, H.*
1University of Sheffield, Sociology, Sheffield, United Kingdom

**PN 073** Through the lens of data. How datafication is changing journalism’s observation of society
*Puschmann, C.; Anderson, C.W.; Loosen, W.; Hohmann, E.*
1Hans-Bredow-Institute, Hamburg, Germany; 2University of Leeds, School of Media and Communication, Leeds, United Kingdom

**PN 074** Platformed (social) datafication: How digital media platforms use data to shape the social
*Highfield, T.; Zeng, J.*
1University of Amsterdam, Department for Media Studies, Amsterdam, Netherlands; 2University of Zurich, IKMZ, Zurich, Switzerland

Thursday, 1st November, 16:30 - 18:00

**DCC08 The challenge of digitized media worlds: The continuation of asymmetries between “subjects” and “influencers”**
Chair: Jun Yu, United Kingdom

**PN 087** Be creative for platforms? Digital labour and platformization of webtoon production in South Korea
*Kim, J.H.*
1Goldsmiths University of London, London, United Kingdom

**PN 088** From periphery to centre – How media influence the selection of friends
*Teichert, J.*
1University of Bremen, Institute for Historic Journalism, Communication and Media Studies, Bremen, Germany

**PN 089** Adaptive or standardizing? Imaginaries about personalized learning in educational technology meets teacher practice
*Forsler, I.*
1Södertörn University, Media and Communication Studies, Stockholm, Sweden

**PN 090** Social solidarity in the age of algorithmic communication
*Yu, J.*
1London School of Economics and Political Science, Media and Communications, London, United Kingdom
## Thursday, 1st November, 16:30 - 18:00

<table>
<thead>
<tr>
<th>DCC09</th>
<th>Exploring meaning: Fictions, truth and change</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Chair:</strong> Stine Lomborg, Denmark</td>
<td></td>
</tr>
</tbody>
</table>

### PP 327
The instant consumption of “Gross Out”: Hitting “Replay” on culturally suppressed emotions in China  
_Guo, C_; Majid, A_; Felberbaum, J._  
1Visiting Scholar of Radboud University Nijmegen, Language- Meaning- Culture Cognition, Arnhem, Netherlands; 2Professor of Language, Communication and Cultural Cognition at the Centre for Language Studies, Radboud University, Arnhem, Netherlands; 3Clinical social worker, Therapist, Netherlands

### PP 328
Corporational determinism: How digital media companies shape narratives of media change  
_Bony, P_; Natale, S_; Balbi, G._  
1USI Università della Svizzera italiana, Institute of Media and Journalism (IMeG), Lugano, Switzerland; 2Loughborough University, Social Sciences, Loughborough, United Kingdom

### PP 329
The model of (fake) news in the age of search engines  
_Nowak, E._  
1Maria Curie-Skłodowska University, Lublin, Journalism, Lublin, Poland

## Friday, 2nd November, 11:00 - 12:30

<table>
<thead>
<tr>
<th>DCC10</th>
<th>Everyday life with data and algorithms</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Chair:</strong> Tim Highfield, Netherlands</td>
<td></td>
</tr>
</tbody>
</table>

### PP 398
Dating and datafication: The objectification and standardization of intimate connection  
_De Ridder, S._  
1Ghent University, Communication Sciences, Ghent, Belgium

### PP 399
Doing personal digital infrastructures: Managing connected technologies and data in everyday life  
_Peil, C._  
1University of Sabburg, Center for ICT&S, Department of Communication Studies, Sabburg, Austria

### PP 400
Affordances-in-practice: An ethnographic critique of social media logic and context collapse  
_Costa, E._  
1University of Groningen, Media Studies and Journalism, Groningen, Netherlands

### PP 401
Living and being with algorithms: Towards an hermeneutics of algorithms  
_Andersen, J._  
1University of Copenhagen, Department of Information Studies, Copenhagen S, Denmark

## Friday, 2nd November, 11:00 - 12:30

<table>
<thead>
<tr>
<th>DCC11</th>
<th>Scandals, outrage and critical thoughts on digital media</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Chair:</strong> Giovanna Mascheroni, Italy</td>
<td></td>
</tr>
</tbody>
</table>

### PP 402
“Me too – but to me she does not look like a victim” – Facebook discourse of a sexual harrassment scandal  
_Nagy, Z._  
1Eötvös Loránd University, Department of Social Psychology, Budapest, Hungary

### PP 403
Social media jurors: Online involvement of activists in legal cases  
_Lev-On, A_; Grossman, N._  
1Ariel University, School of Communication, Ariel, Israel
Friday, 2nd November, 14:30 - 16:00

DCC12  Death online: Immortality, posthumous communication, technological loss, and digital remains
Chair: Tal Morse, Israel

PP 404  Managing the control anxiety: The symbolic construction of digital technologies in Time magazine, 1950 – 2017
Dumitraca, D.; Gadjen Jones, G.
1Erasmus University, Media and Communication, Rotterdam, Netherlands; 2Southern Alberta Institute of Technology SAIT, Na, Calgary, Canada

PP 405  Mapping online hate speech. Forms, causes and dynamics of hate in online reader comments
Paasch-Colberg, S.; Strippel, C.; Emmer, M.; Trebbe, J.
1Free Universität Berlin, Media and Communication Studies, Berlin, Germany

Friday, 2nd November, 14:30 - 16:00

DCC13  Youth, parenting and happy families
Chair: Aristea Fotopoulou, United Kingdom

PP 484  Rhythms of moving in and between digital media: A study on video diaries of young people with physical disabilities
Kaur, H.
1Middlesex University, Criminology and Sociology, London, United Kingdom

PP 485  Media production in everyday practices: What and how are teenagers producing?
Peinera, S.; Fillol, J.; Moura, P.
1University of Minho, Communication and Society Research Centre, Braga, Portugal

PP 486  Teen mobile practices: Circulating, sharing and storing digital materials
Lacasa, P.; de la Fuente, J.; Martinez Borda, R.
1University of Alcala, Philology, Communication and Documentation, Alcalá de Henares, Spain

PP 487  The secrets of happy families? Regulating (re)productive labor with agile family management
Mitterer, K.
1University of Southern California, Annenberg School for Communication and Journalism, Los Angeles, USA

PP 488  Maternal interpersonal social ties and the internet: Digitally mediated interpersonal connections as critical for maternal wellbeing
Das, R.
1University of Surrey, Sociology, Guildford, United Kingdom
<table>
<thead>
<tr>
<th><strong>Friday, 2nd November, 18:00 - 19:30</strong></th>
<th><strong>Liceo 1 Room 6</strong></th>
</tr>
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<tbody>
<tr>
<td><strong>DCC14</strong> Time and temporalities in the digital age</td>
<td><strong>Chair: Sarah Kohler, Austria</strong></td>
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<tr>
<td><strong>PN 169</strong></td>
<td>“Absolute, true, and mathematical time” – Communication research and its conceptualization of time in the digital age and why Isaac Newton would have liked it</td>
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<td>Kohler, S.¹</td>
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<td>¹Alpen-Adria-Universität Klagenfurt, Media and Communication Studies, Klagenfurt, Austria</td>
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<tr>
<td><strong>PN 170</strong></td>
<td>National and dispersed temporalities — the case of disruptive media events</td>
</tr>
<tr>
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<td>Bødker, H.¹</td>
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<td>¹Aarhus University, Department of Media and Journalism Studies, Aarhus, Denmark</td>
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<tr>
<td><strong>PN 171</strong></td>
<td>Platformed time(lessness): Interrogating the algorithmic ordering and temporal prompts of digital media</td>
</tr>
<tr>
<td></td>
<td>Highfield, T.¹</td>
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<td>¹University of Amsterdam, Department of Media Studies, Amsterdam, Netherlands</td>
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<tr>
<td><strong>PN 172</strong></td>
<td>Forced-time, lost-time, me-time: Personal concepts of time and temporal autonomy in digital cultures</td>
</tr>
<tr>
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<td>Menke, M.¹; Schwarzenegger, C.¹</td>
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<td>¹University of Augsburg, Institut für Medien, Wissen und Kommunikation, Augsburg, Germany</td>
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<tr>
<td><strong>PN 173</strong></td>
<td>Subjective recognition in a distracted world: The affordances of affective habits and temporal discontinuities</td>
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<td>Markham, T.¹</td>
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<td>¹Birkbeck- University of London, Department of Film, Media and Cultural Studies, London, United Kingdom</td>
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<th><strong>Friday, 2nd November, 18:00 - 19:30</strong></th>
<th><strong>Liceo 1 Room 7</strong></th>
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<tbody>
<tr>
<td><strong>DCC15</strong> Streaming media and meaning making: Issues of (sounding) arts, technology, democracy, education and communication – Spotify as a case</td>
<td><strong>Chair: Cecilia Ferm Almqvist, Sweden</strong></td>
</tr>
<tr>
<td><strong>PN 174</strong> Mapping the changing media studies discourse on Spotify</td>
<td>Burkart, P.¹</td>
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<td>¹Texas University, Department of Communication, Texas, USA</td>
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<tr>
<td><strong>PN 175</strong> Evolving Bildung and the Question Concerning Technology</td>
<td>Ekberg, N.;¹; Schwieler, E.²</td>
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<td>¹Luleå University of Technology, Department of Arts, Communication and Education, Luleå, Sweden; ²Stockholm University, Department of Education, Stockholm, Sweden</td>
</tr>
<tr>
<td><strong>PN 176</strong> Gatekeepers of musical heritage – The case of the Swedish Radio Archive of Music, the Swedish radio and Spotify</td>
<td>Leijonhufvud, S.³</td>
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<td>³Luleå University of Technology, Luleå University of Technology, Piteå, Sweden</td>
</tr>
<tr>
<td><strong>PN 177</strong> Evolving musical Bildung in relation to streaming media – Spotify as a case: Reflections upon a pilot study</td>
<td>Ferm Almqvist, C.¹; Leijonhufvud, S.²</td>
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<td>¹Luleå University of Technology, Arts, Communication and Education, Piteå, Sweden; ²Luleå University of Technology, Piteå, Sweden</td>
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<tr>
<td><strong>PN 178</strong> Objective measurement and visualization of dynamics in music</td>
<td>Allen, J.³</td>
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<td>³Luleå University of Technology, Department of Arts, Communication and Education, Piteå, Sweden</td>
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Saturday, 3rd November, 09:00 - 10:30
Liceo 1 Room 6

**DCC16**
**Emerging technologies and innovations**
Chair: Corinna Peil, Austria

**PP 613**
The robot as friend or foe? Multicultural verbal communication with a humanoid robot
Thimm, C.; Regler, P.; Kamila, R.; Maximilian, L.; Ara, J.; Chun, C.; Patrick, N.
1 University of Bonn, Media Studies, Bonn, Germany; 2 University of Bonn, Robot Lab Informatics, Bonn, Germany; 3 University of Bonn, MA student, Bonn, Germany

**PP 614**
The smartphone as a cultural and journalistic innovative element: Critical study of the use of applications and virtual reality in European and North American reference media
Edo, C.; Yunquera, J.
1 Complutense University of Madrid, Journalism, Madrid, Spain; 2 University Carlos III of Madrid, Journalism, Madrid, Spain

**PP 615**
Social robots as emerging technologies: Exploration through Goffman and Apparatgeist theory
Sugiyama, S.
1 Franklin University Switzerland, Communication and Media Studies, Sorengo-Lugano, Switzerland

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Saturday, 3rd November, 09:00 - 10:30
Liceo 1 Room 7

**DCC17**
**Beyond media: The next generation diary method**
Chair: Fiona Huijle Zeng, Denmark
Chair: Jesper Pagh, Denmark

**PN 213**
Diaries as bridging method for the investigation of communication repertoires
Finger, J.; Hasselbrink, U.
1 Hans-Bredow-Institut, Hamburg, Germany; 2 Hans Bredow Institute, Media Research, Hamburg, Germany

**PN 214**
Learning from the real thing? - Personal media experiences and communicative practices in next generation media diaries
Gentzel, P.; Schwarzenegger, C.; Anna, W.
1 University of Augsburg, Department of Media, Knowledge and Communication, Augsburg, Germany

**PN 215**
Visual mapping as a tool to understand the intersections between media and politics. - Some methodological remarks from a media practice approach
Ceccobelli, D.; Mattoni, A.
1 Scuola Normale Superiore, Dipartimento di Scienze politico-sociali, Florence, Italy

**PN 216**
Contextualized repertoire maps: A qualitative approach exploring user practices around information intermediaries
Merten, L.
1 Hans Bredow Institute, Media Use & Digital Communication, Hamburg, Germany

**PN 217**
Mapping communicative patterns in everyday life: Combining diaries with recurrent interviews
Pagh, J.; Zeng, F.H.; Lai, S.S.
1 University of Copenhagen, Department of Media, Cognition and Communication, Copenhagen, Denmark

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Saturday, 3rd November, 11:00 - 12:30
Liceo 1 Room 6

**DCC18**
**Sharing, stories and well-being in digital media**
Chair: Sofia P. Caldeira, Belgium

**PP 687**
Sharing is caring? Sharing economy participants between ideals and economic logic
Eichhorn, T.; Hoffmann, C.; Jürrs, S.
1 University of Leipzig, Institute of Communication and Media Studies, Leipzig, Germany

**PP 688**
Are mobile dating apps reshaping our (relational) filter bubbles?
Parisi, L.; Comunello, E.
1 Link Campus University, Research Department, Rome, Italy; 2 UMSA University, Scienze Umane Comunicazione- Formazione- Psicologia, Rome, Italy
The evolution of digital inequalities: A longitudinal analysis of Internet use and attitudes
Festic, N.1; Buechi, M.1; Latzer, M.1
1University of Zurich, Department of Communication and Media Research, Zurich, Switzerland

Saturday, 3rd November, 11:00 - 12:30  Liceo 1 Room 7

DCC19 From the centre to the periphery and back: Assessing the role of digital media research ethics
Chair: Elisabetta Locatelli, Italy

Investigating motherhood on social media: Ethical challenges across the research process
Locatelli, E.1
1Università Cattolica del Sacro Cuore, Scienze della Comunicazione e dello Spettacolo, Milano, Italy

Ethics of researching pseudonymous users across social media
Gerrard, Y.1
1University of Sheffield, Department of Sociological Studies, Sheffield, United Kingdom

Producing accountability in AI and machine learning research
Bechmann, A.1
1Aarhus University, Aarhus Institute of Advanced Studies, Aarhus, Denmark

A necessary cross-cultural questioning on ethical research in the era of Digital Studies: The French point of view
Wilhelm, C.1; Domenget, J.C.2
1Université de Haute-Alsace - UHA, Centre de Recherches sur les Economies, les Sociétés, les Arts et les Techniques CRESAT, Mulhouse, France;
2Université de Bourgogne-Franche Comté, Department ELLIAD, Besançon, France

Saturday, 3rd November, 15:30 - 17:00  Liceo 1 Room 6

DCC20 The elderly and digital media
Chair: Ranjana Das, United Kingdom

Ageism in the narratives of older people about ICT's adoption and use
Rebelo, C.1
1ISCTE - University Institute of Lisbon, CIES - Centre for Research and Studies in Sociology, Lisbon, Portugal

Competence or literacy as well for elderly – Situational media education contexts
Haubold, R.1
1University of Leipzig, Institute of Communication and Media Studies - Department: Research of Media Literacy and Media Appropriation, Leipzig, Germany

Older people and the variegated use of smartphones
Fernández-Ardàvilo, M.1; Rosales, A.1
1Open University of Catalonia, IR3 - Internet Interdisciplinary Institute, Castelldefels Catalonia, Spain

Family dynamics supporting grandmothers to digital literacy, an intercultural analysis
Rosales, A.1; Blanche-Tarragó, D.1
1Universitat Oberta de Catalunya, Internet Interdisciplinary Institute, Castelldefels, Spain

Personal and social time capital in the digital society: An alternative look at social stratification among generation groups. A focus group study of people in academic positions in Estonia
Opermann, S.1
1University of Tartu, Institute of Social Studies, Tartu, Estonia
Saturday, 3rd November, 15:30 - 17:00  
Liceo 1 Room 7

<table>
<thead>
<tr>
<th>DCC21</th>
<th>Social media, politics and everyday life</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chair: Sander De Ridder, Belgium</td>
<td></td>
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</tbody>
</table>

**PP 774**  
Resisting and rejecting hate: Terrorism conflict aesthetics on Instagram following the 2017 Manchester Arena attack  
McCrow-Young, A.  
1University of Copenhagen, Media, Cognition and Communication, Copenhagen, Denmark

**PP 775**  
What's keeping you on/off? Analysis of social media and apps  
Ferreira, C.; Jorge, A.; Ganito, C.  
1Catholic University of Lisbon, Human Sciences Faculty, Lisbon, Portugal

**PP 776**  
Citizens, companies and cultural institutions communicating - and debating - about their experience of being an European Capital of Culture on social media (Facebook and Instagram)  
Degn, H.P.  
1Aarhus University, School of Communication and Culture, Aarhus, Denmark

**PP 777**  
Which value(s) for culture? Crowdfunding, networks and a critical analysis about digital intermediation processes  
Foa, C.; Moltrasio, C.  
1ISCTE-IUL, Sociology and Communication Sciences, Lisbon, Portugal; 2University of Milan, Milan, Italy
### Friday, 2nd November, 14:30 - 16:00

**Ex-Asilo Room 7**

<table>
<thead>
<tr>
<th>DGR01 Games and persuasion across contexts</th>
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<tbody>
<tr>
<td><strong>Chair:</strong> Thorsten Quandt, Germany</td>
</tr>
</tbody>
</table>

**PP 448**
Persuasive games in context: A theoretical model

*de la Hera Conde-Pumpido, T.* 1

1Erasmus University Rotterdam, Media and Communication, Rotterdam, Netherlands

**PP 449**
Trigger-happy on the holodeck: Do embodied acts of violence increase aggression?


1University of Muenster, Department of Communication, Muenster, Germany; 2Chemnitz University of Technology, Institute for Media Research, Chemnitz, Germany

**PP 450**
Occupational therapy and RPG games: A playful, ecological approach to healthcare education

*Marchetti, E.* 1

1University of Southern Denmark, Department for the Study of Culture, Odense, Denmark

**PP 451**
Serious games and oncology: How technology can enhance communication in children

*Oliveira, H.; Patraquim, N.; Leal, M.; Lima, J.; Jacobs, J.; Rodrigues, R.* 1

1University of Porto, Faculty of Engineering from the University of Porto, Porto, Portugal

**PP 452**
Sparkling games? A reflection of game-based learning approaches for secondary school students in Austria

*Goetzenbrucker, G.; Schwarz, V.; Kayali, F.; Purgathofer, P.* 1

1University of Vienna, Department of Communication, Wien, Austria; 2University of Vienna, Department of Political Science, Vienna, Austria; 3TU Vienna, Human Computer Interaction, Vienna, Austria

### Friday, 2nd November, 18:00 - 19:30

**Ex-Asilo Room 7**

<table>
<thead>
<tr>
<th>DGR02 Video game addiction or problem gaming? Alternative perspectives on game-related conflict in everyday life</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Chair:</strong> Anne Mette Thorhauge, Denmark</td>
</tr>
</tbody>
</table>

**PN 154**
Problem gaming as conflicts between social roles and institutions

*Gregersen, A.; Thorhauge, A.M.* 1

1University of Copenhagen, Department of Media, Cognition and Communication, Copenhagen, Denmark

**PN 155**
Problem gaming as generation conflict

*Thorhauge, A.M.; Brus, A.* 2

1University of Copenhagen, Department of Media, Cognition and Communication, Copenhagen, Denmark; 2Roskilde University, Department of People and Technology, Roskilde, Denmark

**PN 156**
Problem gaming as broken life strategies

*Thorhauge, A.M.* 1

1University of Copenhagen, Department of Media, Cognition and Communication, Copenhagen, Denmark

**PN 157**
Problem gaming from the perspective of treatment

*Prax, P.; Rajkowski, P.; Thorhauge, A.M.* 2

1Uppsala University, Game Design, Uppsala, Sweden; 2University of Copenhagen, Department of Media, Cognition & Communication, Copenhagen, Denmark

**PN 158**
How the ethical dimensions of game design can illuminate the problem of problem gaming

*Thorhauge, A.M.; Skurrock, L.* 1

1University of Copenhagen, Department of Media, Cognition and Communication, Copenhagen, Denmark; 2University of Hertfordshire, Art and Design, Hertfordshire, United Kingdom
Saturday, 3rd November, 09:00 - 10:30  
Ex-Asilo Room 7

**DGR03**  
**From reception to motivation: Digital games in our communication landscape**  
Chair: Marko Siltanen, Finland

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**PP 585**  
From zero to hero. Public television news coverage on video games in Germany 2009-2017  
Bieg, B.; Schlegelmilch, C.  
1University of Leipzig, Institute for Communication and Media Studies, Leipzig, Germany

**PP 586**  
Is the news cycle “real?”: A case study of diffusion of innovation in Persona 5  
Daniel, E.; Perreault, G.  
1Appalachian State University, Communication, Boone, USA

**PP 587**  
Awe-inspiring video games: Exploring the role of awe for digital game entertainment  
1Hanover University of Music, Drama and Media, Department of Journalism and Communication Research, Hanover, Germany; 2Ludwig-Maximilians-Universität München, Department of communication studies and media research, Munich, Germany

**PP 588**  
Effects of objectifying video games in virtual reality: How does playing with a sexualized avatar in a VR setting affect women’s self-objectification and body esteem?  
Maubach, K.; Engmann, M.; Sündersbruch, L.; Temmann, L.J.; Reer, F.; Quandt, T.  
1University of Muenster, Department of Communication, Muenster, Germany
Thursday, 1st November, 09:00 - 10:30
Ex-Asilo Room 7

**FIS01 European perspectives**
Chair: Helle Kannik Haastrop, Denmark

**PP 048 Translating sameness in difference and vice versa in the (Dutch-Flemish) remake**

Cuestaenaere, E.; Joye, S.; Willems, G.

1Ghent University, Communication Sciences, Ghent, Belgium

**PP 049 Civil Wars of the Mediterranean region in films: Translational cinemas and cultural traumas**

Villanueva Basela, S.

1Universitat de Barcelona, Department of Library and Information Science, Barcelona, Spain

**PP 050 Narrating xenophobia. The other and justice in Fatih Akin's “In the Fade”**

Ozbek, M.

1Bahcesehir University, Cinema and Media Research, Istanbul, Turkey

**PP 051 Filmmaking courses can help replace the linear narrative of scientists’ stories with alternatives**

Villegas, S.; Sorigué, R.; Melendo, A.

1Zurich University, Institute of Evolutionary Biology and Environmental Studies IEU, Zurich, Switzerland; 2University of Antwerp, Communication Studies, Antwerp, Belgium; 3Ghent University, Ghent Centre for Digital Humanities, Ghent, Belgium

Thursday, 1st November, 11:00 - 12:30
Ex-Asilo Room 7

**FIS02 Historical perspectives**
Chair: Sergio Villanueva Basela, Spain

**PP 131 New cinema historiographies: Developing a Cinema Ecosystem (CinEcoS) as an open access data platform for cinema history**

Biltereyst, D.; Meers, P; Chambers, S.

1Ghent University, Communication Studies, Ghent, Belgium; 2University of Antwerp, Communication Studies, Antwerp, Belgium; 3Ghent University, Ghent Centre for Digital Humanities, Ghent, Belgium

**PP 132 Mapping transnational peripheries: A geographical method applied to a history of early film circulations between Colombia and Europe**

Luna, M.

1ALADOS-MIDBO Latin American Association of Documentary Filmmakers, Academic Coordinator- Editorial Board, Bogotá, Colombia; 2Tecnocampus ESLU-UPF, Mitjans Audiovisuals, Barcelona, Spain

**PP 133 The forgotten magic of the South. Analysing the depiction of the Italian peripheries between the ’50s and the ’60s through documentary filmmaking**

Lasagni, M.

1USI Università della Svizzera italiana, Institute of Media and Journalism (IMeG), Lugano, Switzerland

**PP 134 Between Youtube and history: An attempt for developing a distant reading of Turkish cinema during 1960s and 70s**

Savk, S.

1Izmir University of Economics, Cinema and Digital Media, Izmir, Turkey

Thursday, 1st November, 14:30 - 16:00
Ex-Asilo Room 7

**FIS03 Institutional perspectives**
Chair: Gertjan Willems, Belgium

**PP 214 Contribution of Lux Prize films to European identity; a study from a critical cosmopolitan vision**

González Del Valle - Brena, A.; Díaz-González, M.J.

1Universidad Pontificia Comillas, International Relations, Madrid, Spain; 2Universidade da Coruña, Department of Sociology and Communication Sciences, A Coruña, Spain

**PP 215 Popular film culture, celebrity activism & the live movie awards show: New forms of cultural critique**

Haastrop, H.K.

1University of Copenhagen, Department of Nordic Studies, Copenhagen S, Denmark
Thursday, 1st November, 16:30 - 18:00

Ex-Asilo Room 7

FIS04  | Issues of representation
       | Chair: Maria Cristina Lasagni, Switzerland

PP 291 | Some like it cold: Russian villains and Cold War reactivation narratives in the contemporary American action thriller
       | Soberon, L.¹
       | ¹Ghent University, Communication Studies, Ghent, Belgium

PP 292 | Persuasion by people: The rhetorical role of documentary subjects
       | Kallkoski, I.¹
       | ¹University of Tampere, Faculty of Communication Sciences, Tampere, Finland

PP 293 | Cinema and migrations: Luso-Brazilian displacements in contemporary cinematographic narratives
       | Mendonca, M.L.¹
       | ¹Federal University of Goiás, Communication, Goiânia, Brazil

PP 294 | Audio and visual representations of neurological impairments: The case of epilepsy in movies
       | Delmotte, I.¹
       | ¹University of Waikato, Screen and Media Studies, Hamilton, New Zealand
Thursday, 1st November, 14:30 - 16:00

GEC01 Gender, technology and digital culture
Chair: Joke Hermes, Netherlands

PP 236 Like, dislike, expose. An ethnographic analysis of the online gendered reputation of youth in Northern Belgium
Korkmazer, B. 1; De Ridder, S. 1; Van Bauwel, S. 1.
1 Ghent University, Department of Communication Sciences, Ghent, Belgium

PP 237 The construction of gender identity in current female Spanish YouTubers: Toward margin identities portrayals?
Villacampa, E. 1; Fedele, M. 1; Aran-Ramspott, S. 1.
1 Blanquerna - Universitat Ramon Llull, Communication, Barcelona, Spain

PP 238 Gendering technology. Transgressing the progressive in Black Mirror
Krijnen, T. 1; Modugno, C. 2
1 Erasmus University Rotterdam, Media & Communication/M8-40, Rotterdam, Netherlands; 2 Erasmus University Rotterdam, Media & Communication/EHCC/Dep., Rotterdam, Netherlands

PP 239 Corporeal cyberfeminism a decade on: Torsion as a tool
Brophy, L. 1.
1 Bridgewater College, Communication Studies, Bridgewater, USA

PP 240 Experiencing gendered work life dilemmas through virtual reality
Ryan Bengtsson, L. 1; Nahnfeldt, C. 2
1 Karlstad University, Department of Geography, Media and Communication, Karlstad, Sweden; 2 The Church of Sweden Research, The Church of Sweden Research, Uppsala, Sweden

Thursday, 1st November, 16:30 - 18:00

GEC02 On men, masculinities and contemporary media
Chair: Marco Scarcelli, Italy

PP 316 Is there a place for caring masculinities in contemporary feature fiction films? An analysis of Still Mine, Intouchables and Nebraska
Araüna, N. 1; Tortajada, I. 1; Willem, C. 1
1 Rovira i Virgili University, Communication Studies Department, Tarragona, Spain

PP 317 (Un)covering masculinities in cover song videos on YouTube
Dhaenens, F. 1
1 Ghent University, Communication Sciences, Gent, Belgium

PP 318 Monsters are not real: How resurgent patriarchy rendered Harvey Weinstein an imaginary monster in Eastern Europe
Ibroscheva, E. 1
1 Webster University, School of Communications, Saint Louis, USA

Friday, 2nd November, 11:00 - 12:30

GEC03 On bodies, sex and sexualities
Chair: Frederik Dhaenens, Belgium

PP 386 Exploring a role for positive body image in social media use
Tonnerr, A. 1; Eckler, P. 1; Cameron, J. 1; Kleim, A. 2
1 University of Strathclyde, Marketing, Glasgow, United Kingdom; 2 University of Strathclyde, Journalism, Glasgow, United Kingdom; 3 The mental Health Foundation, Glasgow, United Kingdom

PP 387 Let’s talk about sex: Communicating about sex as a part of a university curriculum
Nixon, P. 1; Kleiweg de Zwann, R. 1; Bloedel, A. 2
1 The Hague University of Applied Sciences, European Studies, Den Haag, Netherlands; 2 Northern Illinois University, Communication, De Kalb, USA

PP 388 The role of gender: A quantitative analysis of German press reporting on homosexuality in sports
Schäfer, M. 1; Lemke, R. 1
1 Johannes Gutenberg-University Mainz, Department of Communication, Mainz, Germany
Friday, 2nd November, 14:30 - 16:00

**GEC04** Gender (in)visibility in media and popular culture
Chair: Susan Vertoont, Belgium

- PP 470 “Too Cute to Puke”. Night clubbing, DJ’ing, and female empowerment
  Cory, E.; Reimer, B.
  Malmö University, School of Arts and Communication, Malmö, Sweden

- PP 471 Invisible golden girls? Post-feminist discourses and female ageing bodies in contemporary television fiction
  Van Bauwel, S.
  Ghent, Communication sciences, Ghent, Belgium

- PP 472 “We’ve got to get rid of her”: Representation of older women on children’s television shows
  Rovner-Lev, G.; Elias, N.
  Ben-Gurion University of the Negev, Department of Communications, Beer-Sheva, Israel

- PP 473 Hierarchy of female hair loss stigma: Media portrayals of cancer, ringworm and alopecia areata in Israeli newspapers
  Yeshua-Katz, D.
  Ben-Gurion University of the Negev, Communication Studies, Beer-Sheva, Israel

Friday, 2nd November, 18:00 - 19:30

**GEC05** Gendered violence and contemporary media culture
Chair: Sara De Vuyst, Belgium

- PP 538 “When a stranger compliments you, is that a crime?”: Framing sexual harassment legal developments, feminist activism and misogyny in the Portuguese media landscape
  Simões, R.; Silveirinha, M.J.
  University of Coimbra/CEIS20, Department of Philosophy, Communication and Information, Coimbra, Portugal; University of Coimbra/ICNova, Department of Philosophy, Communication and Information, Coimbra, Portugal

- PP 539 Gendering domestic violence for the public eye: The Damu case in Hungary in 2010
  Horváth, G.
  University of Economics, Media and Communications, London, United Kingdom

- PP 540 Violence against women “from the periphery to the center” of the public arena
  Tiricchi, S.; Bellusti, M.
  University of Turin, Philosophy and Educational Sciences, Turin, Italy; University of Turin, Culture, Politics and Society, Turin, Italy

- PP 541 Toilets: Shifting culture and politics of an ordinary practice
  Bernstein, A.; Byerly, C.; Ross, K.
  College of Management Academic Studies COMAS- Israel, School of Media Studies, Rishon Lezion, Israel; Howard University, Department of Communication, Culture & Media Studies, Washington- DC, USA; Newcastle University, School of Arts and Cultures, Newcastle upon Tyne, United Kingdom
### Saturday, 3rd November, 09:00 - 10:30

**Liceo 1 Room 3**

| GEC06 | Gender in contemporary Turkey: Representations, discourses, struggles  
Chair: Esra Ozcan, USA |
|-------|------------------------------------------------------------------|
| PN 208 | Scrutinizing representation of women in cinema: Women’s film in the 1980s in Turkey  
*Pınar Canbaz, E.*  
1Kadir Has University, Department of Radio, TV and Cinema, Istanbul, Turkey |
| PN 209 | “Public Immoralist”: A discourse analysis of queer subjectification in contemporary Turkey  
*Selen, E.*  
1Kadir Has University, Department of Visual Communication Design, Istanbul, Turkey |
| PN 210 | What’s in a name: Conservative women or Islamic feminists?  
*Ozcan, E.*  
1Tulane University, Department of Communication, New Orleans, USA |
| PN 211 | Anti-sexist collective action in Turkey’s political climate: A matter of slacktivism?  
*Odağ, Ö.; Uluğ, Ö.M.*  
1Touro College Berlin, Berlin, Germany; 2University of Massachusetts Amherst, Psychology of Peace and Violence Program, Amherst, USA |
| PN 212 | The image of the Turkish women as the anti-thesis of the Ottoman past: The representation of Turkish women in the newspapers of the early republican era  
*Ercan Bilgic, E.*  
1Istanbul Bilgi University, Istanbul, Turkey |

### Saturday, 3rd November, 11:00 - 12:30

**Liceo 1 Room 3**

| GEC07 | Inside the newsroom: Researching gender and journalism  
Chair: Despina Chronaki, Greece |
|-------|------------------------------------------------------------------|
| PP 675 | News story assignment: Editors as Mr. and Mrs. Gates of gender stereotypes?  
*Vajbarova, D.*  
1Masaryk University, Department of Media Studies and Journalism, Brno, Czechia |
| PP 676 | “Prejudices in our Heads”: Self-concept of female sports journalists in Czechia  
*Chladová, M.*  
1Charles University in Prague, Institute of Communication Studies and Journalism, Prague, Czechia |
| PP 677 | Citizenship and gender equality on the agenda: Intersections between civil society organizations and newsrooms  
*Cerqueira, C.*  
1Communication and Society Research Centre, University of Minho, Braga, Portugal |
| PP 678 | #Backlash: Exploring online abuse of journalists from an intersectional perspective  
*De Vuyser, S.*  
1Ghent University, Communication Studies, Ghent, Belgium |
<table>
<thead>
<tr>
<th>GEC08 Positioning gender: On power, politics, policies and institutions</th>
<th>Chair: Núria Araúna, Spain</th>
</tr>
</thead>
<tbody>
<tr>
<td>PP 752</td>
<td>Look what feminists and liberals have done to European culture: Strategies of othering in online discussions on gender aspects of immigration</td>
</tr>
<tr>
<td>Vochocová, L.¹</td>
<td></td>
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<tr>
<td>¹Charles University, Faculty of Social Sciences, Department of Media Studies, Prague, Czechia</td>
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</tr>
<tr>
<td>PP 753</td>
<td>Hall of fame or hall of shame? Media and gender stereotyping of women and men heads of government</td>
</tr>
<tr>
<td>Băluță, O.¹</td>
<td></td>
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<tr>
<td>¹Faculty of Journalism and Communication Science, University of Bucharest, Department of Journalism, Bucharest, Romania</td>
<td></td>
</tr>
<tr>
<td>PP 754</td>
<td>Communicating miscarriage as a peripheral phenomenon of central relevance: Framing analysis of media and public relations discourse</td>
</tr>
<tr>
<td>Jelen-Sanchez, A.¹</td>
<td></td>
</tr>
<tr>
<td>¹University of Stirling, Communications, Media and Culture, Stirling, United Kingdom</td>
<td></td>
</tr>
<tr>
<td>PP 755</td>
<td>Interpreting, regulating and legitimizing “gender equality”, “sexism” and “discrimination” in Danish TV advertising</td>
</tr>
<tr>
<td>Rudloff, M.¹</td>
<td></td>
</tr>
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<td>¹University of Copenhagen, Department of Information Studies, Copenhagen S, Denmark</td>
<td></td>
</tr>
</tbody>
</table>
### Thursday, 1st November, 09:00 - 10:30

<table>
<thead>
<tr>
<th>IIC01</th>
<th>International news coverage</th>
</tr>
</thead>
<tbody>
<tr>
<td>PP 067</td>
<td>Euro-African news coverage: Connected through language and history? Results from a content analysis in three European and three African newspapers</td>
</tr>
<tr>
<td>PP 068</td>
<td>The past in the present. How is the colonial past represented in contemporary news coverage? DR Congo, Rwanda and Burundi on Belgium and vice versa</td>
</tr>
<tr>
<td>PP 069</td>
<td>Translating memories. The Demjanjuk Trial in Russian, Dutch, German, and U.S. press and social media discourse</td>
</tr>
<tr>
<td>PP 070</td>
<td>Western and non-western values and identities in the press: A comparison of “CNN.com” and “Al Jazeera English”</td>
</tr>
</tbody>
</table>

**Chair:** Stijn Joye, Belgium

1 TU Dortmund University, Erich-Brost-Institut, Dortmund, Germany
2 Ghent University, Communication Sciences, Ghent, Belgium

### Thursday, 1st November, 11:00 - 12:30

<table>
<thead>
<tr>
<th>IIC02</th>
<th>Practices of international journalism</th>
</tr>
</thead>
<tbody>
<tr>
<td>PP 150</td>
<td>Cultural context and values in news narratives: A comparative study of Dutch, Spanish and Irish television news</td>
</tr>
<tr>
<td>PP 151</td>
<td>The Brussels news wire - journalism without borders?</td>
</tr>
<tr>
<td>PP 152</td>
<td>The media contribution to the County of Istria multiculturality in the regional daily newspaper “Glas Istre”</td>
</tr>
<tr>
<td>PP 154</td>
<td>The Circular Impact Model (CIM): A framework for the comparative exploration of media accountability and other phenomena in journalism</td>
</tr>
</tbody>
</table>

**Chair:** Romy Woehlert, Germany

1 Erasmus University Rotterdam, Media and Communication, Rotterdam, Netherlands
2 University of Münster, Department of Communication, Münster, Germany
3 Faculty of Interdisciplinary, Italian and Cultural Studies, Pula, Croatia
4 School of International and Intercultural Communication SIIC, Institute of Journalism, TU Dortmund, Düsseldorf, Germany

### Thursday, 1st November, 14:30 - 16:00

<table>
<thead>
<tr>
<th>IIC03</th>
<th>Contemporary strategies of de-centering, universalizing and distancing: Impact and theories</th>
</tr>
</thead>
<tbody>
<tr>
<td>PP 231</td>
<td>The “betwixtability” of lingua franca English: Core in one moment; peripheral in the next</td>
</tr>
<tr>
<td>PP 232</td>
<td>De-centering Europe in the Euro-Mediterranean Partnership: A post-colonial approach to civil society engagement</td>
</tr>
</tbody>
</table>

**Chair:** Elke Mahieu, Belgium

1 Aarhus University, Department of English, Aarhus, Denmark
2 University of Navarra, Public Communication, Pamplona, Spain
Welcome Notes
General Information
Practical Information
Conference Programme
Authors Index

Thursday, 1st November, 16:30 - 18:00
Liceo 1 Room 2

IIC04 International and local digital public spheres
Chair: David Ongenaert, Belgium

PP 311
#greatercph and the #oresund region on Twitter. A look at the Euro-region transnational public sphere
Eberholst, M.K.;
1Roskilde University, Department for Communication and Arts, Journalism Studies, Roskilde, Denmark

PP 312
Digitally mediated transnationality and uneven geographies of digital enablement: The case of Estonian e-residency
Tammepuu, R.; Masso, A.;
1University of Tartu, Institute of Social Studies, Tartu, Estonia

PP 313
Fighting for the inclusion of peripheral voices through social media: A comparative study of transnational information flow from Syrian civil war to five European Parliaments
1Rey Juan Carlos University, Ciencias de la Comunicación y Sociología, Fuenlabrada, Spain; 2University of Valencia, Departamento de Teoría de los Lenguajes y Ciencias de la Comunicación, Valencia, Spain

PP 314
Translocalization of public spheres in a digitized world
Waldherr, A.; Stoltenberg, D.; Maier, D.; Pfetsch, B.;
1University of Münster, Department of Communication, Münster, Germany; 2Freie Universität Berlin, Department of Political and Social Sciences, Berlin, Germany

PP 315
Factors predicting secondary transfer effects after interethnic contact over a Facebook group
Koumí, E.; Gardikiotis, A.;
1Aristotle University of Thessaloniki, Journalism & Mass Communication, Thessaloniki, Greece

Saturday, 3rd November, 09:00 - 10:30
Liceo 1 Room 5

IIC05 Intercultural flow, exchange and business communication
Chair: Birgit Brenninger, Austria

PP 609
The role of knowledge transfer within transnational media firms
Prawo, B.; Dal Zotto, C.;
1USI Università della Svizzera italiana, Institute of Media and Journalism (IMeJ), Lugano, Switzerland; 2University of Neuchâtel, Enterprise Institute, Faculty of Economics and Business, Neuchâtel, Switzerland

PP 610
Intercultural Competence® for effective communication in global environments – Tracking the level of successful integration of intercultural competence in perception and cognition
Brenninger, B.; Kaltenbacher, T.;
1Paris-Lodron University Salzburg, Communication, Salzburg, Austria; 2Paris-Lodron University Salzburg, Linguistics, Salzburg, Austria

PP 611
The challenge of cross-cultural communication in a time of economic crisis: A study of Spanish professionals who relocated to the US after 2008
Gonzalez Warrick, A.; Ruiz Morán, J.;
1American University, School of Professional and Extended Studies, Washington DC, USA; 2Universidad de Málaga, Facultad de Ciencias de la Comunicación, Málaga, Spain
PP 612  International communication exchange and Moroccan culture: The heterogeneous disjuncture shaping the Moroccan gastronomy
El Bayed, A.¹; El Fatihi, S.²; Belcadi, M.³
¹University of Erfurt, Media and Communication Studies, Erfurt, Germany; ²Al Akhawayn University in Ifrane, Communication Studies, Ifrane, Morocco

Saturday, 3rd November, 15:30 - 17:00  Liceo 1 Room 5

<table>
<thead>
<tr>
<th>IIC06</th>
<th>Emotional and social dimensions of international communication</th>
</tr>
</thead>
<tbody>
<tr>
<td>PP 761</td>
<td>User sentiment in global conflictual Twitter discussions: The case of Charlie Hebdo</td>
</tr>
<tr>
<td>Smoliarova, A.¹; Bodrunova, S.¹; Blekanov, I.²; Zhuravleva, N.²; Kukarkin, M.³</td>
<td></td>
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<tr>
<td>¹St.Petersburg State University, Mass Media Management, St.Petersburg, Russian Federation; ²St.Petersburg State University, Technologies of Programming, St.Petersburg, Russian Federation; ³St.Petersburg State University, Public Relations in Governance, St.Petersburg, Russian Federation</td>
<td></td>
</tr>
</tbody>
</table>

| PP 762 | Developing feelings of belonging: International degree students’ experiences at Finnish higher education |
| Kokkonen, L.¹ |
| ¹University of Jyväskylä- Finland, Language Center, Jyväskylä, Finland |

| PP 763 | Jewish biographies as therapeutic media representations: Recreating and contesting the past in Poland |
| Drzewiecka, J.¹ |
| ¹USI Università dell Svizzera italiana, Institute of Public Communication (ICP), Lugano, Switzerland |

| PP 764 | Social networking sites and acculturation of short-term sojourners |
| Hoffius, J.¹ |
| ¹Erasmus University Rotterdam, Erasmus Research Centre for Media, Communication and Culture ERMeCC, Rotterdam, Netherlands |
### Friday, 2nd November, 11:00 - 12:30

**ICS01**  
**Online communities and interpersonal relationships**  
**Chair:** Anu Sivunen, Finland

| **PP 381** | Communicating quantified self: Interpersonal communication as a motivator for the use of online self-tracking platforms  
*Ehrlén, V.*  
1University of Jyväskylä, Department of Language and Communication Studies, Jyväskylä, Finland |

| **PP 382** | Digital safe-havens: Boundary work in stigmatized communities online  
*Yeshua-Katz, D.*, 1*Hard af Segerstad, Y.*  
1Ben-Gurion University of the Negev, Communication Studies, Be'er-Sheva, Israel; 2University of Gothenburg, Division of Learning Communication and IT, Gothenburg, Sweden |

| **PP 383** | The differences between the effects of online support groups, counselling, and socializing forums’ affordances on patient empowerment in online health communities  
*Atanasova, S.*, 1*Kamin, T.*, 1*Petrić, G.*  
1University of Ljubljana, Faculty of Social Sciences, Centre for Methodology and Informatics, Ljubljana, Slovenia; 2University of Ljubljana, Faculty of Social Sciences, Centre for Social Psychology, Ljubljana, Slovenia |

| **PP 672** | Swearing as an interpersonal communication activity: Researching new boundaries and contexts  
*Stapleton, K.*  
1Ulster University, School of Communication and Media, Newtownabbey, United Kingdom |

| **PP 385** | Offering online support to individuals in private interpersonal helpline chat  
*Törrönen, M.*, 1*Isotalus, P.*  
1University of Tampere, Faculty of Communication Sciences, Tampere, Finland |

### Friday, 2nd November, 14:30 - 16:00

**ICS02**  
**Online interaction and mobile and social media**  
**Chair:** Alexander Schouten, Netherlands

| **PP 465** | Combining local and global interaction for knowledge co-creation in real-time distributed collaboration  
*Kohonen-Aho, L.*, 1*Smeds, R.*  
1Aalto University, Industrial Engineering and Management, Espoo, Finland |

| **PP 466** | The role of enterprise social media use in shaping employees’ relational networks  
*Lahinen, K.*, 1*Teem, J.*, 1*Sivunen, A.*  
1University of Jyväskylä, Department of Language and Communication Studies, Jyväskylä, Finland; 2University of Texas at Austin, Department of Communication Studies, Austin, USA |

| **PP 467** | Mobile communication, social presence, and the feeling of personal security in public transport  
*Reichow, P.*, 1*Friemel, T.*  
1University of Bremen, Centre for Media, Communication and Information Research, Bremen, Germany; 2University of Zurich, Department of Communication and Media Research, Zürich, Switzerland |

| **PP 468** | The content really matters in live-tweeting. The case of two televised electoral debates in Finland  
*Isotalus, P.*  
1University of Tampere, Faculty of Communication Sciences, Tampere, Finland |

| **PP 469** | User interactions during online conflict – Discussions in comment sections between norm negotiation, personal offenses, and fake profile accusations  
*Küchler, C.*, 1*Naab, T.K.*  
1Augsburg University, Department of Media, Knowledge and Communication, Augsburg, Germany |
Friday, 2nd November, 18:00 - 19:30  
ICS03 | Communication within and across generations in online and offline settings  
Chair: Sanna Ala-Kortesmaa, Finland

| PP 534 | Adolescents’ social competencies in digitalized worlds  
Festi, R.  
1Leibniz-Institut für Wissensmedien Knowledge Media Research Center, Social Media, Tübingen, Germany

| PP 535 | Discrepancies between preadolescents and parents’ perceptions of parental communication quality  
Carrara, A.; Schultz, P.  
1USI Università della Svizzera italiana, Institute of Communication and Health (ICH), Lugano, Switzerland

| PP 536 | Contemporary online youth work practices: A selective literature review  
Sheombar, A.  
1HU University of Applied Sciences Utrecht, Research Group Process Innovation & Information Systems, Utrecht, Netherlands

| PP 537 | “What the others think I do… What I actually do (on social media)”, Exploring ageism and media ideologies through the lens of social media  
Comunello, F.; Mulargia, S.; Fernández-Andèvol, M.; Isençimento, F.; Rosales, A.; Belotti, F.  
1Lumsa University, Humanities, Roma, Italy; 2Sapienza University of Rome, Communication and Social Research, Rome, Italy; 3UOC, In3, Barcelona, Spain

Saturday, 3rd November, 09:00 - 10:30  
ICS04 | Communication skills and practices across contexts  
Chair: Pekka Isotalus, Finland

| PP 599 | Framing in interaction – a case study of newsroom storytelling  
Zampa, M.  
1Zurich University of Applied Sciences, School of Applied Linguistics, Winterthur, Switzerland

| PP 600 | Communication relationships and communication competence in journalistic work  
Gerlander, M.; Hautakangas, M.; Ahva, L.  
1University of Jyväskylä, University Language Centre, Jyväskylä, Finland; 2University of Tampere, Tampere Research Centre for Journalism, Media and Communication COMET, Tampere, Finland

| PP 601 | You cannot not communicate!? A proposition of an extended Uses-and-Gratifications-Model to explain smartphone use despite persistent negative experiences  
Bartsch, M.  
1University of Hamburg, Institute of Media and Communication, Hamburg, Germany

| PP 602 | How to stop it? Strategies for bringing conversation to a conclusion  
Gulyaeva, M.  
1Volgograd State Pedagogical University, Intercultural Communication and Translation, Volgograd, Russian Federation

Saturday, 3rd November, 11:00 - 12:30  
ICS05 | Relationships, emotions and belonging in online and offline settings  
Chair: Ira Virtanen, Finland

| PP 670 | Who cares for the carers? Seeking communicative care in interpersonal relationships online  
Wagner, A.; Menke, M.; Kinnebrock, S.; Drakova, M.  
1University of Augsburg, Department of Media, Knowledge and Communication, Augsburg, Germany

| PP 671 | Newly graduated young professionals’ experiences of interpersonal communication and belonging to a workplace  
Rajamäki, S.; Mikkola, L.  
1University of Jyväskylä, Department of Language and Communication Studies, University of Jyväskylä, Finland
Saturday, 3rd November, 15:30 - 17:00

**ICS06**  
**Health communication in various context**  
Chair: Anu Sivunen, Finland

<table>
<thead>
<tr>
<th>Paper No.</th>
<th>Title</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>PP 384</td>
<td>“I grew up on the helpline” - The interpersonal relationships between frequent callers and supporters on a phone-based helpline for boys</td>
<td>Virtanen, I.</td>
</tr>
<tr>
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<td><em>University of Tampere, The Faculty of Communication Sciences, Tampere, Finland</em></td>
</tr>
<tr>
<td>PP 673</td>
<td>The role of listening in creating and alleviating experiences of ostracism</td>
<td>Ala-Kortesmaa, S.</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>University of Tampere, Faculty of Communication Sciences, Tampereen yliopisto, Finland</em></td>
</tr>
<tr>
<td>PP 674</td>
<td>Conflict and emotions in interpersonal communication: A discursive analytical perspective</td>
<td>Greco, S.</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>USI Università della Svizzera italiana, Institute of Argumentation, Linguistics and Semiotics (IALS), Lugano, Switzerland</em></td>
</tr>
</tbody>
</table>

| PP 748    | The enactment of “dialogue” in person-centred health care: Analyzing multiple voices in conversations between nurses and patients with chronic illnesses | Phillips, L.; Scheffmann-Petersen, M. |
|           |                                                                       | *Roskilde University, Communication and Arts, Roskilde, Denmark* |
| PP 749    | Patient records as interpersonal discourse | Lassen, G.; Roslyng, M.M.; Dindler, C. |
|           |                                                                       | *Aalborg University- Copenhagen, Department of Communication and Psychology, Copenhagen, Denmark* |
| PP 750    | Professional communication of social workers in a consent-objection negotiation in child welfare-decision making | Valiskoeki, T. R. |
|           |                                                                       | *University of Tampere, Faculty of Communication Sciences, Tampere, Finland* |
| PP 751    | Chronic diseases, social support and social media: A systematic review | Sendra, A.; Farré, J.; Vaagan, R.W. |
|           |                                                                       | *Universitat Rovira i Virgili, Department of Communication Studies, Tarragona, Spain; Oslo Metropolitan University, Department of Journalism and Media Studies, Oslo, Norway* |
### Thursday, 1st November, 09:00 - 10:30

**Palazzo Congressi Room B3**

<table>
<thead>
<tr>
<th>JOS01</th>
<th><strong>Data journalism: Studying a maturing field</strong>&lt;br&gt;Chair: C W Anderson, United Kingdom</th>
</tr>
</thead>
<tbody>
<tr>
<td>PP 011</td>
<td>Four forms of datafied journalism. Journalism’s response to the datafication of society&lt;br&gt;Loosen, W.¹&lt;br&gt;¹University of Hamburg, Hans Bredow Institute for Media Research, Hamburg, Germany</td>
</tr>
<tr>
<td>PP 012</td>
<td>(Geo)Locating the journalist: Data journalism, citizen participation and boundary work in multi-disciplinary&lt;br&gt;collaborative teams&lt;br&gt;Schuurmans, J.; Witschge, T.¹&lt;br&gt;¹University of Groningen, Media Studies and Journalism, Groningen, Netherlands</td>
</tr>
<tr>
<td>PP 013</td>
<td>Peripheral entanglements. How civic tech and data journalism expand and cement journalistic discourses and practices&lt;br&gt;Ferrer Conill, R.; Cheruiyot, D.; Baack, S.²&lt;br&gt;²Karlstad University, Media and Communication Studies, Karlstad, Sweden; ³Karlstad University, Geography, Media and Communication, Karlstad, Sweden; ¹University of Groningen, Media and Communication, Groningen, Netherlands</td>
</tr>
<tr>
<td>PP 014</td>
<td>The future in data journalism&lt;br&gt;Pentzold, C.; Tenenboim-Weinblatt, K.²&lt;br&gt;²University of Bremen, Center for Media, Communication and Information Research, Bremen, Germany; ³Hebrew University of Jerusalem, Department of Communication and Journalism, Jerusalem, Israel</td>
</tr>
<tr>
<td>PP 015</td>
<td>Data journalism networks around the world. Between central benchmarks and peripheral communities&lt;br&gt;Porlezza, C.; Rauchfleisch, A.²&lt;br&gt;¹City, University of London, Department of Journalism, London, United Kingdom; ²National Taiwan University, Graduate Institute of Journalism, Taipei City, Taiwan</td>
</tr>
</tbody>
</table>

### Thursday, 1st November, 09:00 - 10:30

**Palazzo Congressi Room C1**

<table>
<thead>
<tr>
<th>JOS02</th>
<th><strong>New content analysis research: How politics is reported</strong>&lt;br&gt;Chair: Arjen van Dalen, Denmark</th>
</tr>
</thead>
<tbody>
<tr>
<td>PP 016</td>
<td>The coverage of corruption during the Italian election campaign of 2018: Policy issue or strategic move?&lt;br&gt;Stanziano, A.¹&lt;br&gt;¹University of Perugia, Dipartimento di Scienze Politiche, Area di Studi Sociali, Perugia, Italy</td>
</tr>
<tr>
<td>PP 017</td>
<td>German narratives on Catalonia. The German press coverage of four great demonstrations in Catalonia between 2012 and 2015&lt;br&gt;Marco-Palau, R.D.L.N.¹&lt;br&gt;¹Universitat Pompeu Fabra Barcelona / Goethe-Universitat Frankfurt Germany, Communication, Barcelona, Spain</td>
</tr>
<tr>
<td>PP 018</td>
<td>The Crown challenged. How Madrid and Barcelona newspapers evaluate the Spanish King Juan Carlos I abdication: Center vs. periphery view&lt;br&gt;Franch, P.; Sintes, M.; Yeste, E.¹&lt;br&gt;¹Blanquerna School of Communication and International Relations, Ramon Llull University, Journalism, Barcelona, Spain</td>
</tr>
<tr>
<td>PP 019</td>
<td>A comparative media analysis: The Armenian minority press and the national media in Turkey in the context of the center-periphery relations&lt;br&gt;Eraslan, H.¹&lt;br&gt;¹Gazi University Communication Faculty, Journalism, ANKARA, Turkey</td>
</tr>
<tr>
<td>PP 020</td>
<td>The local press in relations with key social actors: Types of engagement, clientelism, conflict of interest, and (non) symmetrical relations. Comparative case studies from Poland&lt;br&gt;Mecfal, S.¹&lt;br&gt;¹University of Lodz, Faculty of Economics and Sociology, Department of Social Research Methods and Techniques, Lodz, Poland</td>
</tr>
</tbody>
</table>
### Thursday, 1st November, 09:00 - 10:30  
**Palazzo Congressi Room E**

#### JOS03  
**Representation beyond stereotypes: Covering social groups**  
Chair: Antonis Kalogeropoulos, United Kingdom

<table>
<thead>
<tr>
<th>Paper</th>
<th>Title</th>
<th>Authors and Affiliations</th>
</tr>
</thead>
</table>
| PP 021 | The impact of immigration newsbombing on public opinion in Belgium     | Beckers, K.; Van Aelst, P.; Masini, A.  
1University of Antwerp, Communication Studies, Antwerpen, Belgium; 2University of Antwerp, Political Sciences, Antwerpen, Belgium |
| PP 022 | How to manage super-diversity on television                          | Dhoest, A.; Panis, K.; Paulussen, S.  
1University of Antwerp, Department of Communication Studies, Antwerp, Belgium |
| PP 023 | Journalism in the social construction of reality                      | Meditsch, E.  
1Universidade Federal de Santa Catarina, Journalism Graduate Program, Florianopolis, Brazil |
| PP 024 | Representing worker’s conditions in developing countries              | Cotal San Martin, V.     
1University of Antwerp, Department of Humanities, Education and Social Sciences HumES, Antwerp, Belgium |
| PP 025 | Describing journalism research: Meta-research on journalism studies   | Saperas, E.; Carrasco-Campos, A.  
1University of Valladolid, Department of Sociology and Social Work, Segovia, Spain |

### Thursday, 1st November, 11:00 - 12:30  
**Palazzo Congressi Room B3**

#### JOS04  
**Between trust and distrust: Reasons for and strategies to deal with media skepticism**  
Chair: Katherine Engelke, Germany  
Chair: Laura Badura, Germany  
Chair: Bernd Blöbaum, Germany

<table>
<thead>
<tr>
<th>Paper</th>
<th>Title</th>
<th>Authors and Affiliations</th>
</tr>
</thead>
</table>
1University of Bergen, Department of Information Science and Media Studies, Bergen, Norway; 2University of Bergen, Department of Comparative Politics, Bergen, Norway |
| PN 025 | With a pinch of salt: The interplay between journalists’ evaluations of source credibility and message credibility in the age of post-truth | Barany, A.; Reich, Z.  
1Ben-Gurion University of the Negev, Department of Communication Studies, Beer-Sheva, Israel |
| PN 026 | Strategies of preserving trust in journalism: Recipients’ views on transparency and verification of user-generated content | Wintterlin, F.; Hess, V.; Engelke, K.  
1University of Münster, Department of Communication, Münster, Germany; 2University of Zurich, IMKZ, Institute of Mass Communication and Media Research, Zurich, Switzerland |
| PN 027 | Diverging truths: Distrust in the media due to the perception of a journalistic establishment | Badura, L.; Blöbaum, B.  
1University of Münster, Department of Communication, Münster, Germany |
| PN 028 | Cynicism or skepticism? Understanding audience mistrust in media       | Tsfati, Y.; Hershman, M.  
1University of Haifa, Department of Communication, Haifa, Israel |
Thursday, 1st November, 11:00 - 12:30

**Palazzo Congressi Room C1**

| JOS05 | **Journalism, social media, and audiences: Redistribution of power?**  
Chair: Scott Eldridge, Netherlands |
|-------|---------------------------------------------------------------------|
| PN 029 | **How social is social media: Does journalism belong?**  
Swart, J.; Eldridge, S.; Broersma, M.  
1The University of Groningen, Centre for Media and Journalism Studies, Groningen, Netherlands |
| PN 030 | **Gatewatching revisited: Habitualisation, demoticisation, normalisation**  
Bruns, A.  
1QUT, Digital Media Research Centre, Brisbane, Australia |
| PN 031 | **The anatomy of real-time spin: How election news stories are connectively narrated**  
Harder, R.; Paulussen, S.  
1University of Antwerp, Department of Communication Science, Antwerp, Belgium |
| PN 032 | **Cultures and perceptions of news online**  
Gulyas, A.  
1Canterbury Christ Church University, Centre for Research on Communities and Cultures, Canterbury, United Kingdom |
| PN 033 | **The dislocation of news journalism**  
Ekström, M.; Westlund, O.  
1University of Gothenburg, Journalism, Media and Communication, Göteborg, Sweden |

Thursday, 1st November, 11:00 - 12:30

**Palazzo Congressi Room C2+C3**

| JOS06 | **Who is covered and how does that matter? Source selection and its effects**  
Chair: Folkert Hanusch, Austria |
|-------|---------------------------------------------------------------------|
van Leuven, S.  
1Ghent University, Communication Sciences, Ghent, Belgium |
| PP 099 | **Finding a voice? Linking journalistic practices, source selection and published news content**  
Wheatley, D.  
1Dublin City University, School of Communications, Dublin, Ireland |
| PP 100 | **The dilemma of ordinary people as cases in the news: The trade-off between balance, informativeness, and appeal**  
Skovsgaard, M.; Hopmann, D.N.  
1University of Southern Denmark, Centre for Journalism, Dept. of Political Science, Odense, Denmark |
| PP 101 | **Geographical proximity effects at regional and national press: Does location matter when journalists choose experts for their coverage?**  
Boczek, K.; Henke, J.  
1TU Dortmund University, Institut für Journalistik, Dortmund, Germany |
| PP 102 | **The effects of gendered expert sponsorship in media messages**  
Albak, E.; Pedersen, R.T.; Greve, K.; Larsen, K.L.  
1University of Southern Denmark, Centre for Journalism, Odense M, Denmark; 2Copenhagen Business School, Business and Politics, Copenhagen, Denmark; 3University of Copenhagen, Political Science, Copenhagen, Denmark |

Thursday, 1st November, 14:30 - 16:00

**Palazzo Congressi Room B3**

| JOS07 | **“What can be done about it?” The potential and impact of constructive journalism**  
Chair: Peter Bro, Denmark |
|-------|---------------------------------------------------------------------|
| PP 178 | **Millennials’ responses on constructive news: The impact on emotions and engagement**  
Hermans, L.; Prins, T.; Kleemann, M.  
1University of Applied Sciences Windesheim, Research Centre Media, Zwolle, Netherlands; 2Radboud University, Communication Science, Nijmegen, Netherlands |
Thursday, 1st November, 14:30 - 16:00

Palazzo Congressi Room C1

**JOS08** How journalists see themselves and their work
Chair: Erik Albæk, Denmark

**PP 183** Fact-checkers as intrapreneurs and entrepreneurs: Plenty of passion and a clear mission, but a precarious existence for many independents
Singer, J.B.¹
¹City, University of London, Journalism, London, United Kingdom

**PP 184** Mere "electricians"? How the professional values of online journalists compare against those of their offline counterparts
Henkel, I.¹; Thurman, N.²; Möller, J.³; Trilling, D.³
¹University of Lincoln, School of English and Journalism, Lincoln, United Kingdom; ²Ludwig Maximilian University of Munich, Institute of Communication Studies and Media Research, Munich, Germany; ³Universiteit van Amsterdam, Faculty of Social and Behavioural Sciences, Amsterdam, Netherlands

**PP 185** Normalizing metrics. Journalistic intuition meets informed decisions
Ferner Conrall, R.¹
¹Kartlikst University, Media and Communication Studies, Karlstad, Sweden

**PP 186** We, negative? No! Dutch economic journalists contextualising their work
Damstra, A.¹; de Swert, K.¹
¹University of Amsterdam, Amsterdam School of Communication Research, Amsterdam, Netherlands

Thursday, 1st November, 14:30 - 16:00

Palazzo Congressi Room C2+C3

**JOS09** User comments in journalism: Deliberation and moderation
Chair: Oscar Westlund, Norway

**PP 187** Machines in moderation: A theoretical framework for the application of machine learning in the management of user commentary
Springer, N.¹; Haim, M.¹
¹LMU Munich, Communication Studies and Media Research, Munich, Germany

**PP 188** “My opponent is a...”: Determinants of incivility and relevance in news comments to election coverage
Gonçalves, J.¹
¹Universidade do Minho, Centro de Estudos Comunicação e Sociedade, Braga, Portugal

**PP 189** Ethical issues on newspapers’ Facebook pages
Salonen, M.¹
¹University of Jyväskylä, Language and Communication Studies, Jyväskylä, Finland
**Thursday, 1st November, 16:30 - 18:00**

**Palazzo Congressi Room B3**

<table>
<thead>
<tr>
<th>Paper No.</th>
<th>Title</th>
<th>Chair</th>
</tr>
</thead>
<tbody>
<tr>
<td>PP 190</td>
<td>User comments in journalism: The recipients’ view on the potential for deliberative discourse</td>
<td>Engelke, K.¹; Wintterlin, F.¹; Hase, V.²; Blöbaum, B.¹</td>
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<td>¹University of Münster, Department of Communication, Münster, Germany; ²University of Zurich, IPMZ—Institute of Mass Communication and Media Research, Zurich, Switzerland</td>
</tr>
<tr>
<td>PP 191</td>
<td>Critical participation on Twitter: A comparative analysis of online news comments in 15 media discussion threads in Switzerland, France and Belgium</td>
<td>Van Hove, F.¹</td>
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<td>¹University of Fribourg, Department of Communication and Media studies, Fribourg, Switzerland</td>
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**Thursday, 1st November, 16:30 - 18:00**

**Palazzo Congressi Room C1**

<table>
<thead>
<tr>
<th>Paper No.</th>
<th>Title</th>
<th>Chair</th>
</tr>
</thead>
<tbody>
<tr>
<td>PP 190</td>
<td>Show, don’t tell: Photos, visuals, and videos in journalism</td>
<td>Chris Peters, Denmark</td>
</tr>
<tr>
<td>PP 255</td>
<td>Generic visuals: Stock photos and data visualisations in digital journalism</td>
<td>Anderson, C.W.¹; Aiello, G.¹; Kennedy, H.²</td>
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<td>¹University of Leeds, School of Media and Communication, Leeds, United Kingdom; ²University of Sheffield, Department of Sociological Studies, Sheffield, United Kingdom</td>
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<tr>
<td>PP 256</td>
<td>Photojournalistic icons between centre and peripheries</td>
<td>Lab, F.¹; Stefanikova, S.¹</td>
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<td>¹Faculty of Social Sciences Charles University, Department of Journalism, Prague, Czechia</td>
</tr>
<tr>
<td>PP 257</td>
<td>Automated journalism pivots to video: Comparing consumers’ perceptions of human-made and automated online news videos</td>
<td>Knöpfle, M.¹; Thurman, N.¹; Zieringer, L.; Rutschmann, T.¹</td>
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<td>¹LMU Munich, Institute for Communication Science and Media Research, Munich, Germany</td>
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<tr>
<td>PP 258</td>
<td>Exposing doxas - conflicting ideals in a changing Swedish newspaper media field</td>
<td>Lindholm, T.¹</td>
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<td>¹Mid-Sweden University, DEMICOM, Sundsvall, Sweden</td>
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**Thursday, 1st November, 16:30 - 18:00**

**Palazzo Congressi Room C1**

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<thead>
<tr>
<th>Paper No.</th>
<th>Title</th>
<th>Chair</th>
</tr>
</thead>
<tbody>
<tr>
<td>PP 259</td>
<td>How public service media organise social media news distribution: A comparative analysis of PSM across Europe</td>
<td>Sehl, A.¹; Cornia, A.; Nielsen, R.K.¹</td>
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<td>¹University of Oxford, Reuters Institute for the Study of Journalism, Oxford, United Kingdom</td>
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<tr>
<td>PP 260</td>
<td>Mapping social media news in Europe: A comparative actor-network investigation of authors, articles, publishers and platforms in France, Germany, Italy, Spain, and the UK</td>
<td>Maitra, J.¹; Tandoc, E.C.²</td>
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<td>¹University of St.Gallen, Institute for Media and Communications Management, St. Gallen, Switzerland; ²Nanyang Technological University, Wee Kim Wee School of Communication and Information, Singapore, Singapore</td>
</tr>
<tr>
<td>PP 261</td>
<td>Means, not an end (of the world) - the customization of news personalization by European news media</td>
<td>Bodo, B.¹</td>
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<td>¹University of Amsterdam, Institute for Information Law, Amsterdam, Netherlands</td>
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<tr>
<td>PP 262</td>
<td>Two faces of collective attention: Comparing the popularity and virality of news stories during an election campaign</td>
<td>Ørmen, J.¹</td>
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<td>¹University of Copenhagen, Media, Cognition and Communication, Copenhagen K, Denmark</td>
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<tr>
<td>PP 263</td>
<td>Decoding the cryptic: How news media communicate personalization practices</td>
<td>Makhortykh, M.¹; Harambam, J.²</td>
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<td>¹University of Amsterdam, Amsterdam School of Communication Research, Amsterdam, Netherlands; ²University of Amsterdam, Institute for Information Law, Amsterdam, Netherlands</td>
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</tbody>
</table>
Thursday, 1st November, 16:30 - 18:00  
Palazzo Congressi Room E

JOS12  Local news: Covering and binding communities  
Chair: Keren Tenenboom-Weinblatt, Israel

PP 264  European local newspapers in the digital age: A comparative perspective  
Jenkins, J.; Nielsen, R.K.
1University of Oxford, Reuters Institute for the Study of Journalism, Oxford, United Kingdom

PP 265  Media repertoires and proximity news consumption in Spain  
Sánchez-Blanco, C.; Martínez-Costa, M.P.D.; Serrano-Puche, J.
1Universidad de Navarra, Media Management School of Communication, Pamplona, Spain; 2Universidad de Navarra, School of Communication, Pamplona, Spain

PP 266  News for local audiences: Gaps in the horizon?  
Hujanen, J.; Lehtisaari, K.; Lindén, C.; Grönlund, M.
1University of Helsinki, Swedish School of Social Science, Helsinki, Finland; 2University of Helsinki, Swedish School of Social Science and Alexander Institute, Helsinki, Finland; 3University of Turku, Brahea keskus, Turku, Finland

PP 267  Community as action. Employing the concept of “micro-sociality” to understand the significance of the local newspaper to local communities  
Matthews, R.; Baines, D.
1Coventry University, School of Media and Performing Arts, Coventry, United Kingdom; 2Newcastle University, School of Arts and Cultures, Newcastle upon Tyne, United Kingdom

PP 268  Survival of the fittest: The do’s and don’ts of hyperlocals  
Cecile Nilsson, A.; Stür, E.; Jangdal, L.
1Lund University, ISK, Helsingborg, Sweden; 2Mid Sweden University, Sundsvall, Sweden

Friday, 2nd November, 11:00 - 12:30  
Palazzo Congressi Room B3

JOS13  Journalistic boundaries: Defined, protected and crossed  
Chair: Annika Sehl, United Kingdom

PP 334  What is journalism in the 21st century?  
Bro, P.
1University of Southern Denmark, Centre for Journalism, Odense M., Denmark

PP 335  Hiring journalists: The evolution of a profession  
Kelsnes, R.; Steensen, S.
1OsloMet - Oslo Metropolitan University, Department of journalism and media studies, Oslo, Norway

PP 336  The turncoat phenomenon – profiling journalists who become political PR managers in the Netherlands  
Kester, B.; Prenger, M.
1Erasmus University, Media & Communication, Rotterdam, Netherlands; 2University of Amsterdam, Media, Amsterdam, Netherlands

PP 337  Mapping the peripheries: Boundaries and meeting points of journalism and commercial interests  
Hewett, J.
1City, University of London, Journalism, London, United Kingdom

PP 338  Symbolic boundary struggles in the immigration debate  
Nygaard, S.
1University of Bergen, Department of Information Science and Media Studies, Bergen, Norway
Friday, 2nd November, 11:00 - 12:30

Palazzo Congressi Room C1

**JOS14** Engaging news audiences in new ways
Chair: Liesbeth Hermans, Netherlands

**PP 339** Passionate journalism: The role of passion in audience engagement in news media
Lindén, C.-G., 1; Lehtisaari, K., 2; Villi, M., 3; Grönlund, M., 4; Mierzejewska, B., 5; Picard, R., 6; Röpnack, A. 7
1University of Helsinki, Swedish School of Social Science, Helsinki, Finland; 2University of Helsinki, Aleksanteri Institute, Helsinki, Finland; 3University of Jyväskylä, Department of Language and Communication Studies, Jyväskylä, Finland; 4University of Turku, Brahés Centre, Turku, Finland; 5Fordham University, Gabelli School of Business, New York, USA; 6University of Oxford, Reuters Institute, Oxford, USA

**PP 340** Present and engaged in a virtual world: To a typology of immersive journalism
De Bruin, K., 1; De Haan, Y., 2; Nienhuis, A., 3; Kruikemeier, S. 4
1University of Applied Sciences Utrecht, Research Group Cross-media Quality Journalism, Utrecht, Netherlands; 2University of Amsterdam, Amsterdam School of Communication Research ASCoR, Amsterdam, Netherlands

**PP 341** From technological to socio-political drivers of online news participation
Picone, I., 1; Kalogeropoulos, A. 2
1Vrije Universiteit Brussel, imec-SMIT-Dept. of Communication Sciences, Brussels, Belgium; 2University of Oxford, Reuters Institute for the Study of Journalism, Oxford, United Kingdom

**PP 342** Contradictory Stories - Coming to terms with linear and non-linear storytelling in journalistic multimedia longform narratives
Van Der Nat, R. 1
1University of Applied Science Utrecht, School for Journalism, Utrecht, Netherlands

**PP 343** Keeping the spirit of May ‘68? An oral history of 50 years of media activism in French-speaking Belgium
Wiard, V., 1; Domingo, D. 2
1Université Libre de Bruxelles, Information et Communication, Bruxelles, Belgium

Friday, 2nd November, 14:30 - 16:00

Palazzo Congressi Room B3

**JOS15** Journalism ethics in practice
Chair: Agnieszka Stepinska, Poland

**PP 417** Borderline Journalism - Why do journalists accept and justify questionable practices? A quantitative survey
Kepplinger, H.M., 1; Viererbl, B. 2
1Johannes Gutenberg-Universität Mainz, Institut für Publizistik, Mainz, Germany

**PP 418** The development and application of ethical standards in Latvian newsrooms
Bucholtz, I. 1
1Vidzeme University of Applied Sciences, Media Studies and Journalism, Valmiera, Latvia

**PP 419** Journalism under pressure: Ethical implications for journalists in the days of “fake news”
Sobchacher, L., 1; Thimm, C., 2; Frantzke, A. 3
1University Bonn, Media Science, Bonn, Germany; 2University Duisburg Essen, Political Science, Essen, Germany

Friday, 2nd November, 14:30 - 16:00

Palazzo Congressi Room C1

**JOS16** Journalism in times of economic uncertainty: Profession under pressure
Chair: Ida Willig, Denmark

**PP 420** Living the liquid life. Journalism at the intersection of gender, professionalism and precariousness
Wiik, J., 1; Melin, M. 2
1University of Gothenburg, Dept. of Journalism, Media and Communication, Gothenburg, Sweden; 2Malmö University, KI, Malmö, Sweden

**PP 421** Twenty years of Bourdieusian thought in journalism scholarship: A comprehensive analysis of field theory in studies of journalism
Maares, P., 1; Hanusch, F. 2
1University of Vienna, Department of Communication, Vienna, Austria
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Chair</th>
<th>Authors/Publications</th>
</tr>
</thead>
<tbody>
<tr>
<td>PP 422</td>
<td>Inside the TV newsroom: Profession under increasing pressure</td>
<td>Hassall Thomsen, L.</td>
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<td>Aarhus University, School of Communication and Culture, Media Studies and Journalism, Aarhus N, Denmark</td>
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<td>PP 423</td>
<td>Tearing down the wall to survive: A six-country comparative analysis of how editorial and commercial integration became a norm</td>
<td>Cornia, A.; Sahl, A.; Nielsen, R.K.</td>
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<tr>
<td><strong>Friday, 2nd November, 14:30 - 16:00</strong></td>
<td><strong>JOS17 Studying news media discourse</strong></td>
<td>Chair: Nina Springer, Sweden</td>
<td></td>
</tr>
<tr>
<td>PP 424</td>
<td>The professionalism that isn’t one: Investigating gender differences in journalists’ discursive styles</td>
<td>Tenenboim-Weinblatt, K.; Baden, C.</td>
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<td>The Hebrew University of Jerusalem, Department of Communication and Journalism, Jerusalem, Israel</td>
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<td>PP 425</td>
<td>Weeds in the hegemony: Understanding journalism on the renegotiation of cannabis</td>
<td>Abalo, E.</td>
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<td>Jönköping University, School of Education and Communication, Jönköping, Sweden</td>
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<tr>
<td>PP 426</td>
<td>When mainstream media faces populism. A comparative discourse analysis of journalistic responses to right-wing populist movements and parties</td>
<td>Mayerhöffer, E.; Fiedler, A.</td>
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<td>Roskilde University, Department of Communication and Arts, Roskilde, Denmark; LMU Munich, Department of Communication Studies and Media Research, Munich, Germany</td>
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<tr>
<td><strong>Friday, 2nd November, 18:00 - 19:30</strong></td>
<td><strong>JOS18 Immersive journalism as storyliving</strong></td>
<td>Chair: Turo Uskali, Finland</td>
<td></td>
</tr>
<tr>
<td>PN 135</td>
<td>Exploring the first waves of VR journalism</td>
<td>Sirkkunen, E.; Vázquez Herrero, J.</td>
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<td>University of Tampere, Research Centre COMET, Faculty of Communication Sciences, Tampere, Finland; University of Santiago de Compostela, Department of Communication Sciences, Santiago de Compostela, Spain</td>
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<tr>
<td>PN 136</td>
<td>The making of journalistic VR</td>
<td>Uskali, T.; Sirkkunen, E.; Väätäjä, H.</td>
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<td>University of Jyväskylä, Department of Language and Communication Studies, Jyväskylä, Finland; University of Tampere, Tampere Research Centre for Journalism, Media and Communication, Tampere, Finland; Tampere University of Technology, Department of Pervasive Computing, Tampere, Finland</td>
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<tr>
<td>PN 138</td>
<td>Visual surveillance implications of immersive journalism</td>
<td>Gynning, A.; Johnson, D.</td>
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<td>University of Bergen, Department of Information Science and Media Studies, Bergen, Norway; University of Virginia, Department of Science, Technology and Society in the School of Engineering and Applied Sciences, Charlottesville, USA</td>
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<tr>
<td>PN 139</td>
<td>Innovation pedagogy for immersive journalism</td>
<td>Vindenes, J.; Nyre, L.</td>
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</table>
Friday, 2\textsuperscript{nd} November, 18:00 - 19:30

**JOS19**  
**Media business: New strategies and their consequences**  
Chair: Aske Kammer, Denmark

**PP 498**  
Power, profit and public rationales in a small media system. Explaining news coverage about the initiative on the abolishment of public service broadcasting in Switzerland  
Udris, L.\textsuperscript{1}; Eisenegger, M.\textsuperscript{1}  
\textsuperscript{1}University of Zurich, Department of Communication and Media Research, Zurich, Switzerland

**PP 499**  
Is it worth paying for it? Analyzing the exclusiveness of content behind paywalls in Germany and France  
Brandstetter, B.\textsuperscript{1}  
\textsuperscript{1}University of Applied Sciences Neu-Ulm, Information Management, Neu-Ulm, Germany

**PP 500**  
Civic and business-wise implications of paywalls for local newspapers  
Olsen, P.K.\textsuperscript{1}; Kammer, A.\textsuperscript{1}; Solvoll, M.\textsuperscript{1}  
\textsuperscript{1}BI Norwegian Business School, Department of Communication and Culture, Oslo, Norway; \textsuperscript{2}The IT University of Copenhagen, Copenhagen, Denmark

**PP 501**  
The “one owner, one voice” premise in the context of media convergence  
Bürdel, E.\textsuperscript{1}  
\textsuperscript{1}University of Fribourg, Media and Communication, Fribourg, Switzerland

**PP 502**  
The search for a sustainable business and production model in hyperlocal online media in Spain  
Negreira-Rey, M.C.\textsuperscript{1}; López-García, X.\textsuperscript{1}  
\textsuperscript{1}Universidade de Santiago de Compostela, Communication Sciences Department, Santiago de Compostela, Spain

Friday, 2\textsuperscript{nd} November, 18:00 - 19:30

**JOS20**  
**Journalism education: Teaching 21st century journalism skills**  
Chair: Harmen Groenhart, Netherlands

**PP 503**  
How journalism educators view the changing culture of journalism: Comparing 25 European countries  
Drok, N.\textsuperscript{1}  
\textsuperscript{1}Windesheim Media Research Center, Journalism, Zwolle, Netherlands

**PP 504**  
Assessment model of skills and competences for digital journalists  
Himma-Kadakas, M.\textsuperscript{1}  
\textsuperscript{1}University of Tartu, Department of Social Studies, Tartu, Estonia

**PP 505**  
Turmoil in working life challenges journalism education  
Hainonen, A.\textsuperscript{1}; Kojonen, K.\textsuperscript{1}; Harju, A.\textsuperscript{2}  
\textsuperscript{1}University of Tampere, Faculty of Communication Sciences, Tampere, Finland; \textsuperscript{2}University of Tampere, Faculty of Social Sciences, Tampere, Finland

**PP 506**  
Teaching journalism in liquid times  
Van Der Heijden, C.\textsuperscript{1}; Pookk, J.\textsuperscript{1}; De Haan, X.\textsuperscript{1}  
\textsuperscript{1}Hogeschool Utrecht, Journalism, Utrecht, Netherlands

Saturday, 3\textsuperscript{rd} November, 09:00 - 10:30

**JOS21**  
**Journalism’s decline? News quality compared**  
Chair: Jenny Wilk, Sweden

**PP 565**  
Different platforms, different journalism: A diacronie study of content qualities in news media across platforms  
Willig, I.\textsuperscript{1}; Blach-Orsten, M.\textsuperscript{1}; Flensburg, S.\textsuperscript{2}; Hartley, J.M.\textsuperscript{1}  
\textsuperscript{1}Roskilde University, Journalism / IRH, Roskilde, Denmark; \textsuperscript{2}University of Copenhagen, Media Studies, Copenhagen, Denmark

**PP 566**  
“Tabloidization” in the Internet Age  
Lefkowitz, J.\textsuperscript{1}  
\textsuperscript{1}University of Oxford, Oxford Internet Institute, Oxford, United Kingdom
PP 567  News media quality in times of digital structural changes and service public crisis in Switzerland: Who wins the challenge? Comparing content analyses and survey studies from 2015 to 2018

Bachmann, P.1; Ingenhoff, D.2; Eisenegger, M.3
1University of Zurich, Department of Communication and Media Research IKMZ, Zurich, Switzerland; 2University of Fribourg, Department of Communication and Media Research DCM, Fribourg, Switzerland; 3University of Zurich, Department of Communication and Media Research IKMZ, Research Institute for the Public Sphere and Society, Zurich, Switzerland

PP 568  Selecting the news… differently: UK, Sweden and Greece compared

Anastasiou, A.1
1University of Leicester, Media, Communication and Sociology, Leicester, United Kingdom

Saturday, 3rd November, 09:00 - 10:30  Palazzo Congressi Room C1

JOS22 Innovative journalism  
Chair: Carl-Gustav Lindén, Finland

PP 569  Introvert incumbents and extravert start-ups: An exploration of the dialectics of innovation in the Dutch journalism field

Slot, M.1
1Erasmus University Rotterdam, Erasmus School of History, Culture and Communication, Rotterdam, Netherlands

PP 570  Drone reporting and the journalistic culture of objectivity: The symbolic properties of a view from above

Hyvönen, M.1; Lindblom, T.2; Harvard, J.3
1Uppsala University, Department of Cultural Anthropology and Ethnology, Uppsala, Sweden; 2Mid Sweden University, Department of Media and Communication Science, Sundsvall, Sweden

PP 571  Metaphors as agents of change: Perceptions of difference in cross-disciplinary journalistic innovation

Wagemans, A.1; Witschge, T.1
1University of Groningen, Media Studies and Journalism, Groningen, Netherlands

Saturday, 3rd November, 09:00 - 10:30  Palazzo Congressi Room C2+C3

JOS23 Journalistic values: Challenged and reaffirmed  
Chair: Morten Skovsgaard, Denmark

PP 572  “To me it’s just normal journalism”. Investigative reporting at the periphery of a professional ideal: A sociological exploration of practices, normative assumptions and identities in Switzerland

Gerber, D.1; Cancela, P.1; Dubied, A.1; Würinger, L.1
1Université de Neuchâtel, Académie du journalisme et des médias, Neuchâtel, Switzerland

PP 573  The art of journalism: How Iranian journalists shape their practices in a restrictive context

Reni, B.1
1University of Oslo, Media and Communication, Oslo, Norway

PP 574  Emotions as professional resource? An approach to integrating emotions in journalistic newswork

Glück, A.1
1Teesside University, School of Computing, Media & the Arts, Middlesbrough, United Kingdom

Saturday, 3rd November, 11:00 - 12:30  Palazzo Congressi Room B3

JOS24 Building on Bourdieu – Innovative research of journalism’s core and its peripheries  
Chair: Frank Harbers, Netherlands

PN 223  Journalistic heretics and observants: Challenging the “dominant vision” in an expanded journalistic field

Eldridge, S.1
1University of Groningen, Media Studies and Journalism, Groningen, Netherlands
PN 224 The luxury of lifestyle: Economic and cultural capital in the production and consumption of South African lifestyle journalism
Banjac, S.; Hanusch, F.
1University of Vienna, Institute for Journalism and Communication Science, Vienna, Austria

PN 225 Technology and journalism through the lens of Bourdieu
Siapera, E.; Sullivan, L.
1Dublin City University, School of Communications, Dublin, Ireland

PN 226 Constrained journalistic innovation: Towards a comparative digital field analytics
Harbers, F.; Severson, M.
1University of Groningen, Media Studies and Journalism, Groningen, Netherlands; 2University of Amsterdam, Media and Culture, Amsterdam, Netherlands

PN 227 What does Bourdieu help journalism studies explain? A critical reflection
Goudiere, Y.
1University of Groningen, Media and Journalism Studies, Groningen, Netherlands

Saturday, 3rd November, 11:00 - 12:30
Palazzo Congressi Room C1

JOS25 Journalistic roles: New research approaches
Chair: Rosa Berganza, Spain

PP 624 A contested field: How journalists around the world give meaning to their work
Standaert, O.; Hanitzsch, T.
1Université catholique de Louvain, Louvain School of Journalism, Louvain la Neuve, Belgium; 2Ludwig Maximilians Universität München, Department of Communication Studies and Media Research, Munich, Germany

PP 625 (Political) context matters: Journalistic role performance in Poland in 2012-2017
Stepniska, A.; Piontek, D.; Adamszewska, K.
1Adam Mickiewicz University in Poznan, Faculty of Political Science and Journalism, Poznan, Poland

PP 626 Self-perception of Bhutanese and Nepalese journalists in the process of a developing democracy
Ilg, B.
1Jade University of Applied Sciences, Department of Management, Information and Technology, Wilhelmshaven, Germany

PP 627 Should journalists bridge ethnical or cultural boundaries? Results of a Q-study regarding audience role expectations
Stehle, H.
1University of Hohenheim, Communication Science and Journalism, Stuttgart, Germany

PP 628 Journalist’s practiced role performance across media systems and language cultures: An international comparison of Switzerland with Italy and Germany
Paesny, P.; Lauber, M.; Beck, D.; Schiêlcke, A.M.; Mothes, C.
1University of Fribourg, Department of Communication and Media Research, Fribourg, Switzerland; 2Technische Universität Dresden, Institut für Kommunikationswissenschaft, Dresden, Germany

PN 224 The luxury of lifestyle: Economic and cultural capital in the production and consumption of South African lifestyle journalism
Banjac, S.; Hanusch, F.
1University of Vienna, Institute for Journalism and Communication Science, Vienna, Austria

PN 225 Technology and journalism through the lens of Bourdieu
Siapera, E.; Sullivan, L.
1Dublin City University, School of Communications, Dublin, Ireland

PN 226 Constrained journalistic innovation: Towards a comparative digital field analytics
Harbers, F.; Severson, M.
1University of Groningen, Media Studies and Journalism, Groningen, Netherlands; 2University of Amsterdam, Media and Culture, Amsterdam, Netherlands

PN 227 What does Bourdieu help journalism studies explain? A critical reflection
Goudiere, Y.
1University of Groningen, Media and Journalism Studies, Groningen, Netherlands

Saturday, 3rd November, 11:00 - 12:30
Palazzo Congressi Room C2+C3

JOS26 Understanding and helping news audiences
Chair: Thomas Birkner, Germany

PP 629 What counts as news for audiences? Between normative and lifeworld understandings of news
Schröder, K.C.
1Roskilde University, Communication and Arts, Roskilde, Denmark

PP 630 Conceptualizing news avoidance: Towards a shared understanding of different causes and potential solutions
Skovsgaard, M.; Andersen, K.
1University of Southern Denmark, Centre for Journalism, Odense, Denmark

PP 631 From integrated to emergent media repertoires – measurement of media use on the level of single media articles
Eisenegger, M.; Vogler, D.; Rauchfleisch, A.
1University of Zurich, Department of Communication and Media Research IKMZ, Zurich, Switzerland; 2University of Zurich, Research Institute for the Public Sphere and Society foeg, Zurich, Switzerland; 3National Taiwan University, Graduate Institute of Journalism, Taipei, Taiwan
### Saturday, 3rd November, 15:30 - 17:00
#### Palazzo Congressi Room B3

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Chair</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOS27</td>
<td><em>Journalism beyond the crisis: Emerging forms, practices and uses</em></td>
<td>Aljosha Karim Schapals, Australia</td>
</tr>
<tr>
<td>PN 259</td>
<td>The boundaries of journalism: New types of German online news content providers at the periphery of journalism</td>
<td>Neuberger, C.; Conrad, J.</td>
</tr>
<tr>
<td>PN 260</td>
<td>The discursive construction of journalistic boundaries: Examining journalists’ narratives during transformative times</td>
<td>Hansch, E.; Wittschge, T.; Schapals, A.K.</td>
</tr>
<tr>
<td>PN 261</td>
<td>A cross-national comparison of Twitter user interactions with leading political journalists</td>
<td>Bruns, A.; Nuernbergk, C.</td>
</tr>
<tr>
<td>PN 262</td>
<td>Fake news: Australian and British journalists’ role perceptions in an era of “alternative facts”</td>
<td>Schapals, A.K.</td>
</tr>
</tbody>
</table>

### Saturday, 3rd November, 15:30 - 17:00
#### Palazzo Congressi Room C1

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Chair</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOS28</td>
<td><em>Reporting from the danger zone: News, war and terrorism</em></td>
<td>Arjen van Dalen, Denmark</td>
</tr>
<tr>
<td>PP 700</td>
<td>Six days and 50 years: A transnational exploration of the journalistic commemoration of the 1967 War</td>
<td>Meyers, O.; Birken, T.; Agbaya, A.; Somerstein, R.</td>
</tr>
<tr>
<td>PP 701</td>
<td>On the ground and across borders: Tracing interference in war reporting across linguistic divides</td>
<td>Burchell, K.</td>
</tr>
<tr>
<td>PP 703</td>
<td>Presence and point of view: Selecting sources in liveblogs covering terrorist attacks</td>
<td>Van Der Lubben, S.</td>
</tr>
</tbody>
</table>
Saturday, 3rd November, 15:30 - 17:00

### JOS29 Social media journalism
Chair: Sarah van Leuven, Belgium

| PP 704 | Towards autonomous social media journalism ?
| --- | --- |
| Skeide, A. | 1
| *Inland Norway University of Applied Science, Social Sciences, Lillehammer, Norway*

| PP 705 | Social media news: A comparative analysis of Twitter’s journalistic uses
| --- | --- |
| Bracciale, R.; Rega, R. | 1
| *University of Pisa, Political Science, Pisa, Italy; University of Rome Sapienza, Communication and Social Research, Rome, Italy*

| PP 706 | Social media editor; nodal center of journalism reconfigurations
| --- | --- |
| Pignard-Cheynel, N.; Amigo, L. | 1
| *Université de Neuchâtel, Académie du journalisme et des médias, Neuchâtel, Switzerland; University Paris II Panthéon Assas, Carism, Paris, France*

| PP 707 | “The message well I hear, the source alone is weak”. Threats and opportunities of media branding in the age of social media
| --- | --- |
| Schneiders, P.; Müller, P.; von Rimscha, B.; Stark, B. | 1
| *Johannes Gutenberg University Mainz, Department of Communication, Mainz, Germany*
## Media Industries and Cultural Production

**Thursday, 1st November, 09:00 - 10:30**  
*Villa Ciani Room 005*

| MIP01 | **Production, creativity, professionalism**  
Chair: David Hesmondhalgh, United Kingdom |
|---|---|
| PP 052 | Creative Hustling: The work practices of female filmmakers in Nairobi  
*Steadman, R.*<sup>1</sup>  
<sup>1</sup>University of Sheffield, Sociological studies, Sheffield, United Kingdom |
| PP 053 | Professionalism and television production  
*Zoellner, A.*<sup>1</sup>  
<sup>1</sup>University of Leeds, School of Media and Communication, Leeds, United Kingdom |
| PP 054 | Plotting, pitching, and the process of developing a crime serial  
*Engelstad, A.*<sup>1</sup>  
<sup>1</sup>Inland Norway University of Applied Sciences, Faculty of Audio Visual Media and Creative Technology, Lillehammer, Norway |
| PP 055 | The creative praxis of media work – Disentangling creativity in entertainment TV production  
*Nölleke-Przybylski, P.*<sup>1</sup>  
<sup>1</sup>Catholic University Eichstaett-Ingolstadt, School of Journalism, Eichstaett, Germany |
| PP 056 | Centres and peripheries: The crucial relationship between artistic and technical professions in media industries and cultural production  
*Baetzgen, A.*<sup>1;</sup> Burkard, M.*<sup>1;</sup> Ciepluch, M.*<sup>1</sup>  
<sup>1</sup>Stuttgart Media University, Electronic Media, Stuttgart, Germany |

**Thursday, 1st November, 11:00 - 12:30**  
*Villa Ciani Room 005*

| MIP02 | **Modes of digitalisation in the media and cultural industries**  
Chair: Julia Velkova, Finland |
|---|---|
| PP 135 | The political economy of streaming infrastructure: Cloud computing and server farms  
*Meyer, L.*<sup>1;</sup> Manzerolle, V.<sup>2</sup>  
<sup>1</sup>University of Leeds, School of Media and Communication, Leeds, United Kingdom; <sup>2</sup>University of Windsor, Department of Communication, Media and Film, Windsor, Canada |
| PP 136 | Music streaming and its underlying tangle of transcodes: YouTube and the negotiation of music media practices  
*Aegidius, A.*<sup>1</sup>  
<sup>1</sup>University of Southern Denmark, Dept. for the Study of Culture - Media Studies, Odense, Denmark |
| PP 137 | The industry of smart toys  
*Liužiienė, V.*<sup>1;</sup> Jorge, A.<sup>2</sup>  
<sup>1</sup>Kaunas University of Technology, Institute of Social Sciences, Arts and Humanities, Kaunas, Lithuania; <sup>2</sup>Catholic University of Portugal, Human Sciences Faculty, Lisbon, Portugal |
| PP 138 | Digital Audiobooks: Moving from the periphery into the center of digital publishing  
*Have, I.*<sup>1;</sup> Pedersen, B.S.<sup>2</sup>  
<sup>1</sup>Aarhus University, Media and Journalism Studies, Aarhus N., Denmark; <sup>2</sup>Aarhus University, Aesthetics and Culture, Aarhus C., Denmark |
| PP 139 | The new intermediaries: Who are the “digital talent managers” in the UK?  
*Bishop, S.*<sup>1</sup>  
<sup>1</sup>University of East London, Arts and Digital Industries, London, United Kingdom |

**Thursday, 1st November, 14:30 - 16:00**  
*Villa Ciani Room 005*

| MIP03 | **Media work**  
Chair: Anna Zoellner, United Kingdom |
|---|---|
| PP 216 | Why do workers leave the UK television industry? Insights into the sustainability of creative working lives, from interviews with those who have left the sector  
*Percival, N.*<sup>1</sup>  
<sup>1</sup>Northumbria University, Faculty of Arts, Design and Social Sciences, Newcastle upon Tyne, United Kingdom |
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Chair</th>
<th>Author(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>PP 217</td>
<td>Living with ambiguity: Relational work in the Arthouse Film Industry</td>
<td></td>
<td>Toraldo, M.L.; Mengis, J.</td>
</tr>
<tr>
<td>PP 218</td>
<td>“#LookWhatYouMadeMeDo” Mobilizing fans in the contemporary music industry - the Taylor Swift case</td>
<td></td>
<td>Ryan Bengtsson, L. ; Edlom, J.; Fast, K.</td>
</tr>
<tr>
<td>PP 219</td>
<td>Industry in change: Cultural labour in a globalised and digitalised music industry</td>
<td></td>
<td>Hagen, A.N.</td>
</tr>
<tr>
<td>PP 220</td>
<td>“Hope dies last”: Exploring the future-oriented temporality of cultural work</td>
<td></td>
<td>Alacovska, A.</td>
</tr>
<tr>
<td>Thursday, 1st November, 14:30 - 16:00</td>
<td>Villa Ciani Room 015</td>
<td>MIP04</td>
<td>Issues in cultural production</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Chair: Hanne Bruun, Denmark</td>
</tr>
<tr>
<td>PP 221</td>
<td>Musical negotiation: How singer-songwriters relate to economy and copyright in digital times</td>
<td></td>
<td>Kjus, Y.</td>
</tr>
<tr>
<td>PP 222</td>
<td>Producing television and disability: An inquiry into the discourses of the production team on the making of “Tytgat Chocolat”</td>
<td></td>
<td>Vertoort, S.; Okens, J.</td>
</tr>
<tr>
<td>PP 223</td>
<td>Institutionally embedded “serious” and individualized “popular”: How music criticism expresses the institutional framework of music culture in Estonia</td>
<td></td>
<td>Järvekülg, M.</td>
</tr>
<tr>
<td>PP 224</td>
<td>The rise of tencent as a hybrid model? A new era of creative autonomy on Chinese internet television</td>
<td></td>
<td>Lin, L.</td>
</tr>
<tr>
<td>PP 225</td>
<td>Social class and affective style: Exploring the production culture of reality television production in Sweden</td>
<td></td>
<td>Stierstedt, F.; Jakobsson, P.</td>
</tr>
<tr>
<td>Thursday, 1st November, 16:30 - 18:00</td>
<td>Villa Ciani Room 005</td>
<td>MIP05</td>
<td>Streams, boxes, algorithms: Transformations in international television industries</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Chair: David Hesmondhalgh, United Kingdom</td>
</tr>
<tr>
<td>PN 083</td>
<td>Doors, destinations and discovery: BBC iPlayer and metaphors of transformation in the management of online TV</td>
<td></td>
<td>Grainge, P.</td>
</tr>
<tr>
<td>PN 084</td>
<td>Boxes and dongles: The role of streaming media players in the new television ecology</td>
<td></td>
<td>Hesmondhalgh, D.; Lobato, R.</td>
</tr>
<tr>
<td>PN 085</td>
<td>The delay economy of “continuity” and the emerging impatience culture of the digital era</td>
<td></td>
<td>Bruun, H.</td>
</tr>
</tbody>
</table>

*University of Oslo, Department of Media and Communication, Oslo, Norway

*University of Leeds, School of Media and Communication, Leeds, United Kingdom

*RMIT University, School of Media and Communication, Melbourne, Australia

*Aarhus University, Centre for Media Industries and Production Studies, Aarhus, Denmark
**Thursday, 1st November, 16:30 - 18:00**  
**MIP06**  
**Digitalisation and datafication in news industries**  
Chair: Neil Thurman, Germany

<table>
<thead>
<tr>
<th>Paper Number</th>
<th>Title</th>
<th>Authors and Affiliations</th>
</tr>
</thead>
</table>
| PP 295       | The datafication of the news industry                                 | Kammer, A.¹  
¹The IT University of Copenhagen, Digital Design Department, Copenhagen S, Denmark                                                                   |
| PP 296       | The additivity of confining structures: The unfulfilled potential of journalistic interactive visualizations (JIVs) | Klein-Avraham, I.  
¹Ben Gurion University of the Negev, Communication Studies, Beer Sheva, Israel                                                                        |
| PP 297       | Has digital distribution rejuvenated readership? Revisiting the age demographics of newspaper consumption | Thurman, N.; Fletcher, R.  
¹LMU Munich, Institute for Communication Science and Media Research, Munich, Germany; ²University of Oxford, Reuters Institute for the Study of Journalism, Oxford, United Kingdom   |
| PP 298       | “Reports of their death have been greatly exaggerated”: Using history to reframe the debate about the future of the provincial newspaper industry in the UK | Matthews, R.  
¹Coventry University, School of Media and Performing Arts, Coventry, United Kingdom                                                                     |
| PP 299       | Organizational strategy in post-crisis journalism. Threat versus opportunity sensegiving and change of legacy news organizations | Lischka, J.  
¹University of Zurich, Institute of Mass Communication and Media Research, Zurich, Switzerland                                                           |

**Friday, 2nd November, 11:00 - 12:30**  
**MIP07**  
**Media industries: Data, platforms, audience**  
Chair: David Hesmondhalgh, United Kingdom

<table>
<thead>
<tr>
<th>Paper Number</th>
<th>Title</th>
<th>Authors and Affiliations</th>
</tr>
</thead>
</table>
| PP 363       | What is blockchain-based media? Anticipating the rise of decentralized autonomous media organizations | Nylund, M.  
¹Arcadia University of Applied Sciences, Culture and Communication, Helsinki, Finland                                                                    |
| PP 364       | The digital advertising gap and the impact of digital intermediaries on media pluralism | Bilić, P.; Primorac, J.  
¹Institute for Development and International Relations, Department for Culture and Communication, Zagreb, Croatia                                        |
| PP 365       | Netflix in Spain: Profile of a new audiovisual player                 | García Leiva, M.T.; Albomoz, L.  
¹University Carlos III of Madrid, Journalism & Audiovisual Communication, Getafe, Spain                                                                     |
| PP 366       | Young audiences’ preferences and willingness to pay: A study of demand and use of cross-media consumption at home | Leckner, S.; Severson, P.  
¹Malmö University, Department of Computer Science and Media Technology, Malmö, Sweden; ²Linnaeus University, Department of Media and Journalism, Kalmar, Sweden |
| PP 367       | Signing in: Diverse audience experiences of media industry data practices | Steedman, R.; Kennedy, H.; Jones, R.  
¹The University of Sheffield, Sociological Studies, Sheffield, United Kingdom; ²BBC, Media City, Salford, United Kingdom |
### Friday, 2nd November, 11:00 - 12:30

**Villa Ciani Room 015**

| MIP08 | Media industries: International and transnational dynamics  
Chair: Julia Velkova, Finland |
|-------|------------------------------------------------------------------|
| PP 368 | “Selling your soul to the devil”: The impact of international take-overs of TV production companies from the local perspective  
van Keulen, J.¹  
¹Vrije Universiteit Brussel, Media and Communication Studies, Brussels, Belgium |
| PP 369 | From the “transnational” to the “flexible” solution. A comparison and characterisation of media companies’ cross-border strategies  
Voci, D.; Nólleke-Przybylski, P²; Möller, J.E.; Karmasin, M.; Altmeppen, K.D.; von Rimscha, B.³  
¹Alpen-Adria-University Klagenfurt, Media and Communication Studies, Klagenfurt, Austria; ²Catholic University of Eichstätt-Ingolstadt, School of Journalism, Eichstätt, Germany; ³Johannes Gutenberg-University Mainz, Department of Communication, Mainz, Germany; ⁴Austrian Academy of Sciences, Institute for Comparative Media and Communication, Vienna, Austria |
| PP 370 | The Forgotten History of Producer Representatives: Trading Television Series to Western Europe in the 1950s and 1960s  
Dechert, A.¹  
¹University Augsburg, Department for Media, Knowledge and Communication, Augsburg, Germany |
| PP 371 | European and national public support for internationally networked film production: Do they help small countries to play along?  
Rohn, U.¹; Loeser, H.¹  
¹Tallinn University, Baltic, Film, Media, Arts and Communication School, Tallinn, Estonia |
| PP 372 | Chased by sneakers? Possible implications of programmatic buying on the public sphere  
Willig, I.¹  
¹Roskilde University, Communication and Arts, Roskilde, Denmark |

### Friday, 2nd November, 14:30 - 16:00

**Villa Ciani Room 005**

| MIP09 | Policies, practices and publics  
Chair: Anna Zoeslner, United Kingdom |
|-------|------------------------------------------------------------------|
| PP 453 | Making the public domain measurable: Estimating the value of the Wikimedia Commons to the digital creative economy  
Erickson, K.; Rodriguez Perez, F.; Rodriguez Perez, J.³  
¹University of Leeds, School of Media and Communication, Leeds, United Kingdom; ²Independent Scholar, Computer Science, Glasgow, United Kingdom; ³University of Glasgow, Computer Science, Glasgow, United Kingdom |
| PP 454 | The role of screen agencies within small nations: Building economic and cultural sustainability in the film and tv industries?  
Noonan, C.¹  
¹Cardiff University, School of Journalism, Media & Cultural Studies, Cardiff, United Kingdom |
| PP 455 | How to reach the young audience? Interviews with Public Service Media officials in Switzerland before and after the attack on the license fee (“no billag”)  
Schweizer, C.; Burger, J.; Ostertag, S.¹  
¹University of Zurich, Institute of Communication Science and Media Research, Zurich, Switzerland |
| PP 456 | TV drama in small nations: A comparison of the volume of drama in 7 markets  
Raats, T.¹  
¹Vrije Universiteit Brussel, imec-SMIT-VUB, Brussels, Belgium |
Friday, 2nd November, 18:00 - 19:30  
Villa Ciani Room 005

MIP10  Digital challenges in news industries
Chair: Anna Zoellner, United Kingdom

PP 521  Translating PSM policy into production practices: Studying newsroom management strategies towards audience engagement
Te Walvaart, M.¹
¹University of Antwerp, Department of Communication Studies, Antwerp, Belgium

PP 522  The growth of paid-for digital media and the effect on paying for online news in six countries
Fletcher, R.²; Nielsen, R.K.³
²University of Oxford, Reuters Institute for the Study of Journalism, Department of Politics and International Relations, Oxford, United Kingdom
³University of Fribourg, Department of Communication and Media Sciences, Fribourg, Switzerland

PP 523  Digital strategies within the press: A theoretical and applied analysis - The example of Tamedia
Redilla, P.K.⁴; Bourgeois, D.⁵
⁴University of Geneva, Medi@Lab, Geneva, Switzerland; ⁵University of Fribourg, Department of Communication and Media Sciences, Fribourg, Switzerland

PP 524  Digital challenges and new professional profiles of Spanish journalists in the context of the economic crisis
Martínez García, L.¹; Navarro Bosch, C.¹
¹Universidad Autónoma de Barcelona, Audiovisual Communication, Barcelona, Spain

Saturday, 3rd November, 09:00 - 10:30  
Villa Ciani Room 005

MIP11  Location in television productions: Investigating regional and transnational perspectives
Chair: Stine Agnete Sand, Norway

PN 196  Moving local Nordic dramas to the global stage: The shooting of the mini series Liberty as Danish public service drama in Africa
Redvall, E.¹
¹University of Copenhagen, Film and Media Studies, Copenhagen, Denmark

PN 197  "Look to Norway": Location, nordic noir and the making of crime television series Monster
Sand, S.A.¹
¹University of Tromsø, Tourism and Northern Studies, Alta, Norway

PN 198  Screening the regions: Framework for studying the geopolitical aspects of television drama series across Europe
Saunders, R.¹; Waade, A.M.²
¹State University of New York SUNY, History, Politics and Geography, New York, USA; ²Aarhus University, School of Communication and Culture, Aarhus, Denmark

PN 199  Sustaining a regional screen ecosystem in a small nation: Aarhus and the West Danish Film Fund
Chow, P.S.¹
¹Aarhus University, Department of Media Studies, Aarhus, Denmark

PN 200  Two contrasting UK regional creative clusters: Bristol and Manchester
Spicer, A.¹
¹University of the West of England, ACE - Arts and Cultural Industries, Bristol, United Kingdom

Saturday, 3rd November, 11:00 - 12:30  
Villa Ciani Room 005

MIP12  Living on the edge. Established mass media systems and the digital youth as professional(ized) media producers in online environments
Chair: Ulla Autenrieth, Switzerland

PN 239  Changes in media (prod)usage of the digital youth and their consequences for established public service media providers
Autenrieth, U.¹
¹University of Basel, Seminar for Media Studies, Basel, Switzerland
PN 240  Musical.ly tutorials as aesthetic codes and performance guidelines in digital youth communities  
Klug, D.¹  
¹University of Basel, Seminar for Media Studies, Basel, Switzerland

PN 241  The professionalization of mashup. Is digital youth culture going off-line?  
Pileggi, C.¹  
¹University of Basel, Seminar for Media Studies, Basel, Switzerland

PN 242  Creative writing and publishing skills. Professionalization in fanfiction and transfers beyond  
Hoffmann, D.; Reissmann, W.¹  
¹University of Siegen, Media Studies, Siegen, Germany

PN 243  Does digital youth culture indeed replace established media systems?  
Künzler, M.¹  
¹HTW Chur, Applied Future Technologies, Chur, Switzerland

Saturday, 3rd November, 15:30 - 17:00  
Villa Ciani Room 005

MIP13  Media and cultural production: Independence, informality, experimentation  
Chair: Hanne Bruun, Denmark

PP 732  Informal learning in media production: The case of trans-organizational communities of practice in Brussels’ media industry  
Derinöz, S.; Patriarche, G.¹  
¹Université Saint-Louis, PReCoM, Brussels, Belgium

PP 733  Ambidexterity in film production networks – a literature review  
Kienzler, S.; von Rimscha, B.; Moeller, J.¹  
¹Johannes Gutenberg University Mainz, Department of Communication, Mainz, Germany

PP 734  Independent media production as participation on the border of public and private spheres  
Huttunen, J.¹  
¹University of Jyväskylä, Department of Music, Art and Culture Studies, University of Jyväskylä, Finland

PP 735  Gatekeepers in television idea development  
Andersen, M.M.¹  
¹Aarhus University, Media Studies and Journalism, Aarhus N, Denmark
## Mediatization

### Thursday, 1st November, 09:00 - 10:30

**Liceo 1 Room 1**

<table>
<thead>
<tr>
<th>MED01</th>
<th>Mediatization and the live cycle</th>
<th>Chair: Caja Thimm, Germany</th>
</tr>
</thead>
<tbody>
<tr>
<td>PP 062</td>
<td>Studying mediatization processes through the multi-dimensional lens of life transitions</td>
<td></td>
</tr>
<tr>
<td>PP 063</td>
<td>Demystifying disconnection: Deep mediatization and media refusal</td>
<td></td>
</tr>
<tr>
<td>PP 064</td>
<td>Mediated or mediatized? Examining the changes with regards to politics and media in the Sub-Saharan Africa: The case of Cameroon</td>
<td></td>
</tr>
<tr>
<td>PP 065</td>
<td>Life of mediatized habitus through the genres of media use</td>
<td></td>
</tr>
<tr>
<td>PP 066</td>
<td>Generation Y in a mediatized and globalized world of work: Comparison between the center and periphery of Europe</td>
<td></td>
</tr>
</tbody>
</table>

### Thursday, 1st November, 14:30 - 16:00

**Liceo 1 Room 1**

<table>
<thead>
<tr>
<th>MED02</th>
<th>Communication and social change: Understanding the process</th>
<th>Chair: Rita Figueiras, Portugal</th>
</tr>
</thead>
<tbody>
<tr>
<td>PN 066</td>
<td>Theorizing communication and social change: Towards a processual approach</td>
<td></td>
</tr>
<tr>
<td>PN 067</td>
<td>Critical junctions: Periodizing the context of media change</td>
<td></td>
</tr>
<tr>
<td>PN 068</td>
<td>Media landscapes, generations and social change</td>
<td></td>
</tr>
<tr>
<td>PN 069</td>
<td>What makes a smart phone &quot;smart&quot;?</td>
<td></td>
</tr>
<tr>
<td>PN 070</td>
<td>Respondent</td>
<td></td>
</tr>
</tbody>
</table>

### Thursday, 1st November, 16:30 - 18:00

**Liceo 1 Room 4**

<table>
<thead>
<tr>
<th>MED03</th>
<th>Mediatization of politics</th>
<th>Chair: Göran Bolin, Sweden</th>
</tr>
</thead>
<tbody>
<tr>
<td>PP 319</td>
<td>Mediatization of politics vs politicization of media: Effects and controversies of intellectual debates</td>
<td></td>
</tr>
</tbody>
</table>

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1. Aarhus University, School of Communication and Culture - Media Studies, Aarhus N, Denmark
2. Augsburg University, Department of Media, Knowledge and Communication, Augsburg, Germany; School of Journalism, Media and Cultural Studies, Cardiff University, Cardiff, United Kingdom
3. Mid Sweden University, Media and Communication Science, Sundsvall, Sweden
4. Faculty of Political Science, Department for Media and Communication, Zagreb, Croatia
5. University of Media, Communications and Economics, Journalism and Communications, Cologn, Germany; University of Lapland, Media Education, Rovaniem, Finland
6. The St. Kliment Ohridsky Sofia University, Faculty of Journalism and Mass Communication, Sofia, Bulgaria; "The Neophyte Rilski South-West University, Department of Sociology, Blagoevgrad, Bulgaria
7. Södertörn University, Media and Communication Studies Department, Stockholm, Sweden
8. Loughborough University, Institute for Media and Creative Industries, London, United Kingdom
9. Scuola Normale Superiore, Institute of Humanities and Social Sciences, Florence, Italy
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Chair</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>MED04</td>
<td>Global mediatization. Perspectives and challenges in the digital age</td>
<td>Andreas Hepp, Germany</td>
<td>Hjarvard, S. 1 University of Copenhagen, Department of Media, Cognition and Communication, Denmark</td>
</tr>
<tr>
<td>PP 108</td>
<td>Global mediatization: The “pull”-power of infrastructural control</td>
<td>Hjarvard, S. 1 University of Copenhagen</td>
<td>Döveling, K. 1 Alpen-Adria-Universität Klagenfurt, Institute for Media and Communication Science, Klagenfurt, Austria</td>
</tr>
<tr>
<td>PP 109</td>
<td>Digital affect cultures. Perspectives on global flows of mediatized emotion</td>
<td>Döveling, K. 1 Alpen-Adria-Universität Klagenfurt</td>
<td>Voltmer, K. 1 University of Leeds, School of Media and Communication, Leeds, United Kingdom</td>
</tr>
<tr>
<td>PP 110</td>
<td>Mediatization as a resource: Inequality and contentious politics in the Global South</td>
<td>Voltmer, K. 1 University of Leeds, School of Media and Communication</td>
<td>Kissas, A. 1 London School of Economics and Political Science, Department of Media and Communication, London, United Kingdom</td>
</tr>
<tr>
<td>PP 111</td>
<td>Three theses on the mediatization of politics: Evolutionist, intended, or imagined transformation?</td>
<td>Kissas, A. 1 London School of Economics and Political Science, Department of Media and Communication, London, United Kingdom</td>
<td></td>
</tr>
</tbody>
</table>

**Friday, 2nd November, 18:00 - 19:30**

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Chair</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>MED05</td>
<td>Mediatization and technology</td>
<td>Laura Solzbacher, Germany</td>
<td>Fast, K. 1 Karlstad University, Department of Geography, Media and Communication, Karlstad, Sweden</td>
</tr>
<tr>
<td>PP 529</td>
<td>The role of algorithmic selection for everyday life: A user-centered approach</td>
<td>Hepp, A. 1 University of Bremen, ZMKI, Bremen, Germany</td>
<td></td>
</tr>
<tr>
<td>PP 530</td>
<td>The “making” of deep mediatization: Rethinking mediatization in times of datafication from an actor’s point of view</td>
<td>Hepp, A. 1 University of Bremen, ZMKI, Bremen, Germany</td>
<td></td>
</tr>
<tr>
<td>PP 531</td>
<td>Gaming the self in the age of datafication – Self-Tracking and the social construction of the mediated body</td>
<td>Hepp, A. 1 University of Bremen, ZMKI, Bremen, Germany</td>
<td></td>
</tr>
<tr>
<td>PP 532</td>
<td>A discursive approach to mediatization: Corporate technology discourse and the trope of media indispensability</td>
<td>Hepp, A. 1 University of Bremen, ZMKI, Bremen, Germany</td>
<td></td>
</tr>
<tr>
<td>PP 533</td>
<td>Artificial companions and the mediatization of everyday life: The AIBO 2005 and 2017</td>
<td>Hepp, A. 1 University of Bremen, ZMKI, Bremen, Germany</td>
<td></td>
</tr>
</tbody>
</table>
### MED06  
**Deep mediatization**  
Chair: Matthias Berg, Germany

| PP 665 | The role of Amazon in the shaping of the deep mediatization world  
Figueiras, R.; Santos, D.  
1Universidade Católica Portuguesa, Communication, Lisbon, Portugal |
| PP 666 | Change or no change? Towards a longitudinal measurement of mediatization  
1Karlstad University, Geography, Media and Communication, Karlstad, Sweden; 2Södertörn University, Media and Communication Studies, Huddinge, Sweden; 3Göteborg University, Journalism, Media and Communication, Göteborg, Sweden |
| PP 667 | Rethinking media capital, media field, and the mediated center in times of deep mediatization  
Fölsche, L.  
1University of Bremen, Centre for Media, Communication and Information Research, Bremen, Germany |
| PP 668 | Imagining the futures of deep mediatization: The media representation of the maker and quantified-self movement  
Hepp, A.; Alpen, S.; Simon, P.  
1University of Bremen, ZeMKI, Bremen, Germany |
| PP 669 | Exploring the interrelatedness between reading, democracy and mediatization: The canonized novel vs. the growing consumption and production of media texts  
Räisä, T.  
1Tampere University, Faculty of Communication, Tampere, Finland |

### MED07  
**Social space, religion and mediatization**  
Chair: Patrick Nehls, Germany

| PP 770 | Three dimensions of mediatization: Measuring media indispensability in relation to basic human desires  
Bengtsson, S.; Fast, K.; Jansson, A.; Lindell, J.  
1Södertörn University, Media and Communication Studies, Huddinge, Sweden; 2Karlstad University, Department of Geography, Media and Communication, Karlstad, Sweden |
| PP 771 | Mediatisation and religious resistance. A case of heretical community that contested online authority of Russian Orthodox Church  
Grishaeva, E.  
1Ural Federal University, Department of Philosophy, Yekaterinburg, Russian Federation |
| PP 772 | The mediatization of rural spaces: Communicative networking in two German villages  
Berg, M.  
1University of Bremen, ZeMKI, Bremen, Germany |
| PP 773 | Affordances in online dating: Case study on Tinder in Moscow  
Solovyeva, O.; Logunova, O.  
1National Research University Higher School of Economics, Integrated Communications, Moscow, Russian Federation |
Thursday, 1st November, 09:00 - 10:30  Liceo 1 Room 4

**OSC01 NGO strategic communication**
Chair: Ian Somerville, United Kingdom

**PP 071** The instigatory theory of NGO communication (ITNC)
Oliveira, E. 1
1HMW University of Applied Sciences/CECS-Universidade do Minho, Journalism and Communication, Braga, Portugal

**PP 072** Polyphonic argumentative strategies in policy influencing communication. The case of the British Heart Foundation’s campaign against junk food marketing
Palmieri, R. 1
1University of Liverpool, Communication and Media, Liverpool, United Kingdom

**PP 073** The strategic communication of protests as form of citizen diplomacy: The Romanian protests from 2017
Dolea, E.A. 1
1Bournemouth University, Faculty of Media and Communication, Bournemouth, United Kingdom

**PP 074** Non-governmental organizations (NGOs) as corporate social responsibility (CSR) actors: How Swiss NGOs are influencing the sustainability agenda
Tankovski, E. 1; Chaudhri, V. 2
1Graduated Erasmus University, Department of Media and Communication, Rotterdam, Netherlands; 2Erasmus University Rotterdam, Department of Media and Communication, Rotterdam, Netherlands

Thursday, 1st November, 11:00 - 12:30  Liceo 1 Room 1

**OSC02 Exploring strategic communication in government organizations**
Chair: Magnus Fredriksson, Sweden

**PN 044** Exploring differences in the degree of politicized government communication: A comparative study of Northern Ireland and Sweden
Salomonsen, H.H. 1; Rice, C. 2; Somerville, I. 3
1Aarhus University, Department of Management, Aarhus, Denmark; 2University of Coventry, Centre for Trust- Peace and Social Relations, Coventry, United Kingdom; 3University of Leicester, Department of Media and Communication, Leicester, United Kingdom

**PN 045** Negotiating autonomy: How top-level bureaucrats make use of communication to reformulate missions, identities and roles
Fredriksson, M. 1; Pallas, J. 2
1University of Gothenburg, Department of Journalism, Media and Communication, Gothenburg, Sweden; 2Uppsala University, Department of Business Administration, Uppsala, Sweden

**PN 046** Standing up (quietly) for impartiality as a public value in government communication: The case of the UK in the age of “political spin”
Garland, R. 1
1University of Hertfordshire, School of Humanities, Hatfield, United Kingdom

**PN 047** A halting tango: Government-journalist relations in a hybrid media landscape
Figenschou, T.U. 1; Thorbjørnsrud, K. 2
1Oslo Metropolitan University, Department of Journalism and Media Studies, Oslo, Norway; 2Institute for Social Research, Institute for Social Research, Oslo, Norway

Thursday, 1st November, 14:30 - 16:00  Liceo 1 Room 4

**OSC03 Communication and public administration**
Chair: Isabel Ruiz Mora, Spain

**PP 241** Unity in diversity: Fostering understanding among multi-ethnic citizens in Malaysia’s nation-building process
Kasimon, D. 1; Somerville, I. 1; Davidson, S. 1
1University of Leicester, School of Media, Communication and Sociology, Leicester, United Kingdom

**PP 242** The boys in (new) blue? How German police departments use dialogic features on Facebook
Johann, M. 1
1University of Passau, Chair of Computer-Mediated Communication, Passau, Germany
Thursday, 1st November, 16:30 - 18:00  
Liceo 1 Room 1

OSC04  Centres and peripheries  
Chair: Jane Johnston, Australia

PP 308  Reshaping the discursive practices of office work: Communicating the meaning of digital change from the managerial centre to the periphery  
Zienkowski, J.1; Dufrasne, M.1; Derinöz, S.1; Patriarche, G.1  
1Université Saint Louis, PReCoM Pôle de Recherches sur la Communication et les Medias, Brussels, Belgium

PP 309  Central for millennials, peripheral for marketers: What makes Snapchat special?  
Tropp, J.1; Baetzgen, A.2  
1Pforzheim University, Marketing Communication, Pforzheim, Germany; 2Hochschule der Medien, Stuttgart, Creative Industries & Media Society CREAM, Stuttgart, Germany

PP 310  The ambiguity of strategic communication: Voicing the employee  
Lövgren, D.1  
1Uppsala University, Informatics and Media, Uppsala, Sweden

Friday, 2nd November, 11:00 - 12:30  
Liceo 1 Room 8

OSC05  PR and strategic communication: Revisiting theory and practice  
Chair: Rudi Palmieri, United Kingdom

PP 406  Putting margins into the center: How communication management in a digitized world crequires new tools and skills  
Sievert, H.1; Sasse, A.2  
1Micromedia University, Head of Media School, Cologne, Germany; 2University of Leipzig, Institute of Communication and Media Studies, Leipzig, Germany

PP 407  The fall of media relations as the main tactic of public relations: A case study of communication agencies in Portugal and Brazil  
Ribeiro, V.1; Jorge, T.D.M.2  
1Faculty of Arts and Humanities of the University of Porto / CITCEM, Department of Communication and Information Sciences, Porto, Portugal; 2University of Brasilia, Communications Post-Graduate Program, Brasilia, Brazil

Friday, 2nd November, 14:30 - 16:00  
Liceo 1 Room 1

OSC06  Changing PR environments  
Chair: Magda Pieczka, United Kingdom

PP 462  The impact of transformative media ecologies on public relations practice and teaching  
Johnston, J.1  
1University of Queensland, School Of Communication and Arts, Brisbane, Australia
European public relations and lobbying in the United States: A longitudinal and comparative study
Gonçalves, G.¹; Ribeiro, V.²
¹Universidade da Beira Interior, Comunicação e artes, Covilhã, Portugal; ²Universidade do Porto/CITCEM, Faculdade de Letras, Porto, Portugal

Central greenwashing and peripheral greenwashing: How the locus of greenwashing influences investment decisions
Pizzetti, M.¹; Gatti, L.¹; Seele, P.¹
¹USI Università della Svizzera italiana, Faculty of Communication Sciences, Lugano, Switzerland

Friday, 2nd November, 18:00 - 19:30  Liceo 1 Room 8

OSC07  CSR, sustainability and ethics
Chair: Isabel Ruiz Mora, Spain

PP 551  Speaking truth to power? An analysis of CEO open letters
Chaudhri, V.¹; Kaul, A.²; Dessai, A.³
¹Erasmus University Rotterdam, Media & Communication, Rotterdam, Netherlands; ²Indian Institute of Management Ahmedabad, Communication, Ahmedabad, India; ³GLS University, Business Administration, Ahmedabad, India

PP 552  A new narrative about sustainability or a sustainable narrative? An analysis of the Swedish government’s use of Agenda 2030 for reporting on state owned enterprises performance
Thelander, Å.¹; Rahm, H.²
¹Lund University, Strategic communication, Helsingborg, Sweden; ²Lund University, Centre for Language and Literature, Lund, Sweden

PP 553  The narrative identity of “sustainable” and ethical banks: A discourse and semiotic analysis
Catalani, A.¹; Errecart, A.²
¹Université catholique de Louvain, Ecole de communication, Louvain-la-Neuve, Belgium; ²Université Paris 13 – Sorbonne Paris Cité, Laboratoire des Sciences de l’information et de la Communication LabSIC, Paris, France

PP 554  The ethical borderline? An intercultural comparison of codes of conduct / ethics
Wolfgruber, D.¹; Einwiller, S.¹
¹University of Vienna, Department of Communication, Vienna, Austria

Saturday, 3rd November, 09:00 - 10:30  Liceo 1 Room 1

OSC08  Digital communication strategies
Chair: Ian Somerville, United Kingdom

PP 594  Influencers, lurkers and emotions in the debate over health issues: A network and sentiment analysis of the #HealthForAll Twitter conversation
Cmeciu, C.¹; Coman, I.²; Anton, A.³
¹University of Bucharest, Communication Studies, Bucharest, Romania; ²Texas Tech University, Communication, Texas, USA

PP 595  From reporting to preporing? Predictive algorithms and their potential to contribute to “shared strategic communication”
Knebel, S.¹; Seele, P.¹
¹USI Università della Svizzera italiana, Faculty of Communication Sciences, Lugano, Switzerland

PP 596  Digital stories of corporate volunteering and their role for internal communication and employer branding
Adi, A.¹; Crisan, C.²
¹Quadriga University of Applied Sciences, Public Relations, Berlin, Germany; ²National University of Political Studies and Public Administration, Faculty of Public Relations and Communication, Bucharest, Romania

PP 597  From the dissemination of information to the dialogue: The communication management of companies on Facebook
Zeler, I.¹; Capriotti, P.²; Ruesja, L.¹
¹University Rovira i Virgili, Communication Studies, Tarragona, Spain

PP 598  The CEOs digital communication management on Twitter
Ruesja, L.¹; Capriotti, P.²; Zeler, I.¹
¹University Rovira i Virgili, Communication Studies, Tarragona, Spain
Saturday, 3rd November, 11:00 - 12:30  
Liceo 1 Room 5

**OSC09  Advertising and branding**
Chair: Gisela Gonçalves, Portugal

- **PP 683** Audience duplication and co-branding strategies  
  Guerreo-Solé, F.¹; Mas-Manchón, L.¹  
  ¹University Pompeu Fabra, Communication, Barcelona, Spain

- **PP 684** From the margins to the center and back: Tracking brand’s solidarity campaigns in 2017 Portugal fires  
  Duarte Melo, A.¹  
  ¹University of Minho, Communication Sciences Department/CECS-Communication and Society Research Centre, Braga, Portugal

- **PP 685** The process of debranding: Case study of the Portuguese bank “Caixa Geral de Depósitos”  
  Andrade, J.G.¹; Marques, R.²  
  ¹Universidade Católica Portuguesa, Faculdade de Filosofia e Ciências Sociais, Braga, Portugal; ²Universidade Católica Portuguesa, Faculdade de Ciências Humanas, Lisboa, Portugal

- **PP 686** The added value of sustainability rating pictograms  
  Vinzenz, F.¹; Wirth, W.¹  
  ¹University of Zurich, Department of Communication and Media Research, Zurich, Switzerland

Saturday, 3rd November, 15:30 - 17:00  
Liceo 1 Room 1

**OSC10  Corporate communication**
Chair: Ana Duarte Melo, Portugal

- **PP 743** Establishing a dialogue between the supervisory board and investors: Empirical insights  
  Hoffmann, C.¹; Tietz, S.¹; Hammann, K.¹  
  ¹University of Leipzig, Institute of Communication and Media Studies, Leipzig, Germany

- **PP 744** The communicative constitution of corporate branding  
  Järventie-Thesleff, R.¹; Horst, S.O.²  
  ¹Aalto University School of Business, Management Studies, Helsinki, Finland; ²Bauhaus-Universität Weimar, Media Management Department, Weimar, Germany

- **PP 745** Torn between employees’ and management’s interests? A quantitative survey of employee magazines’ editors  
  Viererbl, B.¹; Koch, T.¹; Denner, N.¹  
  ¹Johannes Gutenberg-Universität Mainz, Institut für Publizistik, Mainz, Germany

- **PP 746** Corporate Communication in sports organisations: Navigating among peripheries  
  Eiró-Gomes, M.¹; Raposo, A.¹  
  ¹Escola Superior de Comunicação Social - Instituto de Politécnico de Lisboa ESCS-IPL, Public Relations and Corporate Communication, Lisbon, Portugal

- **PP 747** “Spherical storytelling”: The challenges and potentials of Virtual Reality experiences for strategic communication  
  Marchiori, E.¹; Lobinger, K.¹; Cantoni, L.¹  
  ¹USI Università della Svizzera italiana, Institute for Communication Technologies (ITC), Lugano, Switzerland
### Friday, 2nd November, 14:30 - 16:00

**Ex-Asilo Room 5**

<table>
<thead>
<tr>
<th>PHC01</th>
<th>Epistemologies and models of communication</th>
</tr>
</thead>
<tbody>
<tr>
<td>PP 443</td>
<td>Communication theory reconsidered. Epistemological considerations on the uses of theory in current communication research</td>
</tr>
<tr>
<td>PP 444</td>
<td>Turing Machines and the constructivist view of communication</td>
</tr>
<tr>
<td>PP 445</td>
<td>Epistemological presuppositions in communication theory</td>
</tr>
<tr>
<td>PP 446</td>
<td>The humanist limits of communication theory: R. Craig’s metamodel and F. Kittler’s media theory</td>
</tr>
</tbody>
</table>

### Friday, 2nd November, 18:00 - 19:30

**Ex-Asilo Room 5**

<table>
<thead>
<tr>
<th>PHC02</th>
<th>Publics, spaces, cultures</th>
</tr>
</thead>
<tbody>
<tr>
<td>PP 516</td>
<td>The aura of face-to-face communication</td>
</tr>
<tr>
<td>PP 517</td>
<td>Imagined publics</td>
</tr>
<tr>
<td>PP 518</td>
<td>The relevance of Jane Addams for the concept of public in a transforming city</td>
</tr>
<tr>
<td>PP 519</td>
<td>Impossibility of communication in the Romantic concept of the nation</td>
</tr>
<tr>
<td>PP 520</td>
<td>Virtual travel visual media as iterations of media novelty</td>
</tr>
</tbody>
</table>
### Saturday, 3rd November, 09:00 - 10:30  
**Ex-Asilo Room 5**

| PHC03 | **Truth, politics, and media discourse**  
Chair: Joana Bicacro, Portugal |
|--------|-------------------------------------------------|
| PP 581 | Visibility and attention: Two sides of the same coin?  
Driessens, O.  
1University of Copenhagen, Department of Media, Cognition and Communication, Copenhagen, Denmark |
| PP 582 | Communication, society and self-referentiality: The paradoxical character of communication in the regulation of behavior and social stability  
Ilharco, F.  
1Catholic University of Portugal, CECC Research Center for Communication and Culture, Lisbon, Portugal |
| PP 583 | Lie and politics in the post-truth era: Fake-news, disinformation and “alternative-facts”  
Prior, H.  
1University of Beira Interior, Communication and Arts, Covilhã, Portugal |
| PP 584 | Three paradigms of journalistic discourse  
Bogdanic, A.  
1University of Banja Luka, Journalism and Communication Studies, Banja Luka, Bosnia and Herzegovina |

### Saturday, 3rd November, 11:00 - 12:30  
**Ex-Asilo Room 5**

| PHC04 | **Epistemologies and ontologies of communication**  
Chair: Lydia Sanchez, Spain |
|--------|-------------------------------------------------|
| PP 653 | The art of linking: Footnote as medium as theory  
Gomes Pinto, J.  
1Lusofona University, School of Communication, Lisbon, Portugal |
| PP 654 | Human wisdom in social media’s context  
Kovacs, B.  
1Sapientia University - Hungarian University of Transylvania, Applied Social Sciences, Targu-Mures, Romania |
Political Communication

Thursday, 1st November, 09:00 - 10:30

Palazzo Congressi Room B1

**POL01** Media fragmentation and political polarization
Chair: Josef Trappel, Austria

**PP 001** Endangering the common meeting ground? How personalized online information sources influence the fragmentation of the public agenda
Magin, M.¹; Geiß, S.; Jürgens, P.; Stark, B.²
¹Norwegian University of Science and Technology NTNU, Department of Sociology and Political Science, Trondheim, Norway; ²JGU Mainz, Department of Communication, Mainz, Germany

**PP 002** Media diversity and political polarization – a two-country study about the refugee debate in Germany and Switzerland
Kadel, J.; Steppat, D.
¹Technische Universität Dresden, Institut für Kommunikationswissenschaft, Dresden, Germany; ²University of Zurich, Department of Communication and Media Research, International Media Research, Zürich, Switzerland

**PP 003** Polarizing digital discourse: A cross-national analysis of Facebook comments on political reporting
Humprecht, E.; Hallmüller, L.; Lischka, J.
¹University of Zurich, Communication and Media Research, Zürich, Switzerland; ²University of Houston, Jack J. Valenti School of Communication, Houston, USA

**PP 004** Polarization on the social web and the intervening effect of education. A study on the effects of algorithmic media using the example of approval of Merkel’s “we can do this!”
In der Au, A.M.; Hagen, L.M.; Wieland, M.
¹TU Dresden, Institut für Kommunikationswissenschaft, Dresden, Germany; ²University Hamburg, Journalistik und Kommunikationswissenschaft, Hamburg, Germany

**PP 005** Beyond left and right: Reconstructing political polarization in Twitter discussions on inter-ethnic conflicts in Germany, the USA, and Russia
Bobkunova, S.; Ljubinjenko, A.; Blekanov, I.
¹St.Petersburg State University, Mass Media Management, St.Petersburg, Russian Federation; ²Freie Universität Berlin, Institut fuer Publizistik- und Kommunikationswissenschaft, Berlin, Germany; ³St.Petersburg State University, Technologies of Programming, St.Petersburg, Russian Federation

Thursday, 1st November, 09:00 - 10:30

Palazzo Congressi Room B2

**POL02** Exploring the use of social media in election campaigns
Chair: Melanie Leidecker-Sandmann, Germany

**PP 006** The people’s medium? Campaigning via Facebook during the German general election campaign 2017
Hassler, J.; Fenoll, V.
¹Johannes Gutenberg-University Mainz, Department of Communication, Mainz, Germany; ²University of Valencia, Language Theory and Communication Sciences, Valencia, Spain

**PP 007** Without the media, with the media or against the media? The role of news media content on parties’ Facebook pages during the 2017 election in Germany
Vogler, O.; Udria, L.
¹University of Zurich, Research Institute for the Public Sphere and Society, Zürich, Switzerland; ²University of Zurich, Department of Communication and Media Research IKMZ, Zürich, Switzerland

**PP 008** Visual political storytelling across platforms: The Van der Bellen campaign and the 2016 Austrian presidential elections
Bennhard, P.; Liebhart, K.
¹University of Vienna, Department of Political Science, Vienna, Austria

**PP 009** Social media, new political organisations and mixed-method approach: The case of Barcelona en Comú 2015 electoral communication
García-Carretero, L.
¹Universitat Pompeu Fabra, Communication Department, Barcelona, Spain

**PP 010** #BiasedBBC? Reaction/interaction between mainstream and social media in coverage of the corporation during the 2015 UK general election
Cooper, G.; Tumber, H.; Aytton, P.; Fletcher, R.
¹City University of London, Journalism, London, United Kingdom; ²City University of London, Psychology, London, United Kingdom; ³Reuters Institute for the Study of Journalism, University of Oxford, Oxford, United Kingdom
Thursday, 1st November, 09:00 - 10:30

**POL03 Authoritarian populism and new populist media personalities as agitators**

**Chair:** Dilek Beybin Kejanlioglu, Turkey

**PN 001 Persistence or return of the "Prophets of Deceit"?**

Kejanlioglu, D.B.¹

¹Giresun University, Journalism, Giresun, Turkey

**PN 002 The rise of authoritarian populism and a new portrait of an American agitator**

Taş, T.¹

¹Ankara University, Radio, TV and Film Studies, Ankara, Turkey

**PN 003 Right-wing political blogging for “Retribution and Vendetta”: Guido Fawke and authoritarian populism in the pre-Brexit era**

Sümer, B.¹

¹Ankara University, Radio, TV and Film Studies, Ankara, Turkey

**PN 004 For the great, independent and catholic Poland: The blog tales of messianic nationalism**

Pełenczuk-Alanius, K.¹

¹University of Helsinki, Social Research, Helsinki, Finland

**PN 005 Scratching the social malaise without seeking a cure for it: Political agitators and authoritarian populism in the so-called “New Turkey”**

Taş, O.¹

¹Ankara University, Radio, TV and Film Studies, Ankara, Turkey

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Thursday, 1st November, 11:00 - 12:30

**POL04 Voters’ participation, mobilization and attitudes in election campaigns and beyond**

**Chair:** Andreas Schuck, Netherlands

**PP 088 Vote intention and dual screening in the UK and France: Evidence from 2017 elections**

Wells, C.; Koc-Michalska, K.; Boulianne, S.; Bimber, B.

¹University of Wisconsin-Madison, School of Journalism & Mass Communication, Madison, USA; ²Audencia Business School, Communication and Culture, Nantes, France; ³MacEwan University, Sociology, Edmonton, Canada; ⁴University of California - Santa Barbara, Political Science, Santa Barbara, USA

**PP 089 The impact of cross-cutting exposure on turnout in referenda and general elections**

Castro, L.; Knudsen, E.; Hopmann, D.N.; Steppat, D.

¹University of Zurich, IKMZ, Zurich, Switzerland; ²University of Bergen, Information Sciences and Media Studies, Bergen, Norway; ³University of Southern Denmark, Centre for Journalism, Odense, Denmark; ⁴University of Zurich, Department of Communication and Media Research, Zurich, Switzerland

**PP 090 How to mobilize young voters? Evaluating effects of information campaigns on democratic key variables during the 2017 Danish local election**

Ohme, J.; Marquart, F.; Kristensen, L.M.

¹University of Southern Denmark, Centre for Journalism, Odense M, Denmark; ²University of Amsterdam, ASCoR, Amsterdam, Netherlands

**PP 091 Voters’ attitudes towards televised election debates**

Väänänen, E.; Bjørtegard, M.

¹University of Bergen, Department for Information Science and Media Studies, Bergen, Norway; ²University of Bergen, Department of Information and media studies, Bergen, Norway

**PP 092 A comparison of the influence of three different media cues on the climate of opinion perception**

Sömmere, K.; Wirth, W.; Lauper, F.; Stricker, N.; Odermatt, J.

¹University of Zurich, Department of Communication and Media Research, Zürich, Switzerland
Thursday, 1st November, 11:00 - 12:30  
**Palazzo Congressi Room B2**

| POL05 | Strategies of social media use by political actors  
Chair: Nayla Fawzi, Germany |
|-------|------------------------------------------------|
| PP 093 | Give them what they (probably) want! How perceptions about user expectations affect politicians’ social media activities  
Kelm, O.; Dohle, M.  
1Heinrich-Heine-University Dusseldorf, Communication and Media Science, Duesseldorf, Germany |
| PP 094 | Crossing over? Parties and politicians on Twitter and Instagram  
Larsson, A.O.; Skogerbø, E.  
1Westerdals Oslo School of Arts, Afdeling for ledelse / Strategi og PR, Oslo, Norway; 2University of Oslo, Media and Communication, Oslo, Norway |
| PP 095 | The latest trends in multi-level political parties’ digital communication. Models and typology for center and periphery actors  
García-Orosa, B.; Capón-García, J.L.  
1University of Santiago de Compostela, Communication Sciences, Santiago de Compostela, Spain; 2University of Santiago de Compostela, Iacodi, Santiago de Compostela, Spain |
| PP 096 | Visual self-presentation strategies of political leaders on social media platforms: A cross-national empirical study  
Steffan, D.; Stelzmann, D.  
1Free University of Berlin, Institute for Media and Communication Studies, Berlin, Germany |
| PP 097 | Last but not least: Social media usage by bottom-of-list candidates and its potential impact on mandate distribution  
Ormrod, R.  
1Aarhus University, Management, Aarhus V, Denmark |

Thursday, 1st November, 14:30 - 16:00  
**Palazzo Congressi Room B1**

| POL06 | Populist communication strategies, coverage and effects (I)  
Chair: John Downey, United Kingdom |
|-------|---------------------------------------------------|
| PP 169 | The effect of populist communication on social media popularity indicators: How political leaders use populist key messages on Facebook and Twitter  
Blassnig, S.; Ernst, N.; Engesser, S.; Esser, F.  
1University of Zurich, IMKZ – Institute of Mass Communication and Media Research, Zurich, Switzerland; 2Technische Universität Dresden, Institute of Media and Communication, Dresden, Germany |
| PP 170 | The populist communication logic between government and opposition: The case of Serbia  
Miticic, A.; Spasojevic, D.; Malesevic, K.  
1University of Belgrade, Faculty of Political Science, Journalism and Communication, Belgrade, Serbia; 2University of Belgrade, Faculty of Political Science, Belgrade, Serbia |
| PP 171 | The mass media’s handling of populist party communication during the 2014 EP election campaign. A comparative analysis on the influence of news value and political parallelism  
Schmidt, F.  
1University of Bern, Institute of Communication and Media Studies, Bern, Switzerland |
| PP 172 | On behalf of the people  
Strakovic, E.; Vliegenthart, R.; van der Meer, T.; Bos, L.; de Vreese, C.  
1University of Amsterdam, Communication Science, Amsterdam, Netherlands |
| PP 173 | The usual suspects? The role of populist rhetoric as a strategy during the German Parliamentary Election 2017  
Bertlich, T.; Maier, M.; Braun, P.  
1University of Koblenz-Landau, Communication Psychology, Landau, Germany |
Thursday, 1st November, 14:30 - 16:00

**POL07** Public relations, political campaign strategies and persuasion
Chair: Pawel Surowiec, United Kingdom

**PP 174**
From spin to political PR – A career analysis of the spin doctors of 'Borgen' from 2000 to 2017
Blach-Ørsten, M. 1; Willig, I. 1; Mayerhöffer, E. 1
1Roskilde University, Journalism, Roskilde, Denmark

**PP 175**
Media’s construction of political leadership in transboundary crises
Wagner-Offermann, E.U. 1
1TU Ilmenau, Institut für Media and Communication Science, Ilmenau, Germany

**PP 176**
Shoulda, coulda, woulda. Post-election campaign analyses by Swedish political parties 1998-2014
Nord, L. 1; Harward, J. 1
1Mid Sweden University, Media and Communication, Sundsvall, Sweden

**PP 177**
Is fact-checking persuasive? Assessing the effectiveness of corrective messages in countering political misinformation
Weeks, B. 1
1University of Michigan, Department of Communication Studies, Ann Arbor, USA

Thursday, 1st November, 16:30 - 18:00

**POL08** Populist communication strategies, coverage and effects (II)
Chair: Frank Esser, Switzerland

**PP 251**
The will of the people? – Effects of politicians’ subjective references to the public
Peter, C. 1
1LMU Munich, IKW, München, Germany

**PP 252**
When “populist” political communication meets media framing and get along with it. The strategic identity of two major candidates in the 2012 and 2017 French Presidential Elections
Lefebure, P. 1; Sécaill, C. 1; Jadot, A. 2; Borrel, A. 2; Roche, E. 3
1University of Paris 13, Irisso, Paris, France; 2CNRS, Irisso, Paris, France; 3University of Lorraine, Irénée, Nancy, France; 4University Paris-Est Créteil, Célete, France; 5University Sorbonne Nouvelle-Paris 3, Cnim-Ecomès, Paris, France

**PP 253**
The sharpest tool in the shed. Do populist politicians use hate-speech prosecution as a strategic communication strategy?
De Leeuw, S. 1; Azrou, R. 1; Rekker, R. 1; Van Spanje, J. 1
1University of Amsterdam, Amsterdam School of Communication Research, Amsterdam, Netherlands; 2University of Amsterdam, Political Science, Amsterdam, Netherlands

**PP 254**
Twiplomacy in the age of Donald Trump: Disrupting or constructing digital diplomacy?
Simunjak, M. 1; Cialandro, A. 1
1Middlesex University, Department of Media, London, United Kingdom

Thursday, 1st November, 16:30 - 18:00

**POL09** Mutual relations between media and the legal system
Chair: Helmut Scherer, Germany

**PN 079**
The relationship between news media and the legal system. A conceptual model
Noelleke, D. 1
1University of Vienna, Department of Communication, Vienna, Austria

**PN 080**
Legal courts, the media, and public attention. Exploring structural adaptations to “media logic” within the judicial field in Germany
Scheu, A. 1
1University of Muenster, Department of Communication, Muenster, Germany
### Friday, 2nd November, 11:00 - 12:30

**Palazzo Congressi Room B1**

**POL10**  
Bots, propaganda and data-driven campaigning  
Chair: Mark Boukes, Netherlands

| PP 330 | Political bots during the German federal election campaign 2017  
| Pfeifferberger, F. 1; Adrian, C. 1; Heinrich, P. 2  
| 1 FAU Erlangen-Nürnberg, Chair of Communication, Nuremberg, Germany; 2 FAU Erlangen-Nürnberg, Corpus Linguistics, Erlangen, Germany |

| PP 331 | Followed by fakes: A fake follower analysis for the leading candidates in the German federal election 2017 on Twitter  
| Drozdzynski, T. 1; Burkhardt, S. 1; Kießling, B. 1; Schacht, J. 1  
| 1 HAW Hamburg, International Media Center, Hamburg, Germany |

| PP 332 | State propaganda in the age of social media: Examining strategies of the Internet Research Agency  
| Farkas, J. 1; Bastos, M. 2  
| 1 Malmö University, School of Arts and Communication, Malmö, Sweden; 2 City, University of London, Department of Sociology, London, United Kingdom |

| PP 333 | Data-driven discrimination? A normative and democratic-theoretical evaluation of political micro-targeting  
| Haller, A. 1; Kruschinski, S. 2  
| 1 University of Bamberg, Institute for Communication Studies, Bamberg, Germany; 2 Johannes Gutenberg University of Mainz, Institute of Journalism, Mainz, Germany |

### Friday, 2nd November, 11:00 - 12:30

**Palazzo Congressi Room C2+C3**

**POL11**  
Let’s not only talk about silence: Linking the spiral of silence with other research concepts  
Chair: Daniel Noelleke, Austria

| PN 103 | Perceived mirror or perceived molder? The relevance of different inference strategies within the spiral of silence  
| Zerback, T. 1; Peter, C. 1  
| 1 Ludwig-Maximilians-Universität München, Department of Communication Studies and Media Research, Munich, Germany |

| PN 104 | Hostile peers in social media? Relating spiral of silence theory and hostile media perception in opinion-consonant environments  
| Elders, C. 1; Porten-Cheé, P. 2  
| 1 Heinrich-Heine-Universität Düsseldorf, Faculty of Philosophy, Düsseldorf, Germany; 2 Weizenbaum Institute for the Networked Society, Freie Universität Berlin, Berlin, Germany |

| PN 105 | Populist citizens’ willingness to speak out in 4 countries  
| Schuur, A. 1; Wirz, D.S. 1  
| 1 University of Zurich, Department of Communication and Media Research, Zurich, Switzerland |

| PN 106 | Breaking the silence? Opinion leadership as a factor within the spiral of silence  
| Scheppe, J. 1; Geber, S. 1; Scherer, H. 1  
| 1 Hanover University of Music, Drama and Media, Department for Journalism and Communication Research, Hanover, Germany |

| PN 107 | Exploring the belief in the importance of silencing others: Further validation, and differentiation from selective exposure and avoidance  
| Tsfati, Y. 1  
| 1 University of Haifa, Department of Communication, Haifa, Israel |
Friday, 2nd November, 14:30 - 16:00

**POL12** Media trust, “fake news” and disinformation  
Chair: Rens Vliegenthart, Netherlands

| PP 408 | Blinded by the lies? Toward an operational strategy for studying the construction and propagation of conspiracy theories in interactive discourse  
|  
| PP 409 | Untrustworthy news, biased coverage and the media as “enemy of the people”? How a populist worldview shapes recipients’ attitudes towards the media  
Baden, C.; Sharon, T.
1The Hebrew University of Jerusalem, Department of Communication and Journalism, Jerusalem, Israel

| PP 410 | Condensing the dispersed - an alternative conception of “fake news” on right-wing online pages  
Kraeger, S.
1University of Oslo, Dept. of Media and Communication, Oslo, Norway

| PP 411 | Media lies: Exploring the consumption of and attitudes towards disinformation media in the Czech Republic  
Steina, V.
1Loughborough University, Department of Social Studies, Loughborough, Czechia

| PP 412 | The media distrust paradox: Why supporters of right-wing parties distrust and use traditional media at the same time  
Odermann, A.; Kadel, J.; Weidmüller, L.
1Technische Universität Dresden, Institute of Media and Communication, Dresden, Germany

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Friday, 2nd November, 14:30 - 16:00

**POL13** Political journalism, mediatization and news cultures  
Chair: Lars Nord, Sweden

| PP 413 | Between conflicting interests: An ethnographic observation of Finnish political journalists’ day-to-day work  
Välimäinen, J.
1University of Tampere, Faculty of Communication Sciences, University of Tampere, Finland

| PP 414 | Political news coverage: A longitudinal perspective of mediatization of politics  
Falasca, K.
1Mid Sweden University, Media and Communication Science, Sundsvall, Sweden

| PP 415 | Tabloidization of news on Facebook? A quantitative content analysis comparing tabloid style within news of four German media outlets  
Steiner, M.; Stark, B.
1Johannes Gutenberg-University Mainz, Department of Communication, Mainz, Germany

| PP 416 | The X Factor of news broadcasting: How grab and wrap effects of entertainment create inadvertent news audience in a high-choice media environment  
Andersen, K.; Pedersen, R.T.; Skovsgaard, M.
1University of Southern Denmark, Centre for Journalism, Odense, Denmark; 2VIVE, The Danish Center for Social Science Research, Copenhagen, Denmark

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Friday, 2nd November, 18:00 - 19:30

**POL14** Humor and satire in journalism and political communication  
Chair: Maja Simunjak, United Kingdom

| PP 489 | America First, the Netherlands Second: Memes created in response to the Trump Presidency  
Wiggins, B.
1Webster Vienna Private University, Media Communications, Vienna, Austria

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121
**Friday, 2nd November, 18:00 - 19:30**

**Palazzo Congressi Room B2**

**POL15**  
**News consumption, exposure and avoidance**  
Chair: Melanie Magin, Norway

**PP 493**  
News consumption and the complexity of citizens’ cognitive map of the financial crisis  
Brouwer, M.; van Esch, F.A.W.J.; Steenman, S.¹; Vliegenthart, R.¹  
¹ASCoR / University of Amsterdam, Communication Science, Amsterdam, Netherlands; ²Utrecht University, Law, Economics and Governance, Utrecht, Netherlands

**PP 494**  
News repertoires and participation in a high-choice media environment: The case of the peripheral media system  
Vozab, D.¹  
¹Faculty of Political Science, University of Zagreb, Department of Journalism, Zagreb, Croatia

**PP 495**  
Selective exposure in Spanish sports newspapers  
Sanchez, L.; Aguilar-Paredes, C.; Gabernet López, J.  
¹Universitat de Barcelona, Biblioteconomia, Documentació i Comunicació Audiovisual, Barcelona, Spain

**PP 496**  
All the news that’s fit to ignore: A comparative analysis of news avoidance  
Toff, B.; Kalogeropoulos, A.  
¹University of Minnesota, Hubbard School of Journalism & Mass Communication, Minneapolis, USA; ²University of Oxford, Reuters Institute for the Study of Journalism, Oxford, United Kingdom

**PP 497**  
Lack of common ground? Capacity and diversity of the public agenda in the figital age  
Majo-Vázquez, S.; Cardenal, A.S.²; Galais, C.²  
¹University of Oxford, Reuters Institute for the Study of Journalism, Oxford, United Kingdom; ²Universitat Oberta de Catalunya, Political Science, Barcelona, Spain

**Saturday, 3rd November, 09:00 - 10:30**

**Palazzo Congressi Room B1**

**POL16**  
**Media framing of (im)migration and its effects on people’s attitudes**  
Chair: Christina Holtz-Bacha, Germany

**PP 555**  
Neighbours welcome? The influence of media framing and stereotypes on attitudes towards intra-European mobility and migration  
Gehie, L.; Metzger, C.E.  
¹Johannes Gutenberg University Mainz, Communication, Mainz, Germany

**PP 556**  
Pro-Europeanism or euroscepticism? Press image of the European Union in the context of migratory and refugee crisis - Polish perspective  
Lesnicausk, R.  
³Cardinal Stefan Wyszynski University in Warsaw, Faculty of Theology, Warsaw, Poland

**PP 557**  
Effects of media discourses about (im)migration on attitudes toward free movement: A comparative linkage approach based on evidence from seven European countries  
Theoerl, N.; Lind, F.; Eberl, J.M.; Boomgaard, H.; Heidenreich, T.; Metzger, C.E.; Scherner, C.; Strömbeck, J.  
¹University of Gothenburg, Department of Journalism, Media and Communication, Gothenburg, Sweden; ²University of Vienna, Department of Communication, Wien, Austria; ³Johannes Gutenberg-University Mainz, Department of Communication, Mainz, Germany
Hagelund, A.; Kjeldsen, J.
1University of Oslo, Department of Sociology and Human Geography, Oslo, Norway; 2University of Bergen, Department of Information Science and Media Studies, Bergen, Norway

PP 559  Issue dialogue and framing strategies in the Swiss, German, and Dutch federal elections: Framing migration and the relations with the EU
Litvayk, O.
1University of Lausanne, Institute for Political, Historical and International Studies, Lausanne, Switzerland

Saturday, 3rd November, 09:00 - 10:30  Palazzo Congressi Room B2

POL17 Social media, public sphere and public opinion
Chair: Dina Vozak, Croatia

PP 560  Twitter and the public. How does the Twittersphere represent and influence public opinion during the 2016 Dutch Ukraine referendum?
Van Klinkeren, M.; Tilling, D.; Müller, J.
1Radboud University Nijmegen, Sociology, Nijmegen, Netherlands; 2University of Amsterdam, Communication Science, Amsterdam, Netherlands

PP 561  European Twitter networks: Where are they? A transnational European Public Sphere
Rui Soler, J.
1European University Institute, Social Sciences, Firenze, Italy

PP 562  The duplication of the spread of news and political messages on Twitter
Guemero-Sola, F.
1University Pompeu Fabra, Communication, Barcelona, Spain

PP 563  The social mediapolis: Debating moral obligations towards refugees in Danish Facebook news comments
Duru, D.N.; Tranz, H.J.; Verena Katharina, B.
1Lund University, Communication and Media, Lund, Sweden; 2University of Copenhagen, Media, Cognition and Communication, Copenhagen, Denmark

PP 564  Reactions to news media posts on Facebook as indicators of public opinion?
Jost, P.B.; Maurer, M.; Mangold, F.; Jürgens, P.
1University of Mainz, Department of Communication, Mainz, Germany; 2University of Hohenheim, Department of Communication, Stuttgart, Germany

Saturday, 3rd November, 11:00 - 12:30  Palazzo Congressi Room B1

POL18 Agenda setting in the hybrid media environment
Chair: Christian Baden, Israel

PP 616  How agenda setting matters for selective exposure to like-minded news: Evidence from a conjoint analysis
Knudsen, E.; Johannessen, M.P.
1University of Bergen, Department of Information Science and Media Studies, Bergen, Norway; 2University of Bergen, Department of Comparative Politics, Bergen, Norway

PP 617  Does Twitter help politicians to tango with the media? The politics-media relationship in the 2017 Austrian national election campaign
Seethaler, J.; Melischek, G.
1Austrian Academy of Sciences, Institute for Comparative Media and Communication Studies, Wien, Austria

PP 618  Parliamentary questions, press agency coverage and consumer confidence: The moderating role of crisis severity
Vliegenthart, R.; Damstra, A.; Jonkman, J.; Boukas, M.
1University of Amsterdam, ASCoR, Amsterdam, Netherlands

Dalmas, C.
1University of Fribourg, Department of Communication and Media Research, Fribourg, Switzerland
Saturday, 3rd November, 11:00 - 12:30  
Palazzo Congressi Room B2

**POL19  Media coverage of election campaigns**  
Chair: Jakob Ohme, Denmark

DD 620  
Mapping italian news media political coverage in the lead-up of 2018 general election  
Rossi, L.; Giglietto, F.; Augusto, V.; Iannelli, L.; Marino, G.; Usai, S.; Carabini, F.  
1IT University of Copenhagen, Digital Communication, Copenhagen, Denmark; 2University of Urbino Carlo Bo, Communication Studies, Urbino, Italy; 3University of Bologna, Department of Political Science, Bologna, Italy; 4University of Sassary, Economic Science, Sassari, Italy

PP 621  
Exceptional or middle of the road? Press coverage of the German national parliament election 2017 in a long-term perspective (1949-2017)  
Leidecker-Sandmann, M.; Wilke, J.  
1Karlsruhe Institute of Technology, Department of Science Communication, Karlsruhe, Germany; 2University of Mainz, Department of Communication Sciences, Mainz, Germany

PP 622  
(How) Do we talk about women? Election coverage of female candidates in Austria  
Hayek, L.; Russmann, U.  
1Universität Innsbruck, Institut für Politikwissenschaft, Innsbruck, Austria; 2FH Wien der WKW, Department of Communication, Marketing & Sales, Vienna, Austria

PP 623  
The truth tellers - Political commentators framing narratives in election campaigns over time  
Stür, E.  
1MidSweden University, Media and Communication, Sundsvall, Sweden

Saturday, 3rd November, 15:30 - 17:00  
Palazzo Congressi Room B1

**POL20  Media and political communication in the context of illiberal regimes**  
Chair: Vaclav Stetka, Czechia

PP 690  
Towards illiberal conditionality? New politics of media regulation in Poland  
Surowiec, P.; Kania Lundholm, M.; Winiarska-Brodowska, M.  
1Bournemouth University, Faculty of Media and Communication, Dorset, United Kingdom; 2Uppsala University, Department of Sociology, Uppsala, Sweden; 3Jagiellonian University, Institute of Journalism, Media and Social Communication, Kraków, Poland

PP 691  
Political electronic committees on social network sites: Spoiling media, ruining politics  
Shehata, M.  
1Roskilde University, Communication and Arts, Roskilde, Denmark

PP 692  
Political positions, alliances and polarization in the Turkish parliament through Twitter hashtags used by lawmakers: A social network analysis approach  
Irak, D.  
1Sciences Po Paris, Médialab, Paris, France

PP 693  
People, nation, land: Uses of empty signifiers in propagandistic conflict news narratives  
Pashtetelska, O.  
1The Hebrew University of Jerusalem, Communication and Journalism, Jerusalem, Israel

PP 694  
News framing of the Ukraine crisis in the Russian and British media: Comparing The Moscow Times and The Guardian  
Liu, Z.  
1University of Liverpool, Department of Communication and Media, Liverpool, United Kingdom

Saturday, 3rd November, 15:30 - 17:00  
Palazzo Congressi Room B2

**POL21  Emotions, engagement and conflict in political communication**  
Chair: Svetlana Bodrunova, Russian Federation

PP 695  
The emotionalization of politics in the networked society  
Novelli, E.  
1Università degli Studi Roma Tre, Filosofia Comunicazione Spettacolo, Rome, Italy
PP 696  The role of a narrative’s emotional flow in political communication messages in affecting issue engagement and political opinions
Schuck, A.¹
¹University of Amsterdam, Amsterdam School of Communication Research ASCoR, Amsterdam, Netherlands

PP 697  Gender constellations moderate the escalation of conflict in political talk shows
Geiss, S.;¹  Magin, M.;¹  Hassler, J.²
¹NTNU, Department of Sociology and Political Science, Trondheim, Norway; ²JGU Mainz, Department of Communication, Mainz, Germany

PP 698  Regeneration Vs Resistance: Antagonistic communication between residents and property developers in Liverpool
Killick, A.¹
¹Leeds University, Media, Politics and Communication, Leeds, United Kingdom

PP 699  A theoretical foundation of the causes and effects of online popularity cues in the realm of political communication research
Porten-Cheè, P.;¹  Hassler, J.;¹  Jost, P.B.;²  Elbers, C.;³  Maurer, M.²
¹Weizenbaum Institute for the Networked Society Berlin, Research Group Digital Citizenship, Berlin, Germany; ²University of Mainz, Department of Communication, Mainz, Germany; ³Heinrich Heine University Düsseldorf, Department of Social Sciences, Düsseldorf, Germany
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<tr>
<th>Time</th>
<th>Main Theme</th>
<th>Session Name</th>
<th>Chair/Institution</th>
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<tbody>
<tr>
<td><strong>Thursday, 1st November, 09:00 - 10:30</strong></td>
<td>Radio Research</td>
<td>RAR01</td>
<td><strong>Radio, cultural identities and active listening</strong></td>
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<td>Chair: Maria Madalena Oliveira, Portugal</td>
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<td><strong>PP 047</strong> Radio, Drama and Theater: The Art of midnight conversations. The case of “Hablar por hablar” in Cadena Ser, Spain</td>
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<td>Rodríguez Lurque, C.; Ruiz Gómez, S.¹</td>
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<td><strong>PP 211</strong> Sound literacy: Exploring radio as a teaching resource</td>
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<td>¹University of Minho, Institute of Social Sciences / Communication and Society Research Centre, Braga, Portugal</td>
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<td><strong>PP 212</strong> “I touch my radio 150 times a day”. The commodification of haptically mediated radio listening</td>
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<td>Gazi, A.; Bonini, T.</td>
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<td>¹Cyprus University of Technology, Communication and Internet Studies, Limassol, Cyprus; ²Università degli Studi di Siena, Dipartimento di Scienze Sociali, Politiche e Cognitive, Siena, Italy</td>
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<td><strong>Thursday, 1st November, 11:00 - 12:30</strong></td>
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<td>RAR02</td>
<td><strong>Sound industries and radio formats</strong></td>
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<td>Chair: Tiziano Bonini, Italy</td>
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<td><strong>PP 127</strong> Spotify: A key platform of the sound industries</td>
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<td>Gallego Perez, J.I.</td>
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<td>¹Universidad Carlos III de Madrid, Periodismo y Comunicación Audiovisual, Madrid, Spain</td>
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<td><strong>PP 128</strong> Production and distribution of sound content on the net: The Podium Podcast case study</td>
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<td>Gutierrez Garcia, M.; Monclus, B.; Ribes, X.; Marti, J.M.</td>
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<td><strong>PP 129</strong> The Podcast in Portuguese newspapers</td>
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<td>¹University of Porto, Departamento de Comunicación e Ciências da Informação, Porto, Portugal</td>
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<td><strong>PP 130</strong> Radio programme structures as a political tool: A comparative study between Catalonia and Scotland</td>
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<td>Montagut Calvo, M.; Tarrega Molto, M.²</td>
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<td><strong>Thursday, 1st November, 14:30 - 16:00</strong></td>
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<td>RAR03</td>
<td><strong>Internet challenges and online audio consumption</strong></td>
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<td>Chair: Belen Monclus, Spain</td>
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<td><strong>PP 208</strong> Radio stations and audience interactions on Twitter in the Catalan referendum 1-O</td>
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<td>Monclus, B.; Marti, J.M.; Gutierrez, M.; Ribes, X.; Coromina, O.; Casacuberta, D.²</td>
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<td>¹Autonomous University of Barcelona, Audiovisual Communication, Bellaterra, Spain; ²Autonomous University of Barcelona, Philosophy, Bellaterra, Spain</td>
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<td><strong>PP 209</strong> Old meets new? Mapping youth-oriented radio content and the relationship of students with radio</td>
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<td>Ribeiro, F.; Fonseca, D.²</td>
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<td>²University of Trás-os-Montes e Alto Douro UTAD- Communication &amp; Society Research Centre University of Minho, Department of Humanities-Arts and Communication UTAD, Vila Real, Portugal; ³University of Trás-os-Montes e Alto Douro UTAD-Labcom IFP University of Beira Interior, Department of Humanities, Arts and Communication, Vila Real, Portugal</td>
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<td><strong>PP 210</strong> Radio and audio news consumption online: The evolution of the uses and preferences of digital audiences in Spain (2015-2018)</td>
<td></td>
<td>Amoedo, A.; Moreno, E.; Martinez-Costa, M.D.P.¹</td>
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<td>¹University of Navarra, Journalism Projects, Pamplona, Spain</td>
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Thursday, 1st November, 09:00 - 10:30

**Ex-Asilo Room 4**

<table>
<thead>
<tr>
<th>SCI01</th>
<th>Transformations towards sustainability</th>
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</thead>
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| PP 041 | Transforming energy, transforming society? The politics of energy democracy initiatives seen from a discursive perspective  
Carvalho, A. |  
1University of Minho, Department of Communication Sciences, Braga, Portugal |
| PP 042 | Environmental domestication or contestation? How the discourse of co-creation meets local experiences of green transition  
Horsbøl, A. |  
1Aalborg University, Dept. of Communication and Psychology, Aalborg, Denmark |
| PP 043 | Stories of transformation: A cross-country focus group study on sustainable development and societal change  
Wibeck, V.; Linnér, B.O. |  
1Linköping University, Department of Thematic Studies - Environmental Change, Linköping, Sweden |
| PP 044 | Consumption-critical media practices: Acting on media for sustainability  
Kannengießer, S. |  
1University of Bremen, Center for Media, Communication and Information Research, Bremen, Germany |
| PP 045 | Future story chasers: Discussing environmental and social issues through a storytelling game methodology  
Reig, A.; Pires de Sá, F.; San Cornelio, G. |  
1Open University of Catalonia, Information and Communication Studies, Barcelona, Spain |

Thursday, 1st November, 11:00 - 12:30

**Ex-Asilo Room 4**

<table>
<thead>
<tr>
<th>SCI02</th>
<th>Climate change news and journalism</th>
</tr>
</thead>
</table>
| PP 122 | Engaging the audience with climate change reporting: A study of data journalism on climate change  
Jonsson, A.M.; Appelgren, E. |  
1Södertörn University, Departement of Culture and Education, Huddinge, Sweden; 2Södertörn University, Journalism, Stockholm, Sweden |
| PP 123 | Exploring climate migrants’ presence and representation in European main media outlets  
Vicente, M. |  
1Universidad de Valladolid, Sociología y Trabajo Social, Segovia, Spain |
| PP 124 | Climate change journalism in practice - escaping the niche?  
Ytterstad, A. |  
1Oslo Metropolitan University, Journalism and Media Studies, Oslo, Norway |
| PP 125 | Conflict and agreement in climate change communication. A comparative study of Canadian, German, and US online news  
Tschötschel, R.; Wonneberger, A.; Schuck, A. |  
1University of Amsterdam, Amsterdam School of Communication Research ASCoR, Amsterdam, Netherlands |
| PP 126 | The audience and users’ perspective on climate change: Thematically focused, dynamic, transactional  
Neverla, I.; Taddicken, M.; Loercher, I.; Hoppes, L. |  
1University Hamburg, Journalism and Communication, Hamburg, Germany; 2TU Braunschweig, Kommunikations- und Medienwissenschaften, Braunschweig, Germany |
### Thursday, 1st November, 14:30 - 16:00

**Ex-Asilo Room 4**

| SCI03 | Climate change in the blogosphere and think tanks  
Chair: Annila Egan Sjölander, Sweden |
| PP 205 | A dynamic perspective on publics and counterpublics: The role of the blogosphere in pushing the issue of climate change during the 2016 US presidential campaign  
1University of Passau, Center for Media and Communication Studies, Passau, Germany; 2University of Bern, Institute of Communication and Media Studies, Bern, Switzerland; 3University of Bergen, Department of Information Science and Media Studies, Bergen, Norway |
| PP 206 | A not so ideal speech situation: Reconstructing the hoax discourse surrounding climate change in the blogosphere  
Bruegmann, M.; Dedecek Gertz, H. L.; Elgesem, D.; Bienzeisler, N.  
1University of Hamburg, Institute for Journalism and Communication Research, Hamburg, Germany; 2University of Bergen, Department of Information Science and Media Studies, Bergen, Norway |
| PP 207 | Dominant frames in think tanks on climate policy in Europe  
Almiron, N.; Maxwell, B.  
1Universitat Pompeu Fabra, Communication, Barcelona, Spain; 2University of Colorado-Boulder, Cooperative Institute for Research in Environmental Sciences, Boulder, USA |

### Thursday, 1st November, 16:30 - 18:00

**Ex-Asilo Room 5**

| SCI04 | Politicization and climate engagement  
Chair: Pieter Maeseele, Belgium |
| PP 287 | Denial, green consumption or collective action? (De) politicization and climate engagement  
Moenraut, P.; Mast, J.; Pauwels, L.  
1Vrije Universiteit Brussel, Applied Linguistics, Brussels, Belgium; 2University of Antwerp, Communication Studies, Antwerp, Belgium |
| PP 288 | Climate change and post-political communication  
Hammond, P.  
1University of South Bank University, School of Arts & Creative Industries, London, United Kingdom |
| PP 289 | A bad political climate for climate research and trouble for gender studies: Right-wing populism as a challenge to science communication  
Krämer, B.; Königler, M.  
1LMU Munich, Department of Communication Studies and Media Research, Munich, Germany; 2University of Augsburg, Institute of Media, Knowledge and Information, Augsburg, Germany |
| PP 290 | Building information networks for environmental activism: An analysis of environmental movement organizations’ Twitter use in Turkey  
Dogu, B.  
1Izmir University of Economics, Media and Communication, Izmir, Turkey |

### Friday, 2nd November, 18:00 - 19:30

**Ex-Asilo Room 2**

| SCI05 | Environmental communication  
Chair: Mette Marie Roslyng, Denmark |
| PP 511 | Post-normal science and environmental communication: Talking about risk, uncertainty and controversies  
Pascual Figuery, C.; Catellani, A.; Beatrice, J. V.; Malibabo, P.  
1Aix Marseille University, IUT dpt GEA, Aix-en-Provence, France; 2Université Catholique de Louvain, Communication Studies, Louvain la Neuve, Belgium; 3INSA Toulouse, Communication Studies, Toulouse, France |
| PP 512 | Challenges of communicating drought and water scarcity in Britain  
Westkamp, E.; Ramirez, P.; McEwen, L.  
1University of the West of England, Department of Applied Sciences, Bristol, United Kingdom; 2University of the West of England, Bristol, Faculty of Environment and Technology, Bristol, United Kingdom |
PP 513 Meat as a matter of fact(s): The role of science in everyday representations of livestock production on social media
Olsson, U.¹
¹Jönköping University, School of Education and Communication, Jönköping, Sweden

PP 514 The multiple meanings of water: Wastewater treatment and reuse seen from a communication perspective
Egan Sjölander, A.;¹ Northlynd, A.¹; Jansson, S.;¹ Fick, J.;²
¹Umeå University, Department of Culture and Media Studies, Umeå, Sweden; ²Umeå University, Department of Psychology, Umeå, Sweden

PP 515 An emerging cosmopolitan outlook of reflexivity: Exploring the transnational audience of global climate change
Wu, X.¹
¹Zhejiang University, College of Media and International Culture, Hangzhou, China

Saturday, 3rd November, 09:00 - 10:30
Ex-Asilo Room 2

SCI06 Political and commercial discourses on the environment: A critical view from Europe, the Middle East, and the US
Chair: Franziska Weder, Austria

PP 187 The issue of credibility for oil & gas industry’s CSR reporting. A US stakeholder perspective
Lock, I.¹
¹University of Amsterdam, Faculty of Social and Behavioural Sciences CW: Corporate Communication, Amsterdam, Netherlands

PP 188 Sustainable water consumption: Discourse analysis of television infomercial campaigns from Israel (2002-2017)
Kasirer, S.¹
¹University of Brighton, School of Media, Brighton, United Kingdom

PP 189 The fight for safety or “There is nothing above Groningen”
Kviatek, B.¹
¹Hanze University of Applied Sciences Groningen, International Business School, Groningen, Netherlands

PP 190 You can’t please everyone: A case study on renewable energy resistance and civic engagement against hydropower
Weder, F.;¹ Maier, A.¹
¹University of Klagenfurt, Media and Communication Studies, Klagenfurt, Austria

Saturday, 3rd November, 11:00 - 12:30
Ex-Asilo Room 2

SCI07 Science communication
Chair: Emma Weitkamp, United Kingdom

PP 643 Debating social science online: The case of a contract study on “Islamic kindergartens” in Austria
Huber, B.;² Wetzstein, I.;¹ Aichberger, I.²
¹University of Vienna, Department of Communication, Vienna, Austria; ²University of Salzburg, Department of Communication Studies, Salzburg, Austria

PP 644 Citizen science – unexplored potential for the relationship of science and the public?
Wicke, N.¹
¹TU Braunschweig, Institute of Social Sciences, Department of Media and Communication Science, Braunschweig, Germany

PP 645 Perception of science communication culture by communication scholars in a periphery nation
Batta, H.¹
¹University of Uyo, Department of Communication Arts, Uyo, Nigeria

PP 646 Do Frankenstein, Dr. Jekyll, and Mr. Hyde matter? Emerging master plots in the press coverage on genomic research
Kinder, M.;² Kinnebrock, S.;¹ Bilandzic, H.¹
¹University of Augsburg, Department of Media, Knowledge and Communication, Augsburg, Germany
**Saturday, 3rd November, 15:30 - 17:00**  
**Ex-Asilo Room 2**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCI08</td>
<td><strong>Science and the environment in the news</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Chair: Anna Maria Jonsson, Sweden</td>
<td></td>
</tr>
</tbody>
</table>
| PP 722| The struggle between the power of language and language of power: Anti-vaccination movements and the construction of alternative news | Roslyng, M.M.; Larsen, G.  
1AAalborg University, Department of Communication, Copenhagen, Denmark; 2AAalborg University, Department of Communication, Copenhagen, Denmark |
| PP 723| News media and datacentres: Covering the infrastructures of digital communication | Eskjær, M.  
1AAU Copenhagen, Communication, Copenhagen, Denmark |
| PP 724| Rethinking the role of environmental reporting in China: Policy making and global environmental governance | Song, L.  
1University of Lincoln, School of English & Journalism, Lincoln, United Kingdom |
| PP 725| Scotland’s ban of fracking: Is “overwhelming public opposition” the explanation? | Pieczka, M.; Allan, I.  
1Queen Margaret University, Media, Communication & Performing Arts, Edinburgh, United Kingdom |
| PP 726| A beneficial technology for the German economy: Media frames of autonomous driving | Reif, A.; Taddicken, M.; Brandhorst, J.; Diestelhorst, M.; Hauk, L.; Schuster, J.  
1TU Braunschweig, Communication and Media Sciences, Braunschweig, Germany |
### Thursday, 1st November, 16:30 - 18:00

**Television Studies (TVS01)**  
*Global television production*  
**Chair:** Juan Francisco Gutierrez Lozano, Spain

<table>
<thead>
<tr>
<th>Paper</th>
<th>Title</th>
<th>Authors</th>
</tr>
</thead>
</table>
| PP 283 | Changing nature of TV drama series production in Germany | Mikos, L.¹  
¹Film University Babelsberg, Media Studies, Potsdam, Germany |
| PP 284 | Where do we go from here? The production of fiction by Movistar+ and the role of VOD services in contemporary television | Virino, C.C.¹  
¹Carlos III University of Madrid, Journalism and Audiovisual Communication, Getafe, Spain |
| PP 285 | Original modes of production for television: The case of Portuguese Soap Operas | Damásio, M.J.; Paixão, J.¹  
¹Universidade Lusófona, Film and Media Arts, Lisbon, Portugal |
| PP 286 | Societal relevance as success factor of TV series: The European creators’ perception | Verhoeven, M.¹  
¹University of Zurich, IKMZ, Zurich, Switzerland |

### Friday, 2nd November, 11:00 - 12:30

**Television Studies (TVS02)**  
*Television and young audiences*  
**Chair:** Susanne Eichner, Denmark

<table>
<thead>
<tr>
<th>Paper</th>
<th>Title</th>
<th>Authors</th>
</tr>
</thead>
</table>
| PP 358 | TV in convergent media environments: A multi-method approach to practices of using series and news across platforms and devices | Livadic, D.¹  
¹University of Hamburg, Social Sciences, Hamburg, Germany |
| PP 359 | The “moulding influence” of television in Portuguese households with young children in 1996 and 2016 | Ponte, C.; Pereira, S.; Castro, T.¹  
¹Universidade NOVA de Lisboa, Communication Sciences, Lisboa, Portugal; ²Universidade do Minho, Departamento de Ciências Sociais, Braga, Portugal |
| PP 360 | Spanish youth and television: Crossroads between new habits of digital consumptions and traditional channels | Gutiérrez Lozano, J.E.; Ruiz del Olmo, F.J.; Cuartero Naranjo, A.¹  
¹University of Malaga, Communication Faculty, Media Studies, Malaga, Spain |
| PP 361 | Sensitive prime-time. Developmental- and disease-related topics in a popular German TV-series | Lampert, C.¹  
¹Hans-Bredow-Institut, Media and Communication Research, Hamburg, Germany |
| PP 362 | When dating shows encounter parents: A reception study of “Chinese Dating” and “Meet the Parents” among Chinese young audiences | Shao, L.¹  
¹Zhejiang University, College of Media and International Culture, Hangzhou, China |

### Friday, 2nd November, 14:30 - 16:00

**Television Studies (TVS03)**  
*Television from broadcast to online*  
**Chair:** Berber Hagedoorn, Netherlands

<table>
<thead>
<tr>
<th>Paper</th>
<th>Title</th>
<th>Authors</th>
</tr>
</thead>
</table>
| PP 440 | Pay TV in the frame of cultural consumption | Arditi, E.; Colombo, F.; Carli, S.¹  
¹Università Cattolica del Sacro Cuore, Communication and Performing Arts, Milan, Italy |
| PP 441 | Binge-watching (Netflix) product placement: A content analysis of different product placements in Netflix originals vs. non-Netflix originals, and drama vs. comedy shows | Laban, G.; Zeidler, C.; Brussee, E.¹  
¹University of Amsterdam, Graduate School of Communication, Amsterdam, Netherlands |
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Chair</th>
</tr>
</thead>
<tbody>
<tr>
<td>PP 442</td>
<td>“An accurate portrayal of a bygone era” or “unimaginably offensive”: Audience reception and canon curation in UK television comedy</td>
<td>McIlevard, J.¹</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Independent scholar, Taunton, United Kingdom</td>
</tr>
</tbody>
</table>

**Friday, 2nd November, 18:00 - 19:30** Ex-Asilo Room 4

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Chair</th>
</tr>
</thead>
<tbody>
<tr>
<td>TVS04</td>
<td><strong>Global industry strategies of Northern European TV drama</strong></td>
<td>Pia Majbritt Jensen, Denmark</td>
</tr>
<tr>
<td>PN 150</td>
<td><strong>Key international markets: Distribution and consumption of Danish TV drama series in Germany and the UK</strong></td>
<td>Esser, A.¹; Eichner, S.²</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Roehampton University, Media, Culture and Language, London, United Kingdom; Aarhus University, Media Studies and Journalism, Aarhus, Denmark</td>
</tr>
<tr>
<td>PN 151</td>
<td><strong>How scripted Danish television formats serve as social, cultural and economic capital in the US entertainment industry</strong></td>
<td>Gemzøe, L.S.¹</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Aarhus University, Media Studies and Journalism, Aarhus, Denmark</td>
</tr>
<tr>
<td>PN 152</td>
<td><strong>From UK to China: Distribution and circulation of contemporary British television dramas in China</strong></td>
<td>Xu, R.¹</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Aarhus University, Media Studies and Journalism, Aarhus, Denmark</td>
</tr>
<tr>
<td>PN 153</td>
<td><strong>Crowding proximities theory: Considering other proximities on the transnational travel of Danish television drama</strong></td>
<td>Jensen, P.M.¹; Jacobsen, U.C.²</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Aarhus University, Media Studies and Journalism, Aarhus, Denmark; Aarhus University, English, Aarhus, Denmark</td>
</tr>
</tbody>
</table>

**Saturday, 3rd November, 09:00 - 10:30** Ex-Asilo Room 4

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Chair</th>
</tr>
</thead>
<tbody>
<tr>
<td>TVS05</td>
<td><strong>Global/public values in transnational television drama from small nations</strong></td>
<td>Anne Marit Waade, Denmark</td>
</tr>
<tr>
<td>PN 191</td>
<td><strong>Rethinking production values and the value chain of Danish television drama series</strong></td>
<td>Waade, A.M.¹</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Aarhus University, Media and Journalism, Aarhus, Denmark</td>
</tr>
<tr>
<td>PN 192</td>
<td><strong>The golden age – Danish public service drama series 1995-2015</strong></td>
<td>Agger, G.¹</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Aalborg University, Dept. of Culture and Global Studies, Aalborg, Denmark</td>
</tr>
<tr>
<td>PN 194</td>
<td><strong>Valuing the global impact of Danish TV drama series: An Australian case study</strong></td>
<td>Turnbull, S.¹; McCutcheon, M.¹</td>
</tr>
<tr>
<td></td>
<td></td>
<td>University of Wollongong, Communication and Media, Wollongong, Australia</td>
</tr>
<tr>
<td>PN 195</td>
<td><strong>From convergence to conflict: Public service values in the co-productions between DR and ZDF</strong></td>
<td>Bengesser, C.¹</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Birkbeck-University of London, Film and Television Studies, London, United Kingdom</td>
</tr>
</tbody>
</table>

**Saturday, 3rd November, 11:00 - 12:30** Ex-Asilo Room 4

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Chair</th>
</tr>
</thead>
<tbody>
<tr>
<td>TVS06</td>
<td><strong>Television between the past and the future</strong></td>
<td>Lothar Mikos, Germany</td>
</tr>
<tr>
<td>PP 647</td>
<td><strong>Radio represented on the TV: Exploring A/V narratives of historical news events</strong></td>
<td>Hagedoorn, B.¹</td>
</tr>
<tr>
<td></td>
<td></td>
<td>University of Groningen, Media and Journalism Studies, Groningen, Netherlands</td>
</tr>
</tbody>
</table>
Welcome Notes
General Information
Practical Information
Conference Programme
Authors Index

Saturday, 3rd November, 15:30 - 17:00
Ex-Asilo Room 5

TVS07  Television and representations
Chair: Cathrin Bengesser, United Kingdom

PP 648  Television as an archaeological site
Mustata, D.¹
¹University of Groningen, Journalism Studies and Media, Groningen, Netherlands

PP 649  The challenge of creating a Public Service Media: The case of À Punt, as the regional PBS closed down and recovered as a convergent media
Izquierdo-Castillo, J.¹
¹University Jaume I, Sciences of Communication, Castellón, Spain

PP 650  Televisuality and ethnic culture in North America: Finland Calling (1962–2015) on local television
Peele, M.¹
¹University of Turku, Media Studies, Turku, Finland

PP 651  Imagining “shared” historical moments: A comparative approach to The Americans and Deutschland 83
Kesirli Unur, A.¹
¹Istanbul Bilgi University, Department of Film and Television, Istanbul, Turkey

PP 727  Cosmopolitanism in Dubai’s Pan-Arab drama: Case study of the television series “04” (Zero Four)
Haddad, F.; Dhoest, A.²
¹American University in Dubai, Digital Production and Storytelling, Dubai, United Arab Emirates; ²University of Antwerp, Communication Studies, Antwerp, Belgium

PP 728  “Chiamala Vanessa” (“Call her Vanessa”): Death, mourning and postmortem bonds in 2000s Italian tv series
Pasquali, E.; Antonioni, S.; Bartoletti, R.; Brancato, S.
¹Università degli Studi di Bergamo, Lettere, Filosofia, Comunicazione, Bergamo, Italy; ²Università degli Studi di Urbino, Scienze della Comunicazione, Studi Urbanistici e Internazionali: Storia, Culture, Lingue, Letterature, Arti, Media DISCUI, Urbino, Italy; ³Università degli Studi di Napoli - Federico II, Dipartimento di Scienze Sociali, Napoli, Italy

PP 729  The representation of power: Visibility and invisibility of the elite classes on television
Jakobsson, P.; Stiernstedt, F.
¹Södertörn University, Culture and Education, Huddinge, Sweden

PP 730  Anti-poverty television campaigns in Egypt: A worthless solution for an unsolvable problem
Adel, N.
¹Minoufia University, Department of Mass Communication, Shebin Al-Koum, Egypt

PP 731  Opportunities and obstacles for doing quality news stories at the Croatian public television
Kovacevic, P.; Parisin, T.
¹Faculty of Political Science/University of Zagreb, Department of Journalism and Media Production, Zagreb, Croatia
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**ADR01** Branded content practices and research: From peripheries to centres  
Chair: TBA

| PN 130  | Branded content and criticality: Implications of practitioner and stakeholder discourses for communications governance and media-marketing industry studies  
*Hardy, J.*  
1University of East London, School of Arts and Digital Industries, London, United Kingdom |
| PN 131  | Branded content marketing as creative labour: An invitation to disciplinary trespassing  
*Dagnino, G.*  
1USI Università della Svizzera italiana, Institute of Media and Journalism (IMeG), Lugano, Switzerland |
| PN 132  | Audio logos to transmit brand personality traits  
*Vinyals-Mirabent, S.*; *Mas, L.*; *Fernández-Cavia, J.*  
1University Pompeu Fabra, Department of Communication, Barcelona, Spain |
| PN 133  | Neuroscience as a tool to measure the effectiveness in branded content media piece  
*Nunez Gomez, P.*; *Martín, E.*; *Romano, C.*; *Establés, M.J.*  
1Complutense University, Audiovisual Communication and Ads Department, Madrid, Spain; 2Complutense University, Madrid, Spain; 3Universitat Pompeu Fabra, Communication, Barcelona, Spain |
| PN 134  | Advertising after the end of advertising  
*Zurstiege, G.*  
1University of Tuebingen, Media Studies, Tuebingen, Germany |
### Thursday, 1st November, 09:00 - 10:30

**Ex-Asilo Room 1**

#### CYM01  
**Children, youth and media: Use and abuse**  
Chair: Sonia Livingstone, United Kingdom

| PP 031 | Young children’s tablet computer play as sociomaterial practices of teleology and affect  
Lundtofte, T.E.¹  
¹University of Southern Denmark, Study of Culture Media Studies, Odense, Denmark

| PP 032 | Pre-adolescents’ early exposure to games of chance, gambling, and digital games: Insights from interviews with parents and children  
Zaman, B.¹; Van Mechelen, M.²; De Cock, R.³; Huyghe, J.¹  
¹KU Leuven, Meaningful Interactions Lab / Institute for Media Studies, Leuven, Belgium; ²TU Delft, Faculty of Industrial Design Engineering, Delft, Netherlands

| PP 033 | “Take it down!”: Parents’ and pre-teens’ views about sharenting  
Sibak, A.¹  
¹University of Tartu, Institute of Social Studies, Tartu, Estonia

| PP 034 | Smartphone pervasiveness polarizes pre-existing educational inequalities. A mediation analysis on high school students  
Gul, M.¹; Gerosa, T.¹  
¹Università di Milano-Bicocca, Sociology and Social Research, Milan, Italy

| PP 035 | Adolescents, media and migration: How is global migration reported in the offline and online media that adolescents use?  
Bormann, M.¹; Kelm, O.¹; Dohle, M.¹  
¹Hannover-Hannover-Universität Düsseldorf, Communication & Media Studies, Düsseldorf, Germany

### Thursday, 1st November, 11:00 - 12:30

**Ex-Asilo Room 1**

#### CYM02  
**Children, youth and media**  
Chair: Bieke Zaman, Belgium

| PP 112 | What are you concerned about? Classifying children’s and parents’ concerns regarding online communication  
Hasebrink, U.¹; Rechitz, M.²; Dreyer, S.¹; Brüggen, N.¹; Gebel, C.¹; Lampert, C.¹  
¹Hans-Bredow-Institut for Media Research, Hamburg, Germany; ²JFF, Institute for Media Research and Media Education, Munich, Germany

| PP 114 | Legal decisions under uncertainty in the area of child internet safety  
Dreyer, S.¹  
¹Hans-Bredow-Institut for Media Research, Media Law & Policy, Hamburg, Germany

| PP 115 | Implementing children’s right to data protection across the EU: Mapping of national legislative and policy developments  
Mikael, I.¹  
¹Ghent University, Law & Technology, Ghent, Belgium

| PP 116 | Assessing young children's digital skills against DigComp 2.0 - Evidences of what they acquire, of what they lack  
Chaudron, S.¹; Di Gioia, R.¹; Velcu, A.²; Vucilkar, R.³  
¹European Commission - Joint Research Center, Cyber & Digital Citizens’ Security, Ispra, Italy; ²Institute of Sociology of the Romanian Academy, Researcher Laboratory of Social Discourses and Media Analysis, Bucureşti, Romania; ³European Commission - Joint Research Center, Human Capital and Employment, Seville, Spain
<table>
<thead>
<tr>
<th>EPS01</th>
<th>Fake News, StratCom and Europeanisation</th>
<th>Chair: TBA</th>
</tr>
</thead>
</table>
| PN 233  | Digital disinformation in the European Union: To the digital brink and back? | Bărgăoanu, A.; Durach, F.; Mărășoiu, E.  
1National University for Political Studies and Public Administration, Bucharest, Romania |
| PN 234  | Fake news and the European public sphere                | Winiarska-Brodowska, M.  
1Jagiellonian University, Department of Political Communication and Media, Krakow, Poland |
| PN 235  | Barbarians at the gates: Narratives for resilience in EU/NATO neighbor countries | Magdin, R.  
1Smartlink Communications, Brand Ambassador, Bucharest, Romania |
| PN 236  | Mediatized world and citizenship – perspectives on media education in the Romanian society | Rotaru, I.  
1Tibiscus University, Faculty of Law and Public Administration, Timisoara, Romania |
| PN 237  | European public sphere after Brexit decision: Theoretical considerations and some new empirical data | Sievert, H.  
1Macromedia University, Media School, Cologne, Germany |
| PN 238  | In the shadow of men: Representations of Romanian Prime Minister in satirical media outlets | Oprea, D.A.; Radu, L.; Udrea, G.  
1National University of Political Studies and Public Administration, Bucharest, Romania |
Saturday, 3rd November, 11:00 - 12:30

EMS01  Witnessing across media
Chair: Mette Mortensen, Denmark

<table>
<thead>
<tr>
<th>PN 253</th>
<th>The Xray as a medium of witnessing</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Gursel, Z.¹</td>
</tr>
<tr>
<td></td>
<td>¹Macalester College, Faculty of Anthropology &amp; Media and Cultural Studies, Saint Paul, USA</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PN 254</th>
<th>Portraits in courage: A sovereign renders his subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Wagner-Pacifici, R.¹</td>
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<td>¹The New School for Social Research, New York, USA</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>PN 255</th>
<th>Selfies and the ethics of the face. A case study in refugee self-representation</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Chouliaraki, L.¹</td>
</tr>
<tr>
<td></td>
<td>¹London School of Economics and Political Science, Department of Media and Communications, London, United Kingdom</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PN 256</th>
<th>How to witness invisibility</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Zelizer, B.¹</td>
</tr>
<tr>
<td></td>
<td>¹University of Pennsylvania, Annenberg School for Communication, Philadelphia, USA</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PN 257</th>
<th>Who suffered in the war?: The Second World War as triumph or tragedy in three national museums</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Williams, B.A.¹; Press, A.L.¹</td>
</tr>
<tr>
<td></td>
<td>¹University of Virginia, Department of Media Studies, Charlottesville, USA</td>
</tr>
</tbody>
</table>
**HCO01 European perspectives on health communication**

Chair: Doreen Reifegerste, Germany  
Chair: Thomas Friemel, Switzerland  
Chair: Julia van Weert, Netherlands

<table>
<thead>
<tr>
<th>PN 092</th>
<th>Overview for Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lovari, A.</td>
<td></td>
</tr>
<tr>
<td>1University of Cagliari, Cagliari, Italy</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PN 093</th>
<th>Overview for Spain</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sendra, A.</td>
<td></td>
</tr>
<tr>
<td>1Universitat Rovira i Virgili, Department of Communication Studies, Tarragona, Spain</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PN 094</th>
<th>Overview for Germany</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rossmann, C.</td>
<td></td>
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<tr>
<td>1University of Erfurt, Faculty of Philosophy, Erfurt, Germany</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>PN 095</th>
<th>Overview for Denmark</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phillips, L.</td>
<td></td>
</tr>
<tr>
<td>1Roskilde University, Communication and Arts, Roskilde, Denmark</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PN 096</th>
<th>Overview for the United Kingdom</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gong, S.</td>
<td></td>
</tr>
<tr>
<td>1University of Leicester, Media and Communication, Leicester, United Kingdom</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PN 097</th>
<th>Overview for Switzerland</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friemel, T.</td>
<td></td>
</tr>
<tr>
<td>1University of Zurich, Department of Communication and Media Research, Zurich, Switzerland</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PN 098</th>
<th>Overview for the Netherlands</th>
</tr>
</thead>
<tbody>
<tr>
<td>van Weert, J.</td>
<td></td>
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<tr>
<td>Linn, A.</td>
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<tr>
<td>de Bruijn, G.J.</td>
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<tr>
<td>1University of Amsterdam, Faculty of Social and Behavioural Sciences, Amsterdam, Netherlands; 2University of Amsterdam, Amsterdam School of Communication Research, Amsterdam, Netherlands</td>
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<tr>
<td>JCE01</td>
<td>Research agenda for a contemporary higher education for media professions (roundtable)</td>
</tr>
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<td>-----------------------------------------------------------------</td>
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<tr>
<td></td>
<td>Chair: Michael Harnischmacher, Germany</td>
</tr>
</tbody>
</table>

Talks will be announced in the conference app and in the online programme.
### Thursday, 1st November, 09:00 - 10:30  
Liceo 1 Room 8

**MEC01 Practices of urban mediation**  
Chair: Seija Ridell, Finland

<table>
<thead>
<tr>
<th>Paper</th>
<th>Title</th>
<th>Authors</th>
<th>Affiliation</th>
</tr>
</thead>
<tbody>
<tr>
<td>PP 084</td>
<td>The politics of ruin porn: Mediating urban decay on the Russian-speaking Internet</td>
<td>Lokot, T.</td>
<td>Dublin City University, School of Communications, Dublin, Ireland</td>
</tr>
<tr>
<td>PP 085</td>
<td>“Casual racism” in media cities: Reading social media posts on post-Brexit assaults in UK cities</td>
<td>Krajina, Z.</td>
<td>University of Zagreb, Department of Media and Communication, Zagreb, Croatia</td>
</tr>
<tr>
<td>PP 086</td>
<td>No country for old men? The interaction of festivals’ spatiotemporality and cities’ identity work</td>
<td>Zamparini, A.; Lurati, F.</td>
<td>Università della Svizzera italiana, Institute of Marketing and Communication Management (IMCA), Lugano, Switzerland</td>
</tr>
<tr>
<td>PP 087</td>
<td>Cuban public intimacies - An ethnographic approach towards the study of Wi-Fi related practices in Santiago de Cuba</td>
<td>Rausenberger, J.</td>
<td>University of Antwerp, Department of Communication Studies, Visual and Digital Cultures Research Center VIDI, Antwerpen, Belgium</td>
</tr>
</tbody>
</table>

### Thursday, 1st November, 11:00 - 12:30  
Liceo 1 Room 4

**MEC02 Urban contestation, participation and planning**  
Chair: Tetyana Lokot, Ireland

<table>
<thead>
<tr>
<th>Paper</th>
<th>Title</th>
<th>Authors</th>
<th>Affiliation</th>
</tr>
</thead>
<tbody>
<tr>
<td>PP 155</td>
<td>Juxtaposed narrative: The dilemma of cultural memory on display in George Town’s street art</td>
<td>Habibi, Z.</td>
<td>Lund University, Department of Communication and Media, Lund, Sweden</td>
</tr>
<tr>
<td>PP 156</td>
<td>Bridging media territories: Sociospatial conflict, ethnic tensions and communicative practices in a contested urban space</td>
<td>Tosoni, S.; Tarantino, M.</td>
<td>Università Cattolica del Sacro Cuore, Communication Studies &amp; Performative Arts, Milan, Italy</td>
</tr>
<tr>
<td>PP 157</td>
<td>Urban Storytelling Lab: A research and development approach to locative news reporting in metropolitan areas</td>
<td>Kampa, L.</td>
<td>University of Bremen, ZeMKI, Bremen, Germany</td>
</tr>
<tr>
<td>PP 158</td>
<td>Planning, platforms and participation: Fields of public engagement in urban transformation</td>
<td>Rodgers, S.; Moore, S.; Ballatore, A.</td>
<td>Birkbeck, University of London, Department of Film, Media and Cultural Studies, London, United Kingdom; University College London, Bartlett School of Planning, London, United Kingdom; Birkbeck, University of London, Department of Geography, London, United Kingdom</td>
</tr>
<tr>
<td>PP 159</td>
<td>Participatory planning for urban campus social ecologies</td>
<td>Zeiler, F.; Samek, M.; Smith, H.; Dwyer, L.; Tibu, T.; Chang, J.S.K.; Mazalek, A.; Coppins, H.</td>
<td>Ryerson University, School of Professional Communication, Toronto, Canada; York University, Graduate School, Toronto, Canada; Ryerson University, RTA School of Media, Toronto, Canada</td>
</tr>
</tbody>
</table>
Thursday, 1st November, 16:30 - 18:00
Ex-Asilo Room 1

**MER01 Media and religion**  
Chair: Mihai Coman, Romania

**PP 274** Mediatized agency of state-church relationship actors in Poland  
Guzek, D.¹  
¹University of Silesia in Katowice, Political Science and Journalism, Katowice, Poland

**PP 275** The effect of media reputation on the perception of the Catholic Church in Austria  
Dukic, M.¹; Schneider, J.;²; Schwaiger, L.;²; Vogler, D.;²; Eisenegger, M.³  
¹University of Salzburg, Department of Communication Science, Salzburg, Austria; ²University of Zurich, Research Institute for the Public Sphere and Society, Zurich, Switzerland; ³University of Zurich, Department of Communication and Media Research IKMZ, Zurich, Switzerland

**PP 276** The Italian Catholic Church in national and local newspapers: Is it possible to outline processes of intermedia agenda?  
Marchetti, R.;²; Paglietti, S.¹  
¹Università degli Studi di Perugia, Dipartimento di Scienze Politiche, Perugia, Italy

**PP 277** Hypermediated religious spaces: Catholic anti-gender blogs in Europe  
Evolvi, G.¹  
¹Ruhr University, Religious Studies, Bochum, Germany

Friday, 2nd November, 11:00 - 12:30
Ex-Asilo Room 1

**MER02 Media and religion**  
Chair: Johanna Sumiala, Finland

**PP 348** Public controversy – Re-thinking religion in the digital public sphere  
Sumiala, J.¹; Harju, A.²; Valaskivi, K.³  
¹University of Helsinki, Study of Religions, Helsinki, Finland; ²University of Helsinki, Faculty of Social Sciences/Media and Communication Studies, Helsinki, Finland; ³University of Tampere, Faculty of Communication Sciences, Tampere, Finland

**PP 349** Saving modern women: Blogging, religion and self-help in the age of post-feminism  
Martinez, M.;²; Silveirinha, M.J.¹  
¹Universidade de Coimbra, Centro de Estudos Sociais/Faculdade de Letras, Coimbra, Portugal; ²Universidade de Coimbra, Faculdade de Letras/ICNOVA, Coimbra/Lisboa, Portugal

**PP 350** Social media & the great gods of consumerism. Re-thinking the mythological function of celebrity in the digital age  
Kurenlahti, M.¹  
¹University of Helsinki, Study of Religions, Helsinki, Finland

**PP 351** Applying the Double-swing model to the case of Buddhism and the West  
Sharapan, M.¹  
¹University of Jyväskylä, Languages and Communication, Jyväskylä, Finland

**PP 352** From satellite broadcasting to “digital marginalisation”: Alevi television during the state of emergency in Turkey  
Emre Cetin, K.B.¹  
¹London School of Economics and Political Science, Media and Communications, London, United Kingdom
<table>
<thead>
<tr>
<th>VIS01</th>
<th>Mobile (in)visibilities</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chair: Asko Lehmuskallio, Finland</td>
<td></td>
</tr>
</tbody>
</table>

| PN 052 | Dreams of ubiquitous camera use: Attachment suggestions in early Kodak advertisements  
Lehmuskallio, A.  
1University of Tampere, Visual Studies, Tampere, Finland |
| PN 053 | Pictures and questions of right and wrong. A trilingual qualitative content analysis of norms in Swiss and German news media coverage about visual communication practices  
Venema, R.  
1USI Università della Svizzera italiana, Institute for Communication Technologies (ITC), Lugano, Switzerland |
| PN 054 | “Moving images” – image types of public mourning after disasters and terror attacks  
Offerhaus, A.  
1University of Bremen, Center for Media, Communication and Information Research, Bremen, Germany |
| PN 055 | Tasting video: Facebook videos as perceptual sensorimotor experiences  
Schlussel, H.  
1The Hebrew University of Jerusalem, Department of Communication and Journalism, Jerusalem, Israel |
European Media and Communication Doctoral Summer School

The Summer School provides supportive international academic environment, where doctoral students
- present their ongoing work,
- receive individualised feedback from lecturers and peers
- participate in diverse workshops and lectures,
- engage in debates on contemporary issues in media, communication and cultural studies, and
- establish valuable contacts for the future.

The 2019 Summer School will take place at University of Tartu, Estonia from 9 to 16 July 2019.

Information on grants and call for participants will be available in January 2019 at www.ecrea.eu and www.comsummerschool.org
Welcome Notes
General Information
Practical Information
Conference Programme
Authors Index

Network - Central and East-European Network

Saturday, 3rd November, 09:00 - 10:30
Liceo 1 Room 8

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
<th>Chair</th>
<th>Abstract</th>
</tr>
</thead>
<tbody>
<tr>
<td>CEE01</td>
<td>Roundtable: The state of the art of communication and media studies in Central and Eastern Europe</td>
<td>Zrinjka Perusko, Croatia</td>
<td></td>
</tr>
<tr>
<td>PN 218</td>
<td>Reappraising intellectual debates on democracy in Bulgarian media and communication studies</td>
<td>Raycheva, L. †</td>
<td>The St. Kliment Ohridsky Sofia University, Sofia, Bulgaria, Faculty of Journalism and Mass Communication, Sofia, Bulgaria</td>
</tr>
<tr>
<td>PN 219</td>
<td>Highlights of media and political communication studies scholarship in Hungary</td>
<td>Merkovity, N. †</td>
<td>University of Szeged, Department of Political Science, Szeged, Hungary</td>
</tr>
<tr>
<td>PN 220</td>
<td>Communication and media studies in Serbia</td>
<td>Milivojevic, S. †</td>
<td>University of Belgrade, Faculty of Political Science, Journalism and Communication, Belgrade, Serbia</td>
</tr>
<tr>
<td>PN 221</td>
<td>Slovenia: Communication research between administrative foundations and critical perspectives</td>
<td>Mance, B. ‡</td>
<td>University of Ljubljana, Department of Communications, Ljubljana, Slovenia</td>
</tr>
<tr>
<td>PN 222</td>
<td>Respondent</td>
<td>Mihelj, S. †</td>
<td>Loughborough University, Social Sciences, Loughborough, United Kingdom</td>
</tr>
</tbody>
</table>

† The St. Kliment Ohridsky Sofia University, Sofia, Bulgaria, Faculty of Journalism and Mass Communication, Sofia, Bulgaria
‡ University of Ljubljana, Department of Communications, Ljubljana, Slovenia
§ University of Belgrade, Faculty of Political Science, Journalism and Communication, Belgrade, Serbia
### Friday, 2nd November, 11:00 - 12:30

**Palazzo Congressi Room E**

**WON01  Roundtable: #MeToo in academia? Female communication scholars in Europe**

Chair: Irena Reifová, Czechia

| PN 274 | Silveirinha, M.J. | Universidad de Coimbra, Faculdade de Letras/ICNOVA, Coimbra/Lisboa, Portugal |
| PN 275 | Jelen-Sanchez, A. | University of Stirling, Communications, Media and Culture, Stirling, United Kingdom |
| PN 276 | Kannengiesser, S. | University of Bremen, Center for Media, Communication and Information Research, Bremen, Germany |
| PN 277 | Tereza Pavlíčková | Charles University, Department of Communication, Prague, Czechia |
**Network - YECREA Network**

**Saturday, 3rd November, 09:00 - 10:30**  
**Villa Ciani Room 015**

| YEN01 | YECREA Network roundtable: Challenges and opportunities of open access from a young scholars perspective  
Chair: Tereza Pavlíčková, Czechia  
Chair: Raul Ferrer Conill, Sweden  
Chair: Anne Mollen, Germany |
|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| PN 201 | **Keun, A.**  
*Södertörn University, School of Culture and Education, Stockholm, Sweden* |
| PN 202 | **Mustata, D.**  
*University of Groningen, Journalism Studies and Media, Groningen, Netherlands* |
| PN 203 | **Carpentier, N.**  
*Uppsala University, Department of Informatics and Media, Uppsala, Sweden* |
List of Posters

**Friday, 2nd November, 16:30 - 18:00**

**Villa Ciani Floor 1**

<table>
<thead>
<tr>
<th>PS01</th>
<th>Poster Session</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ARS</strong></td>
<td><strong>Auditence and Reception Studies</strong></td>
</tr>
<tr>
<td>PS 01</td>
<td>How do inequalities shape news consumption practices among young people? An analysis from the Chilean context</td>
</tr>
<tr>
<td><em>Gajardo, C.</em></td>
<td><em>Vrije Universiteit Amsterdam, Faculty of Humanities, Amsterdam, Netherlands</em></td>
</tr>
<tr>
<td>PS 02</td>
<td>Shaping attitudes towards sexual harassment: Testing the influences of highly immersive technology and perpetrator framing</td>
</tr>
<tr>
<td><em>Wilhelm, R.</em>; <em>Haack, J.</em>; <em>Günzel, M.</em>; <em>Zernicka, T.</em>; <em>Ghavamzadeh, S.</em>; <em>Reer, F.</em>; <em>Quandt, T.</em></td>
<td><em>University of Muenster, Department of Communication, Muenster, Germany</em></td>
</tr>
<tr>
<td><strong>CDE</strong></td>
<td><strong>Communication and Democracy</strong></td>
</tr>
<tr>
<td>PS 03</td>
<td>Framing of the 2017 #rezist Protests in Romania</td>
</tr>
<tr>
<td><em>Cmeciu, C.</em></td>
<td><em>University of Bucharest, Communication Studies, Bucharest, Romania</em></td>
</tr>
<tr>
<td>PS 04</td>
<td>The role of media in the perceptions of democracy across Europe</td>
</tr>
<tr>
<td><em>Machackova, H.</em>; <em>Šerek, J.</em></td>
<td><em>Masaryk University, Psychology, Brno, Czechia</em></td>
</tr>
<tr>
<td>PS 05</td>
<td>Multimodal framing of inclusion in education: Visual and verbal representation of students with disabilities</td>
</tr>
<tr>
<td><em>Volpers, A.M.</em></td>
<td><em>University of Münster, Department of Communication Science, Münster, Germany</em></td>
</tr>
<tr>
<td><strong>COH</strong></td>
<td><strong>Communication History</strong></td>
</tr>
<tr>
<td>PS 06</td>
<td>Historical perspective upon the Romanian advertising communication</td>
</tr>
<tr>
<td><em>Balanescu, O.</em></td>
<td><em>University of Bucharest, Faculty of Communication Sciences, Bucharest, Romania</em></td>
</tr>
<tr>
<td>PS 07</td>
<td>Theories in a shadow: Shedding light upon Russian approach to the storytelling</td>
</tr>
<tr>
<td><em>Chernenko, J.</em></td>
<td><em>Higher School of Economics, Faculty of Communications- Media and Design, Moscow, Russian Federation</em></td>
</tr>
<tr>
<td>PS 08</td>
<td>Communist propaganda and ideologized visual representations in Romania. The Minerva press photo archive (1965 - 1989)</td>
</tr>
<tr>
<td><em>Mocsor, A.A.</em>; <em>Tibor Szabó, Z.</em>; <em>Győrffy, G.</em></td>
<td><em>Babeș-Bolyai University, Journalism, Cluj-Napoca, Romania</em></td>
</tr>
<tr>
<td>PS 09</td>
<td>The perceptions of the British Sixties in Italy: The gatekeeping effect of media through time and space</td>
</tr>
<tr>
<td><em>Mulazzi, F.</em>; <em>Amatulli, C.</em>; <em>DeAngelis, M.</em>; <em>Vaux Halliday, S.</em>; <em>Morris, J.</em></td>
<td><em>University of Brescia, Department of Economics and Management, Milan, Italy; Ionian University, Department of Law, Economics and Environment, Taranto, Italy; LUISS University, Department of Business Management, Rome, Italy; University of Hertfordshire, Department of Marketing and Enterprise, Hatfield, United Kingdom; University of Hertfordshire, School of Humanities, Hatfield, United Kingdom</em></td>
</tr>
<tr>
<td>PS 10</td>
<td>Communication strategies against a populist-far right party 1932: Sergej Chakotin's “Three Arrows campaign” against the NSDAP and its press coverage</td>
</tr>
<tr>
<td><em>Sax, S.</em>; <em>Lansnicker, C.</em>; <em>Averbeck-Lietz, S.</em></td>
<td><em>University of Bremen, Faculty 09 - ZeMW, Bremen, Germany</em></td>
</tr>
<tr>
<td>PS 11</td>
<td>The German economic weekly magazine „Die Wirtschaft“ and its position on the Czech media scene during the interwar period</td>
</tr>
<tr>
<td><em>Zatřepálková, H.</em></td>
<td><em>Higher School of Economics, Faculty of Economics, Moscow, Russian Federation</em></td>
</tr>
</tbody>
</table>
PS 12 Implementing GDPR in the United Kingdom: The case of a rural public primary school
Rodriguez-Amat, J.R.
1Sheffield Hallam University, Arts, Communications Engineering and Science, Sheffield, United Kingdom

PS 13 Strategic messaging and crisis communication of the Greek public administration for the handling of oil spill in Athens
Aspriadis, N.; Barbayannis, S.
1University Of Piraeus, Strategic Communication and News Media Laboratory, International and European Studies, Piraeus, Greece

PS 14 The economic-financial crisis of 2008 in the narration of Italian media. The most significant traits of a socio-economic analysis
Oloruntoba, F.
1University of Hamburg, Journalism, Hamburg, Germany

PS 15 Exploring war or peace orientation and indexing pattern in the coverage of conflicts between India and Pakistan
Mushtaq, S.; Baig, F.
1Technical University of Dresden, Institute of Media and Communication, Dresden, Germany

PS 16 Crisis communication and resilience of international NGOs and IGOs
Aspriadis, N.; Barbayannis, S.
1University Of Piraeus, Strategic Communication and News Media Laboratory, International and European Studies, Piraeus, Greece; 2University of Panteion, Political Psychology, Athens, Greece

PS 17 Towards a Character Assassination typology on political scandals. The Novartis Scandal in Greek parliamentary discourse
Samaras, A.; Aspriadis, N.; Takas, E.
1University Of Piraeus, Strategic Communication and News Media Laboratory, International and European Studies, Piraeus, Greece; 2University of Panteion, Political Psychology, Athens, Greece

PS 18 Social technologies and crisis communication in the aviation sector: A crisis management model
Silva Piedade, L.D.F.; Damásio, M.J.
1Universidade Lusofona de Humanidades e Tecnologias, ECATI Escola de Comunicação, Arquitetura, Artes e Tecnologias da Informação, Lisbon, Portugal

PS 19 Better safe than sorry? Crisis preparedness in regard to official guidelines in Germany. An online survey taken amongst preppers
Von Samson-Himmelstjerna, C.; Raupp, J.
1Freie Universität Berlin, Institute for Media and Communication Studies, Berlin, Germany

PS 20 The use of audiovisual tools for the destigmatization and empowerment of marginalized communities in the implementation of Sustainable Development Goals: Practical experiences in a favela of Sao Paulo
Agirreazukenaga, L.; Peña, S.; Larromando, A.; Meso, K.; Mendiguren, T.; Perez Dasilva, J.A.
1University of the Basque Country, Journalism II, Leioa, Spain

PS 21 How socially disadvantaged adolescents and parents perceived the refugee crisis – the role of media
Paus-Hasebrink, I.; Oberlinner, A.
1University of Salzburg, Department of Communications, Salzburg, Austria; 2JFF, Institute for Media Research and Media Education, München, Germany

PS 22 Exploring the communicative figurations of diasporic groups for transnational engagement: A meta-analysis of Nigerian diaspora in the UK and US
Oloruntoba, F.
1University of Hamburg, Journalism, Hamburg, Germany
### DCC  Digital Culture and Communication

| PS 23 | Digital media and eating disorders: Future directions for impactful research  
Eckler, P.¹; Tonner, A.²; Cameron, J.³; Klein, A.⁴; McAlinden, S.⁵; Rifay, H.⁶; Munro, C.⁷; Oakley, C.⁸; Preston, S.⁹; Riley, S.¹⁰ |
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<tr>
<td>¹University of Strathclyde, Journalism, Glasgow, United Kingdom; ²University of Strathclyde, Marketing, Glasgow, United Kingdom; ³Mental Health Foundation, Research, Glasgow, United Kingdom; ⁴University of Strathclyde, Journalism, Glasgow, United Kingdom; ⁵Queens University Belfast, Psychology, Belfast, United Kingdom; ⁶TYCJ women’s collective, blogger, Glasgow, United Kingdom; ⁷University of Edinburgh, Psychiatry, Edinburgh, United Kingdom; ⁸NHS Great Glasgow and Clyde, Eating disorders, Glasgow, United Kingdom; ⁹Beat Eating Disorders, Research, Edinburgh, United Kingdom; ¹⁰Abertywyth University, Psychology, Aberystwyth, United Kingdom</td>
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</table>

### DGR  Digital Games and Research

| PS 24 | Learning in virtual reality: Testing the effectiveness of a VR game  
Williams, P.¹; Austermann, O.²; Kreyenborg, M.³; Malczewski, D.⁴; Reer, F.⁵; Quandt, T.⁶ |
<table>
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<tr>
<td>¹University of Muenster, Department of Communication, Muenster, Germany</td>
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### FIS  Film Studies

| PS 25 | Prosthetic memory and identity in Sofia Coppola’s films  
Gulbe, E.¹ |
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>¹University of Latvia, Faculty of Social Sciences, Riga, Latvia</td>
<td></td>
</tr>
</tbody>
</table>

### GEC  Gender and Communication

| PS 26 | Migrant women’s everyday usage of social media and the consequent reproduction of gendered power relations within the family  
Alkan, N.¹ |
<table>
<thead>
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<tr>
<td>¹University of Sussex, Media, Film and Music, Brighton, United Kingdom</td>
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</table>

| PS 27 | Defining a Fucking Fag  
Geervink, A.² |
<table>
<thead>
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<tbody>
<tr>
<td>²Oslo Metropolitan University, Department of Journalism and Media Studies, Oslo, Norway</td>
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</tbody>
</table>

| PS 28 | The depiction of women in German advertising – A comparison of 1996 and 2016  
Leute, H.¹; Baetzgen, A.² |
<table>
<thead>
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<tbody>
<tr>
<td>¹Stuttgart Media University, Electronic Media, Stuttgart, Germany</td>
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</tr>
</tbody>
</table>

| PS 29 | Role models in sport media - a Swedish perspective on gender equality and media participation  
Ringdoff, B.M.¹ |
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>¹Media and Communication, Linnaeus University, Media and Journalism, Kalmar, Sweden</td>
<td></td>
</tr>
</tbody>
</table>

### IIC  International and Intercultural Communication

| PS 30 | Body image and social media: Cross-cultural comparison between Kazakhstan and USA  
Kalyango Jr., Y.¹; Eckler, P.²; Smith, S.³; Myssayeva, K.⁴ |
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>¹Ohio University, Journalism, Athens- OH, USA; ²University of Strathclyde, Journalism, Glasgow, United Kingdom; ³Ohio University, Psychology, Athens- OH, USA; ⁴Kazakh National University, Journalism, Almaaty, Kazakhstan</td>
<td></td>
</tr>
</tbody>
</table>

| PS 31 | Bypassing localities: Shifting Internet access to join intercultural communication  
Kreheim, H.¹ |
<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>¹Northumbria University, Media, Newcastle, United Kingdom</td>
<td></td>
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</tbody>
</table>

| PS 32 | Knowledge access in a multilingual country: South African primary school teachers and Wikipedia  
Botturi, L.¹; Penna, I.²; Van Zyl, I.³ |
<table>
<thead>
<tr>
<th></th>
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<td>¹Scuola universitaria professionale della Svizzeria italiana, Dipartimento formazione e apprendimento, Locarno, Switzerland; ²Scuola universitaria professionale della Svizzera italiana, Laboratorio di Cultura Visiva, Canobbio, Switzerland; ³Cape Peninsula University of Technology, Research, Cape Town, South Africa</td>
<td></td>
</tr>
</tbody>
</table>
ICS  Interpersonal Communication and Social Interaction

PS 33  Online health information seeking, digital health literacy, and perceived health disparities: A qualitative study in two low SES groups
Malinaki, E.; Gardikiotis, A.
1Aristotle University of Thessaloniki, School of Journalism and Mass Media, Thessaloniki, Greece

PS 34  Reframing as argumentative competence in dispute mediation
Martinez Soria, C.
1USI Università della Svizzera italiana, Faculty of Communication Sciences (IALS), Lugano, Switzerland

JOS  Journalism Studies

PS 36  Immersive journalism and empathy: The next frontier in social and cultural awareness?
Baía Reis, A.; Coelho, A.
1University of Porto, UT Austin-Portugal CoLab, Porto, Portugal; 2University of Porto, Faculty of Engineering-INESC TEC and DEI, Porto, Portugal

PS 37  How news websites refer to twitter: A content analysis of source transparency in journalism
Kapidzic, S.; Frey, F.; Neuberger, C.; Stiegitz, S.; Mirbabaie, M.
1Ludwig Maximilian University Munich, Institute of Communication Studies and Media Research, Munich, Germany; 2University of Leipzig, Institute of Communication Science, Leipzig, Germany; 3University of Duisburg-Essen, Department of Computer Science and Applied Cognitive Science, Duisburg, Germany

PS 38  Effects of social media on political journalism. Professional perceptions about its influence on informative relations, public agenda and the emergence of new opinion leaders
López-Rabadán, P.; Casero-Ripollés, A.
1University Jaume I, Sciences of Communication, Castellon, Spain

PS 39  Journalism research in Spain. A meta-research of Spanish peer-reviewed journals (2000-2014)
Martínez-Nicolás, M.; Saperas, E.; Carrasco-Campos, A.
1Universidad Rey Juan Carlos, Department of Communications Science and Sociology, Madrid, Spain; 2University Of Valladolid, Department of Sociology and Social Work, Segovia, Spain

PS 40  Local politics and critical reporting – a blind spot in Norwegian local journalism?
Mathisen, B.R.
1Nord University, Faculty of Social Science, Bodø, Norway

PS 41  Multilevel organic analysis of the journalistic culture of Ecuador
Oller Alonso, M.
1Universidad de La Habana, Comunicación y Periodismo, La Habana, Cuba

MIP  Media Industries and Cultural Production

PS 42  The impact of crew networks on film success
von Rimscha, B.
1Johannes-Gutenburg-University Mainz, Department of Communication, Mainz, Germany

MED  Mediatization

PS 43  Media saturation of amateur sport. Mediatization of exercise by way of video recording
Kopecka-Piech, K.
1University of Wroclaw, Institute of Journalism and Social Communication, Wroclaw, Poland
## OSC  
**Organisational and Strategic Communication**

| PS 44 | Not what you say, but how you say it. Effects of managerial communication on employee-organization relationships  
Beckert, J.; Koch, T.; Jakubowitz, M.  
Johannes Gutenberg University Mainz, Department of Communication, Mainz, Germany |
| PS 45 | Sustainable universities and corporate social responsibility. Universities as development promoters of desertified places  
Ferreira, I.  
Universidade Nova de Lisboa - Faculdade de Ciências Sociais e Humanas, Departamento de Ciências da Comunicação, Lisboa, Portugal |
| PS 46 | The end of symmetry: The power of machine stakeholders in public discourse  
Lock, I.; Fleck, M.  
University of Amsterdam, Communication Science, Amsterdam, Netherlands; Lucerne University of Applied Sciences and Arts, Marketing and Communication, Lucerne, Switzerland |
| PS 47 | Clarifying the role of empathy in professional communication  
Fuller, M.  
University of Twente, Communication Science, Enschede, Netherlands |
| PS 48 | A sociomaterial approach to strategic communication  
Gulbrandsen, I.T.  
Roskilde University, Department of Communication and Arts, Roskilde, Denmark |
| PS 49 | “Hiding our faces to be seen”: Strategies of visibility of activism  
Ruiz More, I.; Rodriguez-Armat, J.R.  
Universidad de Málaga, Facultad de Ciencias de la Comunicación, Málaga, Spain; Sheffield Hallam University, Arts, Communications Engineering and Science, Sheffield, United Kingdom |
| PS 50 | Observing public relations practitioners’ roles: An alternative methodological approach to study professional routines and behavioral patterns  
Schöller, C.; Weber, T.  
LMU Munich, Department of Communication Studies and Media Research, Munich, Germany |

## PHC  
**Philosophy of Communication**

| PS 51 | Futures@50+50: Communicative wisdom in 2068 - a dialogue  
Siebers, J.  
Middlesex University London, Language and Communication Research Group, London, United Kingdom |

## POL  
**Political Communication**

| PS 52 | Moral motives modulates political orientations and media consumption  
Jiayuan, W.  
Hong Kong Baptist University, Department of Religion and Philosophy, Hong Kong |
| PS 53 | Media habits die hard: A longitudinal study of news consumption in low and high choice media environments 1997-2015  
Karlsen, R.  
Institute for Social Research, Oslo, Norway |
| PS 54 | Verbal humor in populist rhetoric – Jab lines along the way from marginal to minister in Timo Soini’s career  
Koivukoski, J.  
University of Helsinki, Faculty of Social Sciences, Helsinki, Finland |
PS 55: **Bertolt Brecht - a vision that was capable of raising Radio to a medium that enhanced its own characteristics**

Ventura, J.B.1

1University of Lusofona de Humanidades e Tecnologias, ECATI, Lisboa, Portugal

---

PS 56: **The media representations of Big Data – An international comparison between the USA and Switzerland**

Dahinden, U.1; Francolino, V.; Hauser, C.2

1University of applied sciences HTW Chur, Swiss Institute of Information Science, Chur, Switzerland; 2University of applied sciences HTW Chur, Swiss Institute for Entrepreneurship, Chur, Switzerland

---

PS 58: **Public engagement starts at home: How is the day-to-day communication of communication scientists on Twitter connected to the broader society?**

Fähnrich, B.1; Jakob, J.2

1Zeppelin University, Center for Political Communication, Friedrichshafen, Germany; 2University of Greifswald, Institute for Political Studies and Communication Science, Greifswald, Germany

---

PS 61: **External science communication by young high profile researchers: Engagement and attitudes**

Koenneker, C.1; Niemann, P.; Boehmert, C.1

1Karlsruhe Institute of Technology, Department of Science Communication, Karlsruhe, Germany

---

PS 62: **Visual attention to environmental advertising: An eye tracking experiment on eco-labels and green advertising appeals**

Yfantidou, I.1; Tsourvakas, G.; Agas, K.; Fatiadou, G.3

1Aristotle University of Thessaloniki, Journalism and Media Communications, Thessaloniki, Greece; 2University of Thessaly, Greece, Department of Computer Engineering, Thessaloniki, Greece; 3Aristotle University of Thessaloniki, Department of English Literature, Thessaloniki, Greece

---

PS 63: **Innovation and public service media: A systematic literature review**

Díez Moñino, S.1; Rodríguez-Vázquez, A.I.1

1Universidad de Santiago de Compostela, Department of Communication Sciences, Santiago de Compostela, Spain

---

PS 64: **Television in Bulgaria, Belgium and Romania, 1960-1980: Between “center” and “periphery”**

Surugiu, R.1; Angelova, V.; Bălănescu, M.; Matei, A.2

1University of Bucharest, Faculty of Journalism and Communication Studies, Bucharest, Romania; 2University of Sofia “St. Kliment Ohridski”, Department of Radio and Television, Sofia, Bulgaria; 3“Ovidius” University of Constanța, Faculty of Letters, Constanța, Romania

---

PS 65: **Chinese television between propaganda and entertainment: A case study of revolution-themed TV dramas**

Wang, Y.2

2Loughborough University, Social Sciences, Loughborough, United Kingdom
**CYM  Children, Youth and Media**

**PS 66**  Children’s media experience: Understanding their view on fiction and production  
Botturi, L.  
1Scuola universitaria professionale della Svizzera italiana, Dipartimento formazione e apprendimento, Locarno, Switzerland

**PS 67**  Measuring media and information literacy (MIL) among students aged 9 to 14 years old from Portugal and Austin  
Costa, C.; Sousa, C.; Tyner, K.; Henriques, S.  
1Universidade Lusófona de Humanidades e Tecnologias, CICANT - Centre for Research in Applied Communication, Culture and New Technologies, Lisbon, Portugal; 2University of Texas at Austin, Moody College of Communication, Austin, TX, USA

**PS 68**  hAPPy kids: How families with young children select and use apps  
Dias, P.; Brito, R.  
1Catholic University of Portugal, Research Centre for Communication and Culture, Lisbon, Portugal; 2Instituto Politécnico de Lisboa, Escola Superior de Educação, Lisbon, Portugal

**PS 69**  Motivations to interact with different types of social network profiles by young people. A uses and gratifications perspective  
García-Jimenez, A.; Lopez-de-Ayala Lopez, M.C.; Paniagua Santamaría, P.  
1Rey Juan Carlos University, Dept. Communication and Sociology, Fuenlabrada, Spain; 2Complutense University of Madrid, Department of Journalism I, Madrid, Spain

**PS 70**  Uses and consumptions of apps and media in tablets and smartphones among children from 0 to 12 years, teachers and parents in Spain, the “CATS&ZT” research  
Ortega, P.D.F.; Trullenque, S.; Pérez-Pellez, M.E.  
1University of Salamanca, Department of Sociology and Communication, Salamanca, Spain; 2University of Salamanca, Sociology and Communication, Salamanca, Spain; 3University Rey Juan Carlos, Departamento de Ciencias de la Educación Lenguaje, Cultural y Artes, Ciencias histórico jurídicas y humanísticas y lenguas modernas., Madrid, Spain

**PS 71**  Children’s and adolescents’ Internet use: Possibilities and risks tendencies in Lithuania  
Pakalniskiene, V.; Grigutyte, N.; Raiziene, S.  
1Vilnius University, Psychology Institute, Vilnius, Lithuania; 2Mykolas Romeris University, Psychology Institute, Vilnius, Lithuania

**PS 72**  Children and IoT: Finding the balance between safety and control  
Pashevich, E.; Milscevic, T.; Staksrud, E.  
1University of Oslo, Department of Media and Communication, Oslo, Norway

**PS 73**  Learning the digital by making, communicating and playing in the early years. A “Space Academy” for young children developed in MakEY Project  
Velicu, A.; Mitarcă, M.  
1Romanian Academy, Institute of Sociology, Bucharest, Romania; 2The Christian University “Dimitrie Cantemir”, Faculty of Political Science, Bucharest, Romania

**MER  Media and Religion**

**PS 74**  Russian Ortho-net: New communication opportunities  
Rozina, I.; Klemenova, E.  
1Southern University IMiM&L, Information Technologies and Applied Mathematics, Rostov-on-Don, Russian Federation; 2Rostov State Economic University Rinh, Journalism, Rostov-on-Don, Russian Federation
<table>
<thead>
<tr>
<th>Topic</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>BM - Audience and Reception Studies</td>
<td>2 November 2018</td>
<td>13:30 - 14:30</td>
<td>Palazzo Congressi Room G</td>
</tr>
<tr>
<td>BM - Communication and Democracy</td>
<td>1 November 2018</td>
<td>13:30 - 14:30</td>
<td>Villa Ciani Room 215</td>
</tr>
<tr>
<td>BM - Communication History</td>
<td>1 November 2018</td>
<td>13:30 - 14:30</td>
<td>Ex-Asilo Room 2</td>
</tr>
<tr>
<td>BM - Communication Law and Policy</td>
<td>2 November 2018</td>
<td>13:30 - 14:30</td>
<td>Palazzo Congressi Room C2-C3</td>
</tr>
<tr>
<td>BM - Crisis Communication</td>
<td>2 November 2018</td>
<td>13:30 - 14:30</td>
<td>Liceo 1 Room 5</td>
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<tr>
<td>BM - Diaspora, Migration and the Media</td>
<td>1 November 2018</td>
<td>13:30 - 14:30</td>
<td>Liceo 1 Room 2</td>
</tr>
<tr>
<td>BM - Digital Culture and Communication</td>
<td>1 November 2018</td>
<td>13:30 - 14:30</td>
<td>Liceo 1 Room 6</td>
</tr>
<tr>
<td>BM - Digital Games Research</td>
<td>2 November 2018</td>
<td>13:30 - 14:30</td>
<td>Ex-Asilo Room 7</td>
</tr>
<tr>
<td>BM - Film Studies</td>
<td>1 November 2018</td>
<td>13:30 - 14:30</td>
<td>Ex-Asilo Room 7</td>
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<tr>
<td>BM - Gender and Communication</td>
<td>2 November 2018</td>
<td>13:30 - 14:30</td>
<td>Liceo 1 Room 3</td>
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<tr>
<td>BM - International and Intercultural Communication</td>
<td>1 November 2018</td>
<td>13:30 - 14:30</td>
<td>Liceo 1 Room 3</td>
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<tr>
<td>BM - Interpersonal Communication and Social Interaction</td>
<td>2 November 2018</td>
<td>13:30 - 14:30</td>
<td>Liceo 1 Room 2</td>
</tr>
<tr>
<td>BM - Journalism Studies</td>
<td>2 November 2018</td>
<td>13:30 - 14:30</td>
<td>Palazzo Congressi Room B3</td>
</tr>
<tr>
<td>BM - Media Industries and Cultural Production</td>
<td>1 November 2018</td>
<td>13:30 - 14:30</td>
<td>Villa Ciani Room 005</td>
</tr>
<tr>
<td>BM - Mediatization</td>
<td>2 November 2018</td>
<td>13:30 - 14:30</td>
<td>Liceo 1 Room 1</td>
</tr>
<tr>
<td>BM - Organisational and Strategic Communication</td>
<td>1 November 2018</td>
<td>13:30 - 14:30</td>
<td>Liceo 1 Room 1</td>
</tr>
<tr>
<td>BM - Philosophy of Communication</td>
<td>2 November 2018</td>
<td>13:30 - 14:30</td>
<td>Ex-Asilo Room 5</td>
</tr>
<tr>
<td>BM - Policial Communication</td>
<td>1 November 2018</td>
<td>13:30 - 14:30</td>
<td>Palazzo Congressi Room B1</td>
</tr>
<tr>
<td>BM - Radio Research</td>
<td>1 November 2018</td>
<td>13:30 - 14:30</td>
<td>Ex-Asilo Room 5</td>
</tr>
<tr>
<td>BM - Science and Environment Communication</td>
<td>1 November 2018</td>
<td>13:30 - 14:30</td>
<td>Ex-Asilo Room 4</td>
</tr>
<tr>
<td>BM - Television Studies</td>
<td>2 November 2018</td>
<td>13:30 - 14:30</td>
<td>Ex-Asilo Room 4</td>
</tr>
<tr>
<td>BM - Advertising Research (TWG)</td>
<td>2 November 2018</td>
<td>13:30 - 14:30</td>
<td>Liceo 1 Room 8</td>
</tr>
<tr>
<td>BM - Children, Youth and Media (TWG)</td>
<td>1 November 2018</td>
<td>13:30 - 14:30</td>
<td>Ex-Asilo Room 1</td>
</tr>
<tr>
<td>BM - Communication and the European Public Sphere (TWG)</td>
<td>1 November 2018</td>
<td>13:30 - 14:30</td>
<td>Liceo 1 Room 5</td>
</tr>
<tr>
<td>BM - Ethics of Mediated Suffering (TWG)</td>
<td>2 November 2018</td>
<td>13:30 - 14:30</td>
<td>Liceo 1 Room 6</td>
</tr>
<tr>
<td>BM - Health Communication (TWG)</td>
<td>2 November 2018</td>
<td>13:30 - 14:30</td>
<td>Liceo 1 Room 7</td>
</tr>
<tr>
<td>BM - Journalism and Communicaiton Education (TWG)</td>
<td>2 November 2018</td>
<td>13:30 - 14:30</td>
<td>Ex-Asilo Room 2</td>
</tr>
<tr>
<td>BM - Media &amp; the City (TWG)</td>
<td>1 November 2018</td>
<td>13:30 - 14:30</td>
<td>Liceo 1 Room 4</td>
</tr>
<tr>
<td>BM - Media and Religion (TWG)</td>
<td>2 November 2018</td>
<td>13:30 - 14:30</td>
<td>Ex-Asilo Room 1</td>
</tr>
<tr>
<td>BM - Visual Cultures (TWG)</td>
<td>1 November 2018</td>
<td>13:30 - 14:30</td>
<td>Liceo 1 Room 8</td>
</tr>
<tr>
<td>BM - Central and East-European Network</td>
<td>2 November 2018</td>
<td>13:30 - 14:30</td>
<td>Villa Ciani Room 205</td>
</tr>
<tr>
<td>BM - Women's Network</td>
<td>2 November 2018</td>
<td>13:30 - 14:30</td>
<td>Palazzo Congressi Room E</td>
</tr>
<tr>
<td>BM - YECREA Network</td>
<td>2 November 2018</td>
<td>13:30 - 14:30</td>
<td>Villa Ciani Room 015</td>
</tr>
</tbody>
</table>
Abad-Alcalá, L. 111
Abalo, E. 95
Abdel Hamid, M. 45
Abzianidze, N. 62
Adamczewska, K. 98
Adam, S. 128
Adi, A. 112
Adoni, H. 38
Adrian, C. 120
Aegidius, A. 101
Agas, K. 153
Agbarya, A. 99
Agger, G. 132
Aguilar-Paredes, C. 122
Ahva, L. 86
Aichberger, I. 129
Aikell, G. 43, 92
Alacovska, A. 102
Alaghband-Zadeh, C. 64
Ala-Kortesmaa, S. 87
Albæk, E. 90
Albornoz, L. 103
Alencar, A. 63
Ali, C. 55
Aliskan, Y. 66
Alkan, N. 150
All, A. 37
Allan, I. 130
Allan, J. 70
Allmer, T. 31
Almiron, N. 128
Alpern, S. 109
Altmpeppen, K. D. 104
Amandine, V. N. G. 63
Amaral, I. 38, 51
Amatulli, C. 148
Amer, M. 66
Amigo, L. 100
Amoedo, A. 126
Anastasiou, A. 97
Anderssen, I. V. 46
Andersen, J. 68
Andersen, K. 98, 121
Andersen, M. M 106
Andersen, C.W. 67, 92
Andersson, M. 40
Andreade, J. G. 113
Angelone, S. 76
Angelova, V. 153
Anna, W. 71
Anton, A. 112
Antonioni, S. 133
Appelgren, E. 127
Ara, J. 71
Aran-Ramsopp, S. 38, 78
Araúna, N. 78, 79
Artt, D. 128
Arnesson, J. 44
Arolt, P. 66, 131
Asdourian, B. 49
Askanius, T. 46
Asmolv, G. 60
Aspriadis, N. 149
Asunta, L. 111
Atanasova, S. 85
Atay, A. 62
Audrin, C. 66
Augusto, V. 124
Austermann, O. 150
Austin, L. 58
Autenrieth, U. 105
Averbeck-Lietz, S. 34, 52, 148
Aytoun, P. 116
Ayyad, K. 39
Azvedo, C. 37
Azrou, R. 119
Baack, S. 88
Bachmann, P. 97
Baden, C. 95, 121
Badenoch, A. 53
Badillo, P. Y. 105
Badran, Y. 61
Badr, H. 49
Badura, L. 89
Baetzgen, A. 101, 111, 150
Baia Reis, A. 151
Baig, F. 149
Baines, D. 93
Bakardjiev, M. 47
Balabanova, E. 48
Balanescau, O. 148
Balašescu, M. 153
Balbi, G. 68
Balch, A. 48
Ballatore, A. 141
Bălăută, O. 81
Banerjee, M. 32
Banjac, S. 98
Baptista, C. 43, 52
Barbacovi Libardi, G. 42
Barbeyannis, S. 149
Bargáoanu, A. 137
Barnoy, A. 89
Barrera, C. 53
Bartoletti, R. 133
Bartsch, M. 86
Bastos, M. 120
Batta, H. 129
Beatrice, J. V. 128
Bechmann, A. 72
Bechmann Pedersen, S. 52
Beck, D. 98
Beckers, K. 89
Beckert, J. 152
Beg, J. 91
Bedrošová, M. 66
Behrendt, F. 65
Belcadi, M. 84
Belüati, M. 79
Belotti, F. 86
Benedetti, E. 42
Bengesser, C. 132
Bengtsson, M. 114
Bengtsson, S. 109
Bennett, L. 33
Berganza, R. 83
Berga, Q. 67
Berg, M. 109
Bernhardt, P. 116
Bernstein, A. 79
Bertlich, T. 118
Bicarico, J. 114
Bienzeisler, N. 128
Bigli, B. 75
Bilandzic, H. 41, 129
Bilić, P. 103
Billereyst, D. 76
Bimber, B. 117
Birker, T. 52, 99
Bishop, S. 101
Bitschnau, M. 60
Bjontegard, M. 117
Blach-Orsten, M. 96, 114, 119
Blanche-Tarragó, D. 72
Blanco Castilla, E. B. 41
Blanco, M. 66
Blasso Blasco, O. 55
Blassing, S. 118
Blaya, C. 66
Blékanov, I. 84, 116
Blöbaum, B. 89, 92
Bloedel, A. 76
Blom Andersen, N. 59
Blom, J. N. 99
Boczek, K. 90
Bodker, H. 70
Bodo, B. 92
Bodrunova, S. 49, 84, 116
Boehmer, C. 153
Bogdanic, A. 115
<table>
<thead>
<tr>
<th>Author</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kulshrestha, J.</td>
<td>38</td>
</tr>
<tr>
<td>Kümpel, A. S.</td>
<td>36, 75</td>
</tr>
<tr>
<td>Kunzler, M.</td>
<td>106</td>
</tr>
<tr>
<td>Kurennlahti, M.</td>
<td>142</td>
</tr>
<tr>
<td>Kviatek, B.</td>
<td>129</td>
</tr>
<tr>
<td>Kyriakidou, M.</td>
<td>44</td>
</tr>
<tr>
<td>Laaksonen, S. M.</td>
<td>59</td>
</tr>
<tr>
<td>Laaksonen, S.M.</td>
<td>46</td>
</tr>
<tr>
<td>Laban, G.</td>
<td>131</td>
</tr>
<tr>
<td>Lab, F.</td>
<td>92</td>
</tr>
<tr>
<td>Lacasa, P.</td>
<td>42, 69</td>
</tr>
<tr>
<td>Lai, S. S.</td>
<td>65, 71</td>
</tr>
<tr>
<td>Laitinen, K.</td>
<td>85</td>
</tr>
<tr>
<td>Lalli, P.</td>
<td>63</td>
</tr>
<tr>
<td>Lampert, C.</td>
<td>131, 136</td>
</tr>
<tr>
<td>Langmann, K.</td>
<td>37</td>
</tr>
<tr>
<td>Lansnicker, C.</td>
<td>148</td>
</tr>
<tr>
<td>Larondo, A.</td>
<td>149</td>
</tr>
<tr>
<td>Larsen, G.</td>
<td>87, 130</td>
</tr>
<tr>
<td>Larsen, K. L.</td>
<td>90</td>
</tr>
<tr>
<td>Larsson, A. O.</td>
<td>118</td>
</tr>
<tr>
<td>Lasagni, M. C.</td>
<td>76</td>
</tr>
<tr>
<td>Latzer, M.</td>
<td>40, 72, 108</td>
</tr>
<tr>
<td>Lauber, M.</td>
<td>98</td>
</tr>
<tr>
<td>Lauk, E.</td>
<td>52</td>
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<tr>
<td>Lauper, F.</td>
<td>117</td>
</tr>
<tr>
<td>Leal, M.</td>
<td>74</td>
</tr>
<tr>
<td>Leckner, S.</td>
<td>103</td>
</tr>
<tr>
<td>Lee, J.</td>
<td>82</td>
</tr>
<tr>
<td>Lefébure, P.</td>
<td>119</td>
</tr>
<tr>
<td>Lefkowitz, J.</td>
<td>96</td>
</tr>
<tr>
<td>Lehmskulkaio, A,</td>
<td>143</td>
</tr>
<tr>
<td>Lehtisaari, K.</td>
<td>93, 94</td>
</tr>
<tr>
<td>Leidecker-Sandmann, M.</td>
<td>124</td>
</tr>
<tr>
<td>Leijonhufvud, S.</td>
<td>70</td>
</tr>
<tr>
<td>Lemke, R.</td>
<td>78</td>
</tr>
<tr>
<td>Leonhard, L.</td>
<td>36</td>
</tr>
<tr>
<td>Lesniczak, R.</td>
<td>122</td>
</tr>
<tr>
<td>Leurs, K.</td>
<td>34, 63</td>
</tr>
<tr>
<td>Leute, H.</td>
<td>150</td>
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<tr>
<td>Lev-On, A.</td>
<td>39, 68</td>
</tr>
<tr>
<td>Lezgioglu, H. S.</td>
<td>120</td>
</tr>
<tr>
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<td>60</td>
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<tr>
<td>Liebhart, K.</td>
<td>116</td>
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<tr>
<td>Liebold, B.</td>
<td>74</td>
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<tr>
<td>Liesem, K.</td>
<td>107</td>
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<td>Lievens, E.</td>
<td>57</td>
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<tr>
<td>Lieze, S.</td>
<td>58</td>
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<td>Lima, J.</td>
<td>74</td>
</tr>
<tr>
<td>Lindblom, T.</td>
<td>39, 92, 97</td>
</tr>
<tr>
<td>Lindekamp, C.</td>
<td>82</td>
</tr>
<tr>
<td>Lindell, J.</td>
<td>39, 109</td>
</tr>
<tr>
<td>Lindén, C.-G.</td>
<td>93, 94</td>
</tr>
<tr>
<td>Lind, F.</td>
<td>122</td>
</tr>
<tr>
<td>Authors</td>
<td>Page</td>
</tr>
<tr>
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<td>Rossi, L.</td>
<td>45, 124</td>
</tr>
<tr>
<td>Ross, K.</td>
<td>32, 79</td>
</tr>
<tr>
<td>Rossmann, C.</td>
<td>139</td>
</tr>
<tr>
<td>Rotaru, I.</td>
<td>137</td>
</tr>
<tr>
<td>Rovner-Lev, G.</td>
<td>79</td>
</tr>
<tr>
<td>Rudloff, M.</td>
<td>81</td>
</tr>
<tr>
<td>Rudolph, S.</td>
<td>48</td>
</tr>
<tr>
<td>Ruesja, L.</td>
<td>112</td>
</tr>
<tr>
<td>Ruiz del Olmo, F. J.</td>
<td>131</td>
</tr>
<tr>
<td>Ruiz Gómez, S.</td>
<td>126</td>
</tr>
<tr>
<td>Ruiz Mora, I.</td>
<td>83, 152</td>
</tr>
<tr>
<td>Ruiz Soler, J.</td>
<td>123</td>
</tr>
<tr>
<td>Runnel, P.</td>
<td>41</td>
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<tr>
<td>Ruoss, E.</td>
<td>35</td>
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<tr>
<td>Russmann, U.</td>
<td>124</td>
</tr>
<tr>
<td>Rutschmann, T.</td>
<td>92</td>
</tr>
<tr>
<td>Ryan Bengtsson, L.</td>
<td>78, 102</td>
</tr>
<tr>
<td>Sainz de Baranda, C.</td>
<td>66</td>
</tr>
<tr>
<td>Sakr, N.</td>
<td>63</td>
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<td>Salomonsen, H. H.</td>
<td>110</td>
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<tr>
<td>Salonen, M.</td>
<td>91</td>
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<td>Samaras, A.</td>
<td>149</td>
</tr>
<tr>
<td>Samok, M.</td>
<td>141</td>
</tr>
<tr>
<td>Sánchez-Blanco, C.</td>
<td>93</td>
</tr>
<tr>
<td>Sanchez, L.</td>
<td>114, 122</td>
</tr>
<tr>
<td>Sanchez-Valle, M.</td>
<td>111</td>
</tr>
<tr>
<td>San Cornelio, G.</td>
<td>127</td>
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<tr>
<td>Sand, S. A.</td>
<td>105</td>
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<tr>
<td>Santos, D.</td>
<td>109</td>
</tr>
<tr>
<td>Santos, N.</td>
<td>43</td>
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<tr>
<td>Sanyu, A. M.</td>
<td>63</td>
</tr>
<tr>
<td>Saperas, E.</td>
<td>89, 151</td>
</tr>
<tr>
<td>Sasse, A.</td>
<td>111</td>
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<tr>
<td>Saunders, R.</td>
<td>105</td>
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<td>Saurwein, F.</td>
<td>55</td>
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<td>Savigny, H.</td>
<td>44</td>
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<td>Sawk, S.</td>
<td>76</td>
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<td>Sax, S.</td>
<td>148</td>
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<tr>
<td>Schacht, J.</td>
<td>120</td>
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<tr>
<td>Schäfer, M.</td>
<td>78</td>
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<tr>
<td>Schapals, A. K.</td>
<td>99</td>
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<tr>
<td>Scheffmann-Petersen, M.</td>
<td>87</td>
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<td>Schejter, A.</td>
<td>56</td>
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<td>Schemer, C.</td>
<td>122</td>
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<td>Scheper, J.</td>
<td>120</td>
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<td>Scherer, H.</td>
<td>120</td>
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<td>119</td>
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<td>Schieferdecker, D.</td>
<td>83</td>
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<td>Schielicke, A. M.</td>
<td>98</td>
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<tr>
<td>Schlegelmilch, C.</td>
<td>75</td>
</tr>
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<td>Schlusel, H.</td>
<td>143</td>
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<tr>
<td>Schmid-Petri, H.</td>
<td>128</td>
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<td>Schmidt, F.</td>
<td>118</td>
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<td>Schmidt, K.</td>
<td>52</td>
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<td>Schmitt, A.</td>
<td>36</td>
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<td>Schneider, J.</td>
<td>142</td>
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<td>Schneider, P.</td>
<td>100</td>
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<td>Schnell, C.</td>
<td>41</td>
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<tr>
<td>Schöller, C.</td>
<td>152</td>
</tr>
<tr>
<td>Schroeder, K.C.</td>
<td>36, 91, 98</td>
</tr>
<tr>
<td>Schuck, A.</td>
<td>125, 127</td>
</tr>
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<td>Schulz, A.</td>
<td>36, 120</td>
</tr>
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<td>Schulze, H.</td>
<td>41</td>
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<td>Schulz, P.</td>
<td>86</td>
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<td>Schuster, J.</td>
<td>130</td>
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<tr>
<td>Schuurmans, J.</td>
<td>88</td>
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<tr>
<td>Schwaiger, L.</td>
<td>142</td>
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<td>Schwartz-Henderson, L.</td>
<td>55</td>
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<td>Schwartz, S.</td>
<td>36</td>
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<td>Schwarz, A.</td>
<td>149</td>
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<td>Schwarzenegger, C.</td>
<td>54, 70, 71, 107</td>
</tr>
<tr>
<td>Schwarz, V.</td>
<td>74</td>
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<td>Schweizer, C.</td>
<td>104</td>
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<td>Schwieler, E.</td>
<td>70</td>
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<td>Scott, M.</td>
<td>45</td>
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<td>Sécaill, C.</td>
<td>119</td>
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<td>Sedano, J. A.</td>
<td>59</td>
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<tr>
<td>Seele, P.</td>
<td>112</td>
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<tr>
<td>Seethaler, J.</td>
<td>123</td>
</tr>
<tr>
<td>Sehl, A.</td>
<td>92, 95</td>
</tr>
<tr>
<td>Sojio Maldonado, H.</td>
<td>59</td>
</tr>
<tr>
<td>Seizova, S.</td>
<td>50</td>
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<tr>
<td>Seizov, O.</td>
<td>57</td>
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<tr>
<td>Selen, E.</td>
<td>80</td>
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<tr>
<td>Sellinow, D.</td>
<td>58</td>
</tr>
<tr>
<td>Sellinow, T.</td>
<td>58</td>
</tr>
<tr>
<td>Sendra, A.</td>
<td>87, 139</td>
</tr>
<tr>
<td>Šerek, J.</td>
<td>148</td>
</tr>
<tr>
<td>Serrano-Puche, J.</td>
<td>93</td>
</tr>
<tr>
<td>Seufferling, P.</td>
<td>40</td>
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<tr>
<td>Severson, P.</td>
<td>103</td>
</tr>
<tr>
<td>Shao, L.</td>
<td>131</td>
</tr>
<tr>
<td>Sharapan, M.</td>
<td>142</td>
</tr>
<tr>
<td>Sharon, T.</td>
<td>121</td>
</tr>
<tr>
<td>Shehata, M.</td>
<td>124</td>
</tr>
<tr>
<td>Sheombar, A.</td>
<td>86</td>
</tr>
<tr>
<td>Siapera, E.</td>
<td>98</td>
</tr>
<tr>
<td>Siebers, J.</td>
<td>152</td>
</tr>
<tr>
<td>Siegenthaler, P.</td>
<td>37</td>
</tr>
<tr>
<td>Sievert, H.</td>
<td>111, 1137</td>
</tr>
<tr>
<td>Sibai, A.</td>
<td>66, 136</td>
</tr>
<tr>
<td>Silva, J. A. R.</td>
<td>57</td>
</tr>
<tr>
<td>Silva Piedade, L. D. F.</td>
<td>149</td>
</tr>
<tr>
<td>Silveirinha, M. J.</td>
<td>79, 142</td>
</tr>
<tr>
<td>Silveirinha, M.J.1</td>
<td>146</td>
</tr>
<tr>
<td>Simões, R.</td>
<td>79</td>
</tr>
<tr>
<td>Simon, P.</td>
<td>109</td>
</tr>
<tr>
<td>Simunjak, M.</td>
<td>119</td>
</tr>
<tr>
<td>Singer, C.</td>
<td>63</td>
</tr>
<tr>
<td>Singer, J. B.</td>
<td>91</td>
</tr>
<tr>
<td>Sintes, M.</td>
<td>88</td>
</tr>
<tr>
<td>Sirkkunen, E.</td>
<td>95</td>
</tr>
<tr>
<td>Sivunen, A.</td>
<td>85</td>
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<tr>
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<td>56</td>
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<td>100</td>
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<tr>
<td>Skogerbø, E.</td>
<td>43, 118</td>
</tr>
<tr>
<td>Skolmeistere, V.</td>
<td>65</td>
</tr>
<tr>
<td>Skoog, K.</td>
<td>53</td>
</tr>
<tr>
<td>Skovgaard, M.</td>
<td>90, 98, 121</td>
</tr>
<tr>
<td>Slechten, L.</td>
<td>36</td>
</tr>
<tr>
<td>Slot, M.</td>
<td>97</td>
</tr>
<tr>
<td>Smahel, D.</td>
<td>66</td>
</tr>
<tr>
<td>Smeds, R.</td>
<td>85</td>
</tr>
<tr>
<td>Smets, K.</td>
<td>61, 63</td>
</tr>
<tr>
<td>Smith, H.</td>
<td>141</td>
</tr>
<tr>
<td>Smith, S.</td>
<td>150</td>
</tr>
<tr>
<td>Smit, R.</td>
<td>53</td>
</tr>
<tr>
<td>Smolarova, A.</td>
<td>84</td>
</tr>
<tr>
<td>Soberon, L.</td>
<td>77</td>
</tr>
<tr>
<td>Solovyeva, O.</td>
<td>109</td>
</tr>
<tr>
<td>Solvoll,M.</td>
<td>96</td>
</tr>
<tr>
<td>Solzbacher, L.</td>
<td>94</td>
</tr>
<tr>
<td>Sömersalu, L.</td>
<td>47</td>
</tr>
<tr>
<td>Sommerstein, R.</td>
<td>99</td>
</tr>
<tr>
<td>Somerville, I.</td>
<td>110</td>
</tr>
<tr>
<td>Sommer, K.</td>
<td>117</td>
</tr>
<tr>
<td>Sommer, V.</td>
<td>82</td>
</tr>
<tr>
<td>Song, L.</td>
<td>130</td>
</tr>
<tr>
<td>Sora, C.</td>
<td>67</td>
</tr>
<tr>
<td>Sorce, G.</td>
<td>47</td>
</tr>
<tr>
<td>Sorensen, L.</td>
<td>43, 108</td>
</tr>
<tr>
<td>Soriguer, R.</td>
<td>76</td>
</tr>
<tr>
<td>Sousa, C.</td>
<td>154</td>
</tr>
<tr>
<td>Sousa, H.</td>
<td>35</td>
</tr>
<tr>
<td>Spasojevic, D.</td>
<td>118</td>
</tr>
<tr>
<td>Spicer, A.</td>
<td>105</td>
</tr>
<tr>
<td>Sprenger, S.</td>
<td>34</td>
</tr>
<tr>
<td>Springer, N.</td>
<td>91</td>
</tr>
<tr>
<td>Spyridou, L. P.</td>
<td>44</td>
</tr>
<tr>
<td>Staksrud, E.</td>
<td>154</td>
</tr>
<tr>
<td>Stald, G.</td>
<td>51</td>
</tr>
<tr>
<td>Standaert, O.</td>
<td>96</td>
</tr>
<tr>
<td>Stanyer, J.</td>
<td>107</td>
</tr>
<tr>
<td>Stanziano, A.</td>
<td>88</td>
</tr>
<tr>
<td>Stapleton, K.</td>
<td>85</td>
</tr>
<tr>
<td>Stark, B.</td>
<td>100, 116, 121</td>
</tr>
<tr>
<td>Steedman, R.</td>
<td>101, 103</td>
</tr>
<tr>
<td>Steemers, J.</td>
<td>63</td>
</tr>
<tr>
<td>Steenman, S.</td>
<td>122</td>
</tr>
<tr>
<td>Steensen, S.</td>
<td>93</td>
</tr>
<tr>
<td>Stefaniкова, S.</td>
<td>92</td>
</tr>
<tr>
<td>Steffan, D.</td>
<td>118</td>
</tr>
<tr>
<td>Name</td>
<td>Pages</td>
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<tr>
<td>-----------------------------</td>
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</tr>
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<td>Virchow, F.</td>
<td>48</td>
</tr>
<tr>
<td>Virino, C. C.</td>
<td>131</td>
</tr>
<tr>
<td>Virtanen, I.</td>
<td>87</td>
</tr>
<tr>
<td>Vismara, A.</td>
<td>49</td>
</tr>
<tr>
<td>Vladisavijevic, N.</td>
<td>43</td>
</tr>
<tr>
<td>Vliegenthart, R.</td>
<td>118, 122, 123</td>
</tr>
<tr>
<td>Vochocová, L.</td>
<td>33, 62, 81</td>
</tr>
<tr>
<td>Voci, D.</td>
<td>104</td>
</tr>
<tr>
<td>Vogelgesang, J.</td>
<td>153</td>
</tr>
<tr>
<td>Vogler, D.</td>
<td>98, 116, 142</td>
</tr>
<tr>
<td>Volpers, A. M.</td>
<td>148</td>
</tr>
<tr>
<td>Voltmann, K.</td>
<td>108</td>
</tr>
<tr>
<td>Von der Wense, I.</td>
<td>51</td>
</tr>
<tr>
<td>Vonlani, C.</td>
<td>50</td>
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<tr>
<td>Von Krogh, T.</td>
<td>91</td>
</tr>
<tr>
<td>von Rimscha, B.</td>
<td>100, 105, 151</td>
</tr>
<tr>
<td>Von Samson-Himmelstjerna, C.</td>
<td>149</td>
</tr>
<tr>
<td>Voronova, L.</td>
<td>58</td>
</tr>
<tr>
<td>Vozab, D.</td>
<td>122</td>
</tr>
<tr>
<td>Vukić, T.</td>
<td>82</td>
</tr>
<tr>
<td>Vuorelma, J.</td>
<td>45</td>
</tr>
<tr>
<td>Vuorikari, R.</td>
<td>136</td>
</tr>
<tr>
<td>Waade, A. M.</td>
<td>105, 132</td>
</tr>
<tr>
<td>Wadbring, I.</td>
<td>37</td>
</tr>
<tr>
<td>Wagemans, A.</td>
<td>97</td>
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<td>Wagner, A.</td>
<td>86</td>
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<tr>
<td>Wagner, H. U.</td>
<td>53</td>
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<tr>
<td>Wagner-Olfermann, E. U</td>
<td>119</td>
</tr>
<tr>
<td>Wagner-Pacifici, R.</td>
<td>138</td>
</tr>
<tr>
<td>Waldherr, A.</td>
<td>83</td>
</tr>
<tr>
<td>Wang, Y.</td>
<td>153</td>
</tr>
<tr>
<td>Weber, T.</td>
<td>152</td>
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<tr>
<td>Weder, F.</td>
<td>129</td>
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<td>Weeks, B.</td>
<td>119</td>
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<tr>
<td>Weidle, F.</td>
<td>67</td>
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<tr>
<td>Weidmüller, L.</td>
<td>40, 121</td>
</tr>
<tr>
<td>Weitkamp, E.</td>
<td>128</td>
</tr>
<tr>
<td>Wells, C.</td>
<td>117</td>
</tr>
<tr>
<td>Westlund, O.</td>
<td>90</td>
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<tr>
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<td>129</td>
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<td>Wheatley, D.</td>
<td>90</td>
</tr>
<tr>
<td>Ward, V.</td>
<td>94</td>
</tr>
<tr>
<td>Wibeck, V.</td>
<td>127</td>
</tr>
<tr>
<td>Wicke, N.</td>
<td>129</td>
</tr>
<tr>
<td>Wieland, M.</td>
<td>116</td>
</tr>
<tr>
<td>Wiggins, B.</td>
<td>121</td>
</tr>
<tr>
<td>Wilk, J.</td>
<td>94</td>
</tr>
<tr>
<td>Wijermars, M.</td>
<td>38</td>
</tr>
<tr>
<td>Wildermuth, N.</td>
<td>47</td>
</tr>
<tr>
<td>Wilhelm, C.</td>
<td>72</td>
</tr>
<tr>
<td>Wilhelm, R.</td>
<td>148</td>
</tr>
<tr>
<td>Wilke, J.</td>
<td>124</td>
</tr>
<tr>
<td>Willem, C.</td>
<td>78, 79</td>
</tr>
<tr>
<td>Willems, G.</td>
<td>76</td>
</tr>
<tr>
<td>Williams, B. A</td>
<td>138</td>
</tr>
<tr>
<td>Williams, P.</td>
<td>150</td>
</tr>
<tr>
<td>Willig, I.</td>
<td>96, 104, 114, 119</td>
</tr>
<tr>
<td>Wimmer, J.</td>
<td>37</td>
</tr>
<tr>
<td>Winiarska-Brodowska, M.</td>
<td>124, 137</td>
</tr>
<tr>
<td>Wintterlin, F.</td>
<td>89, 92</td>
</tr>
<tr>
<td>Wiratmojo, Y. B.</td>
<td>36</td>
</tr>
<tr>
<td>Wirth, W.</td>
<td>113, 117</td>
</tr>
<tr>
<td>Wirz, D. S.</td>
<td>120</td>
</tr>
<tr>
<td>Witschge, T.</td>
<td>88, 97, 99</td>
</tr>
<tr>
<td>Wittner, F.</td>
<td>57</td>
</tr>
<tr>
<td>Wittenberger, K.</td>
<td>40, 108</td>
</tr>
<tr>
<td>Wodak, R.</td>
<td>33</td>
</tr>
<tr>
<td>Woehrlert, R.</td>
<td>83</td>
</tr>
<tr>
<td>Wojtkowski, L.</td>
<td>108</td>
</tr>
<tr>
<td>Wolfgruber, D.</td>
<td>112</td>
</tr>
<tr>
<td>Wonneberger, A.</td>
<td>127</td>
</tr>
<tr>
<td>Wright, K.</td>
<td>45</td>
</tr>
<tr>
<td>Wulf, A.</td>
<td>57</td>
</tr>
<tr>
<td>Würgler, L.</td>
<td>97</td>
</tr>
<tr>
<td>Wu, X.</td>
<td>129</td>
</tr>
<tr>
<td>Xu, R.</td>
<td>132</td>
</tr>
<tr>
<td>Ye, P.</td>
<td>63</td>
</tr>
<tr>
<td>Yeshua-Katz, D.</td>
<td>79, 85</td>
</tr>
<tr>
<td>Yeste, E.</td>
<td>88</td>
</tr>
<tr>
<td>Yfantidou, I.</td>
<td>153</td>
</tr>
<tr>
<td>Yilmaz, F.</td>
<td>61</td>
</tr>
<tr>
<td>Ytre-Arne, B.</td>
<td>96</td>
</tr>
<tr>
<td>Ytterstad, A.</td>
<td>127</td>
</tr>
<tr>
<td>Yu, J.</td>
<td>67</td>
</tr>
<tr>
<td>Yunquera, J.</td>
<td>71</td>
</tr>
<tr>
<td>Yurchuk, Y.</td>
<td>58</td>
</tr>
<tr>
<td>Zaman, B.</td>
<td>136</td>
</tr>
<tr>
<td>Zampa, M.</td>
<td>86</td>
</tr>
<tr>
<td>Zamparini, A.</td>
<td>141</td>
</tr>
<tr>
<td>Zápotocký, J.</td>
<td>62</td>
</tr>
<tr>
<td>Zavadski, A.</td>
<td>53</td>
</tr>
<tr>
<td>Zeidler, C.</td>
<td>131</td>
</tr>
<tr>
<td>Zelar, I.</td>
<td>112</td>
</tr>
<tr>
<td>Zelizer, B.</td>
<td>138</td>
</tr>
<tr>
<td>Zeller, F.</td>
<td>141</td>
</tr>
<tr>
<td>Zemlicka, T.</td>
<td>148</td>
</tr>
<tr>
<td>Zeng, F.H.</td>
<td>71</td>
</tr>
<tr>
<td>Zeng, J.</td>
<td>38, 67</td>
</tr>
<tr>
<td>Zerback, T.</td>
<td>120</td>
</tr>
<tr>
<td>Zhao, R.</td>
<td>122</td>
</tr>
<tr>
<td>Zhai, C.</td>
<td>41</td>
</tr>
<tr>
<td>Zhuravleva, N.</td>
<td>84</td>
</tr>
<tr>
<td>Zienkowsi, J.</td>
<td>111</td>
</tr>
<tr>
<td>Zieringer, L.</td>
<td>92</td>
</tr>
<tr>
<td>Zellner, A.</td>
<td>101</td>
</tr>
<tr>
<td>Zurstiege, G.</td>
<td>135</td>
</tr>
</tbody>
</table>
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